

PAUL THIEBAUD GALLERY

Åsa Schick: Echoes of Elsewhere

July 11 – September 12, 2026

Opening reception: Saturday, July 11th from 2 to 5 pm

Paul Thiebaud Gallery is pleased to present *Åsa Schick: Echoes of Elsewhere* opening Saturday, July 11, 2026 from 2 to 5 pm. On view will be twelve oil paintings on linen and canvas representing a new body of work reflecting Schick's ongoing exploration of the spiritual as an embodied, visual experience.

Rooted in meditative studio practice, this series of paintings traces a dialogue between motion and structure, where form emerges gradually through layered abstractions, geometry and intuitive mark-marking rather than being predetermined. To begin the process, Schick selected unstretched linen and canvas as a means of further providing flexibility in how she could move the paint, whether the support material was mounted to a studio wall or on the ground, opening each work to discovery.

With free-forming gestures and shifts, the composition guides Schick in creating a synergy between color, form and rhythm. Color is integral to the paintings with each brush of pinks, purples, blues, yellows and oranges suffusing a harmonious balance of light.

Reflecting on *Echoes of Elsewhere*, Schick notes, "Each painting develops as a kind of choreography - an active exchange between movement, form, and space - where an underlying architecture gradually reveals itself. Color is central to my practice - both materially and spiritually."

Born in Sweden, Åsa Schick received a BA from the University of Southern California and an MFA from the New York Studio School of Drawing Painting and Sculpture in 2011. She also has a MA in Psychology from Antioch University. Schick has exhibited in the United States and internationally. Her work is held in public and private collections, including the William Louis-Dreyfus Foundation in New York, the Fantapia Museum in South Korea and in the corporate collection at LEKAB Communications in Sweden. Schick currently lives and works in Stockholm. This is her first solo exhibition with Paul Thiebaud Gallery.