

PAUL THIEBAUD GALLERY

645 CHESTNUT STREET, SAN FRANCISCO, CA 94133

TEL: (415) 434-3055 info@paulthiebaudgallery.com

JOHN SANTORO

BORN: 1963 Joliet, Illinois

EDUCATION: 1988 MFA, Division of Humanities, University of Chicago,
Chicago, IL
1985 BFA, Cum Laude, Northern Illinois University, Dekalb, IL

AWARDS & GRANTS:

1996 Community Arts Assistance Program (CAAP) Grant, Dept. of Cultural Affairs,
City of Chicago, IL
Curator, Abstract September, painting and sculpture exhibition, Rainbo Club,
Chicago, IL
1995 CAAP Grant, Chicago, IL
Curator, Fuse painting and sculpture exhibition, NIU Art Museum, Chicago, IL
1994 CAAP Grant, Chicago, IL
Curator, Toy Bomb painting and sculpture exhibition, Hyde Park Art Center,
Chicago, IL
1990 Honorable Mention, Annual Members Exhibition, Hyde Park Art Center,
Chicago, IL
1989 Honorable Mention, 13th Annual Alice and Arthur Baer Art Competition, Beverly
Art Center, Chicago, IL
1988 Fulbright Mentor, Institute of International Education.
3rd prize, 4th Annual All-Illinois Graduate Exhibition, Jones Fine and Performing
Arts Residential College, Evanston, IL
1986 Graduate Fellowship, University of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS:

2025 *John Santoro: Mud Time and the Sprites of Spring*, Paul Thiebaud Gallery, San
Francisco, CA
2024 *John Santoro: Mud Time: And Other Forces of Nature*, McCormick Gallery,
Chicago, IL
2021 *John Santoro: Backyards*, Paul Thiebaud Gallery, San Francisco, CA
2020 *John Santoro: Let's Talk About the Weather*, McCormick Gallery, Chicago, IL
2018 *John Santoro: Perpetual Change*, Evanston Art Center, Evanston, IL
2017 *John Santoro: Terrain*, Paul Thiebaud Gallery, San Francisco, CA

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SELECTED SOLO EXHIBITIONS [continued]:

- 2016 *John Santoro: Slow Paintings*, Richard Gray Gallery, Chicago, IL [exhibition catalogue]
- 2014 *Point of Departure - Landscape Paintings*, Paul Thiebaud Gallery, San Francisco, CA
- 2011 *Painter's Forms*, McCormick Gallery, Chicago, IL
- 2006 *No Further Than My Own Backyard*, McCormick Gallery, Chicago, IL
- 2003 *Flowers and Monsters*, Thomas McCormick Gallery, Chicago, IL
- 1998 *Globe Heads, 21 New Paintings*, Lineage Gallery, Chicago, IL
- 1994 *Airplane Paintings*, Project Room, Deson-Saunders Gallery, Chicago, IL
- 1993 Two-person exhibition, Triangle Gallery of Old Town, Chicago, IL
Two-person exhibition, Northwest Gallery, Indiana University, Gary, IN

SELECTED GROUP EXHIBITIONS:

- 2018 *Sweet, Golden and Delicious*, Northern Illinois University Art Museum, DeKalb, IL
- 2015 EXPO Chicago, Festival Pavilion, Navy Pier, Chicago, IL
artMRKT San Francisco, Festival Pavilion, Fort Mason Center, San Francisco, CA
- 2014 Art Miami, The Art Miami Pavilion, Wynwood Arts District, Miami, FL
Art Silicon Valley/San Francisco, San Mateo Event Center, San Mateo, CA
Plein Air Painters Paint New Mexico, South Broadway Cultural Center, Albuquerque, NM
- 2008 *Open Lands: A Survey of Landscape Painting*, Tory Folliard Gallery, Milwaukee, WI
Selections from William's Personal Collection, Zolla Lieberman Gallery, Chicago, IL
Painters' Painters, Waubensee Community College, Sugar Grove, IL
Flowers, Loyola University, Chicago, IL
- 2007 *The Art of Collecting*, Flint Institute of Arts, Flint, MI
- 2006 *Chicago Car Culture: Artists and Automobiles*, Chicago Cultural Center, Chicago, IL
Art Chicago, Thomas McCormick Gallery, Merchandise Mart, Chicago, IL
- 2005 Art Chicago in the Park, Thomas McCormick Gallery, Grant Park, Chicago, IL

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SELECTED GROUP EXHIBITIONS [continued]:

- 2004 Art Chicago, Thomas McCormick Gallery, Navy Pier, Chicago, IL
Los Angeles Art Fair, Thomas McCormick Gallery, Barker Hangar, Santa Monica, CA
Disrupting the Image, Ukrainian Institute of Modern Art, Chicago, IL
Hog World to the Butcher: Some Fresh Cuts from Chicago, Artpost, Grafton, WI
- 2003 San Francisco International Art Fair, Thomas McCormick Gallery, Fort Mason Center, San Francisco, CA
Art Chicago, Thomas McCormick Gallery, Navy Pier, Chicago, IL
- 2002 A Good Look, Thomas McCormick Gallery, Chicago, IL
- 2001 *Doppelganger*, NIU Art Gallery, Chicago, IL
- 2000 *Exquisite Corpse*, Printworks Gallery, Chicago, IL
What is the Sound of One Person Playing? Chicago Water Works Visual Center, Chicago, IL
- 1999 *Beats and Renditions*, The Butcher Shop, Chicago, IL
Cows on Parade at the Illinois State Fair, Springfield, IL
Cows on Parade, Chicago, IL
- 1999 But Yet the Body is His Book, Ukrainian Institute of Modern Art, Chicago, IL
Butter, Margin Gallery, Chicago, IL
Men on Paper, Chez Louie Loft Gallery, Chicago, IL
- 1998 Link 22, Jan Cicero Gallery, Chicago, IL
Group Show, Lineage Gallery, Chicago, IL
Paintings and Drawings, Chez Louie Loft Gallery, Chicago, IL
- 1997 I paid \$25... Baret International Gallery, Chicago, IL
- 1996 *Looking at Lineage*, Lineage Gallery, Chicago, IL
Abstract September, Rainbo Club, Chicago, IL
Take a Holiday, Prairie State College, Chicago Heights, IL
Facelift, Optimus, Chicago, IL

PUBLICATIONS:

- 2016 Pocaro, Alan, "John Santoro: Slow Painting" 18 August 2016.
<<http://www.alanpocaro.com/writing/2017/2/5/john-santoro-slow-painting>>, (viewed September 26, 2017)
- 2014 Cheng, DeWitt, "Editorial:Recommendations,"
< <http://www.visualartsource.com/> >, (viewed Oct. 9, 2014)
- 2012 Lopez, Ruth, "John Santoro: McCormick Gallery" ARTnews, January issue.
- 2011 Miller, Chris. "Review: Angel Otero/Kavi Gupta Gallery and John Santoro/McCormick Gallery," New City.

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PUBLICATIONS continued:

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| 2000 | Bulka, Michael. "What is the Sound of One Person Playing?" New City. |
| 1999 | Golab, Art. "Cows Enjoy Welcome to New Frankfort Home," Chicago Sun Times. |
| 1996 | Bulka, Michael. "John Santoro: Lineage Gallery Project," New Art Examiner. |
| 1995 | Swartz, Mark. "Out from Under the Influence," Chicago Reader.
Zevitas, Stephen. "New American Paintings," Open Studio Press. |
| 1994 | Artner, Alan. "John Santoro Strafes the Concept of 'Abstract'," Chicago Tribune. |
| 1992 | "IUN Gallery Features Chicago Artists," The Times, Gary, IN.
"Gallery to Feature Two Chicago Paintings," Northwest News, Gary, IN.
Van Stratten, Natalie. "Artist's Vision of Illinois to Get National Attention," Lerner's Newspapers, Chicago, IL |
| 1990 | Glatt, Clara. "Members Art Show Displays Professionalism," The Herald, Chicago, IL |