

# PAUL THIEBAUD GALLERY

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For Immediate Release: October 4, 2022

Hours: Tues. – Sat., 10:00am – 6:00pm.

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## **LAURA ADLER: *RECENT PAINTINGS: SEASCAPES AND SKIES* & *NEW DRAWINGS: STUDIES OF DOGS***

The Paul Thiebaud Gallery is proud to present *Seascapes and Skies and New Drawings: Studies of Dogs*, an exhibition of recent paintings and works on paper by Laura Adler. This show marks Adler's fourth solo exhibition with the gallery and will be on view from October 4 through November 30, 2022.

Laura Adler's most recent body of paintings represents her fascination with weather, as she chronicles an observed natural event when painting en plein air. Intrigued by weather extremes, be it a thunderous storm or the stillness of a hot day, Adler captures the atmosphere with nuanced shifts in light, color and movement. Using a palette ranging in blues, greys, reds, yellows and whites, Adler appeals to the senses with a touch of mist or the lure of a churning sea. Augmenting the seascapes are pastoral scenes and city views painted in earthy hues. A lone cow or a cluster of people wedged near buildings become part of the artist's measured gaze. What occurs in these thoughtfully constructed compositions is a delicate balance of abstract and representational elements.

As Adler describes, "*The moments in time may be ephemeral, or they may be layered and sustained to stretch out over many months or multiple seasons. What fascinates me are the abstract qualities hovering just beneath the surface of what is right in front of me.*"

In addition to the paintings, twenty-five drawings represent a continued focus for Adler, that of the canine kingdom. With different breeds of dogs in various poses and expressions, these studies are from Adler's direct observation of each dog's personality and behavior.

Adler received her MFA from the University of North Carolina at Greensboro and a BA in Art History from Tufts University. She is based in New York City.

*Opening Reception – Saturday, Oct. 15, 2022 from 3:00 to 5:00 pm, open to the public.*

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