

PAUL THIEBAUD GALLERY

Twenty-Five Treasures

Summer 2025

July 12 – September 6, 2025

Opening reception: Saturday, July 12, 3-5pm

Gallery talk: 3:30pm

Ruth Asawa
Harry Bowden
Donna Brookman
Fred Dalkey
Roy De Forest
David Fertig
Linda Fleming
David Gilhooly
Shawn HibmaCronan

Franz Kline
Robert Kulicke
Alfred Leslie
Makonde Culture
Giorgio Morandi
Ed Musante
Manuel Neri
Nicoya Culture
Jaune Quick-to-See Smith

Roman Culture
Salangang Culture
Wayne Thiebaud
John Trumbull (attrib.)
Carlos Villa
Andrew I. Wilson
and
Anonymous

Paul Thiebaud Gallery is pleased to announce the opening of *Twenty-Five Treasures*, on Saturday, July 12, 2025, from 3-5pm, with a gallery talk at 3:30pm. The 15th edition of this signature exhibition series mixes paintings, sculpture, textiles, ceramics, collage, and works on paper by 20th century modern masters and leading 21st century contemporary artists with antiquities from Costa Rica, the Philippines, and ancient Rome; masterworks from India and Tanzania from the 19th to the early 20th century; an 18th century American religious tableau, and 21st century industrial design. The exhibition will be on view through September 6, 2025.

While not curated around a specific theme, the show unites 25 works of art and cultural objects that can be qualitatively viewed as exceptional or extraordinary. The works on view span nearly two thousand years of history, diverse civilizations on four continents, and give viewers the feeling of peering into the private collection of an individual.

This year's presentation features an expansive selection of 20th century modern masters. Among these works are a 1950s hanging wire sculpture by Ruth Asawa, signature paintings by Giorgio Morandi, Wayne Thiebaud, and Harry Bowden; a life size female figure in plaster by Manuel Neri; a monumental canvas with a sculptural frame by Roy De Forest; a large ceramic frog wedding cake by David Gilhooly; a spectacular painted collage by Alfred Leslie, and an intimate sketchbook by Franz Kline dating to the 1930s. Among the contemporary works in the exhibition are the mural sized painting *Rift* (2014) by Donna Brookman; an intricately laser cut plywood maquette by sculptor Linda Fleming; the *Four Directions* (1994) work on paper by Jaune Quick-to-See Smith; a giant feathered cape by Carlos Villa; a cyanotype printed, hand sewn quilt by Andrew I. Wilson; and a steel and fiberglass go-cart by Shawn HibmaCronan that bridges being both kinetic sculpture and sleek industrial design.

Selected from within the gallery stable are a classic still life painting by Robert Kulicke; a maritime *Battle of the Nile* in oils by David Fertig; a memento mori still life canvas by Fred Dalkey; and an iconic painting of a rooster on a cigar box by Ed Musante. Comingling with these works are an 18th century *Last Supper* attributed to John Trumbull; an Anonymous early 19th century sketch of *Members of the Court of Ram Singh II*; a 6th century CE limestone ossuary from the Salangang culture on the island of Mindanao in the Philippines; a ritual vessel from the Nicoya Culture of Pre-Columbian Costa Rica; a late 19th to early 20th century female body mask from the Makonde peoples of Tanzania, Mozambique, and Kenya; and an ancient Roman glass amphora from the 1st – 3rd century CE, creating a dialogue not often seen in a gallery setting.