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For Immediate Release: September 25, 2019 Hours: Tues. - Sat., 10:00 am–6:00 pm

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***COAST TO COAST: NEW YORK STUDIO SCHOOL WEST COAST ALUMNI***

**AT PAUL THIEBAUD GALLERY, SAN FRANCISCO**

**San Francisco, California:**  The Paul Thiebaud Gallery is pleased to present *Coast to Coast*, a group exhibition featuring works of art by alumni of the New York Studio School of Drawing, Painting, and Sculpture who currently live or resided in the past on the West Coast or in Hawaii. Curated by Karen Wilkin, the Atelier Head of Art History at the New York Studio School, the exhibition includes the work of twenty-five painters and sculptors. The title reflects the show ’s bicoastal appearances.

Opening first on the East Coast at Berry Campbell Gallery in New York, the show ran from July 11 through August 2, 2019. At its West Coast host, Paul Thiebaud Gallery, the special month long-show runs through Saturday, October 26, 2019.

Also an independent curator and art critic, Wilkin selected 38 works of art from those submitted at the start of this year by NYSS alumni. The 25 artists represented by those works include: Malado Baldwin, Judith Belzer, Sarah Blaustein, Silas Borsos, Ariel Churnin, Stephanie Franks, Jenny Hager, Jeremy Herrmann, Nick Lamia, Michael Leigh, Mila Libman, Michael Meehan, Jack Miller, Katelynn Mills, Hadley Nunes, Hearne Pardee, Paige Pedri, Marie Peter-Toltz, Karlis Rekevics, Katie Ruiz, Äsa Schick, Niki Singleton, Eli Slaydon, Aaron Swindle, and Gina Werfel. An exhibition catalogue accompanies the show.

As Wilkin writes in the catalogue’s essay: “New York Studio School students come from all over the world and settle in many different places after they complete their studies in the school’s historic 8th Street building. Last year, an exhibition organized by the West Coast chapter of the NYSS, held in San Francisco, showcased the varied approaches of alumni resident in California, Oregon, Washington, and Hawaii. This year, thanks to the generosity of Berry Campbell, New York, and Paul Thiebaud Gallery, San Francisco, *Coast to Coast*, an expanded version of this idea celebrates the achievements of NYSS alumni living on the West Coast or from there, but living elsewhere. Their work embraces an impressive range of conceptions, m aterials, and possibilities. What unites all of the exhibited artists is their attention to the physical expressiveness of their work, no matter what their chosen medium, and their sensitivity to space, whether invented or responsive to perception. And they are all ambitious, in the best sense of the word, striving to make the best work they are capable of.”

***Reception – Saturday, October 5, 2019, from 3:00 pm to 6:00 pm; open to the public.***

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