PAUL THIEBAUD GALLERY

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JOHN SANTORO

BORN:	1963	Joliet, Illinois			
EDUCATION:	1988	MFA, Division of Humanities, University of Chicago, Chicago, IL.			
	1985	BFA, Cum Laude, Northern Illinois University, Dekalb, IL.			
AWARDS & GRANTS:					
1996	Community Arts Assistance Program (CAAP) Grant, Dept. of Cultural Affairs, City of Chicago, IL.				
	Chicago, IL				
1995	CAAP Grant,	8 /			
1994	CAAP Grant,	painting and sculpture exhibition, NIU Art Museum, Chicago, IL. Chicago, IL.			
		Bomb painting and sculpture exhibition, Hyde Park Art Center,			
1990	Honorable M Chicago, IL	ention, Annual Members Exhibition, Hyde Park Art Center,			
1989		ention, 13 th Annual Alice and Arthur Baer Art Competition, Beverly Chicago, IL.			
1988	3 rd prize, 4 th	ntor, Institute of International Education. Annual All-Illinois Graduate Exhibition, Jones Fine and Performing Intial College, Evanston, IL.			
1986		owship, University of Chicago, Chicago, IL.			

SELECTED SOLO EXHIBITIONS:

2021 2020	John Santoro: Backyards, Paul Thiebaud Gallery, San Francisco, CA. John Santoro: Let's Talk About the Weather, McCormick Gallery, Chicago, IL.
2018	John Santoro: Perpetual Change, Evanston Art Center, Evanston, IL.
2017	John Santoro: Terrain, Paul Thiebaud Gallery, San Francisco, CA.
2016	John Santoro: Slow Paintings, Richard Gray Gallery, Chicago, IL [exhibition catalogue]
2014	Point of Departure - Landscape Paintings, Paul Thiebaud Gallery, San Francisco, CA.
2011	Painter's Forms, McCormick Gallery, Chicago, IL.
2006	No Further Than My Own Backyard, McCormick Gallery, Chicago, IL.
2003	Flowers and Monsters, Thomas McCormick Gallery, Chicago, IL.

SELECTED SOLO EXHIBITIONS (Continued):

1998	Globe Heads, 21 New Paintings, Lineage Gallery, Chicago, IL.
1994	Airplane Paintings, Project Room, Deson-Saunders Gallery, Chicago, IL.
1993	Two-person exhibition, Triangle Gallery of Old Town, Chicago, IL.
	Two-person exhibition, Northwest Gallery, Indiana University, Gary, IN.
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SELECTED G	ROUP EXHIBITIONS:
2018	Sweet, Golden and Delicious, Northern Illinois University Art Museum, DeKalb, IL.
2015	EXPO Chicago, Festival Pavilion, Navy Pier, Chicago, IL.
	artMRKT San Francisco, Fort Mason Center, San Francisco, CA.
2014	Art Miami, The Art Miami Pavilion, Wynwood Arts District, Miami, FL.
	Art Silicon Valley/San Francisco, San Mateo Event Center, San Mateo, CA.
	Plein Air Painters Paint New Mexico, South Broadway Cultural Center, Albuquerque, NM.
2008	Open Lands: A Survey of Landscape Painting, Tory Folliard Gallery, Milwaukee, WI.
	Selections from William's Personal Collection, Zolla Lieberman Gallery, Chicago, IL.
	Painters' Painters, Waubonsee Community College, Sugar Grove, IL.
	Flowers, Loyola University, Chicago, IL.
2007	The Art of Collecting, Flint Institute of Arts, Flint, MI.
2006	Chicago Car Culture: Artists and Automobiles, Chicago Cultural Center, Chicago, IL.
	Art Chicago, Thomas McCormick Gallery, Merchandise Mart, Chicago, IL.
2005	Art Chicago in the Park, Thomas McCormick Gallery, Grant Park, Chicago, IL.
2004	Art Chicago, Thomas McCormick Gallery, Navy Pier, Chicago, IL.
	Los Angeles Art Fair, Thomas McCormick Gallery, Barker Hangar, Santa Monica, CA.
	Disrupting the Image, Ukrainian Institute of Modern Art, Chicago, IL.
	Hog World to the Butcher: Some Fresh Cuts from Chicago, Artpost, Grafton, WI.
2003	San Francisco International Art Fair, Thomas McCormick Gallery, Fort Mason Center, San Francisco, CA.
	Art Chicago, Thomas McCormick Gallery, Navy Pier, Chicago, IL.
2002	A Good Look, Thomas McCormick Gallery, Chicago, IL.
2001	Doppelganger, NIU Art Gallery, Chicago, IL.
2000	Exquisite Corpse, Printworks Gallery, Chicago, IL.
	What is the Sound of One Person Playing? Chicago Water Works Visual Center, Chicago, IL.
1999	Beats and Renditions, The Butcher Shop, Chicago, IL.
	Cows on Parade at the Illinois State Fair, Springfield, IL.
	Cows on Parade, Chicago, IL.
	But Yet the Body is His Book, Ukrainian Institute of Modern Art, Chicago, IL.
	Butter, Margin Gallery, Chicago, IL.
	Men on Paper, Chez Louie Loft Gallery, Chicago, IL.
1998	Link 22, Jan Cicero Gallery, Chicago, IL.
	Group Show, Lineage Gallery, Chicago, IL.

Paintings and Drawings, Chez Louie Loft Gallery, Chicago, IL.000 **SELECTED GROUP EXHIBITIONS (Continued):**

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1997

1996	Looking at Lineage, Lineage Gallery, Chicago, IL. Abstract September, Rainbo Club, Chicago, IL.			
1996	Take a Holiday, Prairie State College, Chicago Heights, IL.			
1770	Facelift, Optimus, Chicago, IL.			
PUBLICATIONS:				
2016	Richard Gray Gallery. <i>John Santoro: Slow Painting</i> . Essay by Alan Pocaro. [exh. cat.].			
2014	Cheng, DeWitt, "Editorial:Recommendations,"			
	< http://www.visualartsource.com/>, (viewed Oct. 9, 2014)			
2012	Lopez, Ruth, "John Santoro: McCormick Gallery" ARTnews, January issue.			
2011	Miller, Chris. "Review: Angel Otero/Kavi Gupta Gallery and John Santoro/McCormick Gallery," <i>New City</i> .			
2000	Bulka, Michael. "What is the Sound of One Person Playing?" New City.			
1999	Golab, Art. "Cows Enjoy Welcome to New Frankfort Home," <i>Chicago Sun Times</i> .			
1996	Bulka, Michael. "John Santoro: Lineage Gallery Project," New Art Examiner.			
1995	Swartz, Mark. "Out from Under the Influence," Chicago Reader.			
	Zevitas, Stephen. "New American Paintings," Open Studio Press.			
1994	Artner, Alan. "John Santoro Strafes the Concept of 'Abstract'," <i>Chicago Tribune</i> .			
1992	"IUN Gallery Features Chicago Artists," The Times, Gary, IN.			
	"Gallery to Feature Two Chicago Paintings," Northwest News, Gary, IN.			
	Van Stratten, Natalie. "Artist's Vision of Illinois to Get National Attention," Lerner's Newspapers, Chicago, IL.			
1990	Glatt, Clara. "Members Art Show Displays Professionalism," The Herald,			

Chicago, IL.