

PAUL THIEBAUD GALLERY

645 CHESTNUT STREET • SAN FRANCISCO, CALIFORNIA 94133
Telephone (415) 434-3055 // Fax (415) 434-3057 info@paulthiebaudgallery.com

For Immediate Release: October 5, 2018

Contact: Ms. Kelly Purcell

Hours: Tues. - Sat., 10:00 am–6:00 pm

Tel.: (415) 434-3055 / Fax: (415) 434-3057

WAYNE THIEBAUD: *MONOTYPES* AT PAUL THIEBAUD GALLERY, SAN FRANCISCO

San Francisco, California: Paul Thiebaud Gallery is pleased to present an exhibition of work by Northern-California artist, Wayne Thiebaud. *Wayne Thiebaud: Monotypes* runs from December 1, 2018 through January 26, 2019. This marks the first occasion that his monotypes have been exhibited together formally. Over forty works comprise the show.

Monotypes are rare amongst Thiebaud's print work. Spanning the breadth of his primary genres—from still life and figures to cityscapes and landscapes—the prints were made in two concentrated efforts, first during 1977 and later in 1991. The 1977 prints, all oil-based, were created at Stanford University at the invitation of Nathan Oliveira [1928–2010], a friend and a professor of art there from 1964 to 1996. Oliveira championed, and to some extent popularized, the medium and its techniques from 1972 until the end of his life.

In the summer of 1991, Thiebaud further explored monotypes at Crown Point Press. As an artist-in-residence, he created a large number of prints, experimenting broadly with watercolor-based inks. The majority of the show presents work made during this time. With the end results appearing more akin to a watercolor or gouache painting than to a print, they are quite surprising in effects, "handling," and colors. In keeping with an innovative approach to a relatively new medium for Thiebaud, the subjects also extend to more atypical subjects—baseball players, circus performers, clouds, figures on a beach, flowers, and cliffs and mesas inspired by the Southwest. The medium's versatility, freed from the fixed images of etching and lithograph, allowed for much investigation.

Monotype, the most painterly of print techniques, offered the artist the opportunity to make his distinguishable mark, by brushing the ink directly on the printing surface. Therefore, each plate is an original, producing only two to three prints: One strong, full ink pull and several weaker impressions, commonly referred to as a ghost images.

Throughout his career, Thiebaud has received numerous awards, prestigious honors and recognition. Born in 1920, he continues to live and work in Sacramento. His work is represented in major private and public collections, including the Whitney Museum of American Art, the National Gallery of Art, Washington, D.C., and the Art Institute of Chicago. Solo museum exhibitions in 2018 included *Wayne Thiebaud 1958–1968*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, and *Wayne Thiebaud*, Voorlinden Museum & Gardens, Wassenaar, Netherlands. Currently, two related exhibitions drawn exclusively from the permanent collection of the San Francisco Museum of Modern Art are on view there: One features work by Thiebaud himself, while the other presents Thiebaud's curatorial selection of paintings by other artists.

Reception for the Artist – Saturday, December 1, 3:00 pm to 5:00 pm; open to the public.

###