CELIA REISMAN

BORN: 1950 Syracuse, New York

EDUCATION

1978	MFA, Yale School of Art, New Haven, CT
1971	BFA, Carnegie-Mellon University, Pittsburgh, PA
1971	Blossom Art Program, Kent State University, Kent, OH

PROFESSIONAL EXPERIENCE

2020	Visiting Artist, Mt. Gretna School of Art, Mt. Gretna, PA
2019	Visiting Professor, Art New England, Bennington College, Bennington, VT
2013	Visiting Artist, Mt. Gretna School of Art, Mt. Gretna, PA
2012	Visiting Professor in Painting, The International School for Painting, Drawing, and Sculpture, Montecastello di Vibio, Umbria, Italy [summer]
2010–2013	Visiting Critic, Pennsylvania Academy of Fine Art, Philadelphia, PA
2010	Visiting Professor, Studio Art Department, Dartmouth College, Hanover, NH
1990–2008	Assistant Professor, Swarthmore College, Swarthmore, PA
2007	Visiting Artist, "Daniel Garber Exhibition," Michener Art Museum, Doylestown, PA
	Visiting Artist, Art Department, University of New Hampshire, Durham, NH
	Visiting Artist, Art Department, University of Pennsylvania, Philadelphia, PA
1985–2002	Visiting Professor, Art Department, Dartmouth College, Hanover, NH
2001	Visiting Artist, Trinity College, Hartford, CT

SELECTED AWARDS

2023	Burren Artist Residency, The Burren, Ireland
2015	Borgo Finnochietto Residency, Buonconvento, Italy
2009	Hassam, Speicher, Betts, and Symons Fund Purchase, American Academy of Arts and Letters, New York, NY
	Helene Wurlitzer Foundation Residency, Taos, NM
2004	Rochfort-en-Terre Painting Residency, Brittany, France
2001	Leeway Foundation - Window of Opportunity Award Pennsylvania Council on the Arts - SOS Grant
1999	Ragdale Foundation Residency, Lake Forest, IL
	Open Studio Press, Mid-Atlantic Artists Catalog
1996	Virginia Center for the Creative Arts Residency, Amherst, VA

SELECTED SOLO EXHIBITIONS

2026	*Celia Reisman: Street Views,* Gross McCleaf Gallery, Philadelphia, PA
2025	*In Plain View | New Paintings*, Morpeth Contemporary, Hopewell, NJ
2024	*Celia Reisman: Chosen Places*, Paul Thiebaud Gallery, San Francisco, CA
2022	*Side Streets, Back Roads,* Gross McCleaf Gallery, Philadelphia, PA
2020	*Borderlands,* Gross McCleaf Gallery, Philadelphia, PA
2019	*The Vermont Paintings*, Big Town Gallery, Rochester, VT
2018	*Endless Readings*, Art Space, HACC Lancaster Campus, Lancaster, PA
2017	*A Moment Noticed*, Gross McCleaf Gallery, Philadelphia, PA
2016	*Paintings & Their Studies*, St. Supéry Estate Vineyards & Winery, Rutherford, CA

2015 *Recent Paintings*, Paul Thiebaud Gallery, San Francisco, CA
2013 *A Certain Slant – Paintings and Drawings*, Gross McCleaf Gallery, Philadelphia, PA
Hidden Spaces, The Anne Reid '72 Art Gallery, Princeton Day School, Princeton, NJ
2011 *Paintings*, Paul Thiebaud Gallery, New York, NY
2010 *Paintings*, Upper Jewett Exhibition Corridor, Dartmouth College, Hanover, NH
Celia Reisman & Susan Lichtman, Gross McCleaf Gallery, Philadelphia, PA
Paintings, Paul Thiebaud Gallery, San Francisco, CA
2009 *Paintings*, Fountain Restaurant, Four Seasons Hotel, Philadelphia, PA
Susan Lichtman & Celia Reisman, Lenore Gray Gallery, Providence, RI
2007 Gross McCleaf Gallery, Philadelphia, PA
2006 Les Yeux du Monde, Charlottesville, VA
2004 Gross McCleaf Gallery, Philadelphia, PA
2001 Kathryn Markel Fine Arts, New York, NY
Gross McCleaf Gallery, Philadelphia, PA
2000 Fifteen Year Survey, James A. Michener Art Museum, Doylestown, PA
Tasis American School, Surrey, England
1999 Gross McCleaf Gallery, Philadelphia, PA
1997 Gross McCleaf Gallery, Philadelphia, PA
1995 Gross McCleaf Gallery, Philadelphia, PA
1992 Cleaver Callahan Gallery, New York, NY
1990 List Gallery, Swarthmore College, Swarthmore, PA
1988 Hood Museum of Art, Dartmouth College, Hanover, NH

SELECTED GROUP EXHIBITIONS

2026 *THROUGHLINES – Art at the Kent,* Kents' Corner, Calais, VT
2023 *WORRY: Our Anxious Age,* Soft Machine Gallery, Allentown, PA
2021 *Inside Looking Out,* Gross McCleaf Gallery, Philadelphia, PA
2019 *Tiger Strikes Asteroid Presents: In Front of Your Eyes*, Greenville Center for Creative Arts, Greenville, SC

SELECTED GROUP EXHIBITIONS (CONTINUED)

2019 *Social Networks*, Thomas Deans Gallery, Atlanta, GA
2018 *Spring Expedition/Flower Paintings*, Morpeth Contemporary, Hopewell, NJ
2017 *Baker's Dozen*, Big Town Gallery, Rochester, VT
Select Gallery Members Group Show, Big Town Gallery, Rochester, VT
2017 *Women Now*, Avery Galleries, Bryn Mawr, PA
Invented Landscapes, Biggs Museum, Dover, DE
2016 *Philadelphia Painters*, The Marlin and Regina Miller Gallery, Kutztown University of Pennsylvania, Kutztown, PA
Painting in the Neighborhood, Big Town Gallery, Rochester, VT
Near and Far, Gross McCleaf Gallery, Philadelphia, PA
2015 *Women's Work: A Group Show*, R.B. Stevenson Gallery, La Jolla, CA
EXPO Chicago, Festival Pavilion, Navy Pier, Chicago, IL
artMRKT San Francisco, Festival Pavilion, Fort Mason Center, San Francisco, CA
2014 *Seven Women Painters*, BigTown Gallery, Rochester, VT
artMRKT San Francisco, Festival Pavilion, Fort Mason Center, San Francisco, CA
2013 *EXPO Chicago,* Festival Pavilion, Navy Pier, Chicago, IL
artMRKT San Francisco, Festival Pavilion, Fort Mason Center, San Francisco, CA
2012 *Creative Hand, Discerning Heart: Story, Symbol, Self*, James A. Michener Art Museum, Doylestown, PA
All About Etching, Neptune Fine Art, Washington, DC

The Female Gaze: Women Artists Making their World, The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2011 *Pennsylvania Landscapes,* Lancaster Museum of Art, Lancaster, PA
Coast to Coast, Gross McCleaf Gallery, Philadelphia, PA
Texas Contemporary Art Fair, George R. Brown Convention Center, Houston, TX
artMRKT San Francisco, Concourse Exhibition Center, San Francisco, CA

2010 *C.R. Ettinger Print Studio Selections*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

2009 *On the Landscape: A Feminine Eye*, BigTown Gallery, Rochester, VT
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
A Dog's Life, Memphis College of Art Gallery, Memphis, TN
Color Key, The Painting Center, New York, NY

2008 *Marking the Landscape*, SUNY Genesco School of Art, Genesco, NY
Art of the State, State Museum of Pennsylvania, Harrisburg, PA
Big, Bold, Beautiful, State Museum of Pennsylvania, Harrisburg, PA

SELECTED GROUP EXHIBITIONS (CONTINUED)

2007 *Landscape*, The Painting Center, New York, NY

2002 *Two American Painters: Celia Reisman and Mark Green*, FIVE Princelet Street Gallery, London, England

1999 *Small Things*, Kathryn Markel Fine Arts, New York, NY
Darkness, Les Yeux du Monde, Charlottesville, VA

1998 *In Her Own Voice: Self Portraits*, Berman Art Museum, Collegeville, PA
Landscape: Observed, Remembered, Invented, Central Connecticut State University, New Britain, CT
Small Painting Invitational, Blue Mountain Gallery, New York NY.

1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM; Tucson Museum of Art; Art Museum of South Texas; Western Washington University Art Gallery; Memorial Art Gallery; Gibbs Museum of Art (catalogue)

1996 *Spirit of Nature,* MB Modern, New York, NY
Winter Show, Painting Center, New York, NY

1994 *The Artist as Native: Reinventing Regionalism*, Babcock Gallery; Middlebury College Museum of Art; Albany Institute of Art; Owensboro Museum of Art; Westmoreland Museum of Art (catalogue)

SELECTED BIBLIOGRAPHY

2026 ArtShow with Craig Stover – August youtube.com/@ArtshowwithCraigStover

2025 Tidings of Magpies: Art Culture Life – The Strangely Familiar Art of Celia Reisman https://magpiesmagazine.com/2025/10/06/celia-reisman/

2022 Johnson, Elizabeth, *Art Sync: A Way, A Direction: A Conversation with Celia Reisman,* September 2022.
Celia Reisman in Conversation with Susan Melrath, Art2Life, https://app.membership.io/watch/yXq76x7ENm#/

2020 Reisman, Celia, Celia Reisman, Borderlands Landscape Paintings
Painting Perceptions

2016 Wood, Antrese, *Celia Reisman*, audio blog post, www.savvypainter.com, June 23.

2015	Groff, Larry, *California Paintings*, www.paintingperceptions.com, June 11.
2013	Andrew Mangravite, "A Certain Slant," Gross McCleaf Gallery, *Broad Street Review*, April.
	Janet Purcell, "Princeton Day School," *The Times of Trenton*, January.
2012	Mark Jenkins, "All About Etching," Neptune Fine Art, *Washington Post*, October.
	n/Susan Van Dogen, "Close to Home: Michener Museum," *centraljersey.com*, October.
2011	Edith Newhall, "Scripted," Gross McCleaf Gallery, *Philadelphia Inquirer*, August.
	John Goodrich, Paul Thiebaud Gallery, *City Arts Magazine*, NY, April.
	Catherine Kehoe, *Powers of Observation Artblog*, April.
	Larry Groff, Interview, *Painting Perceptions Artblog*, June.
2010	Lea Feinstein, Paul Thiebaud Gallery, San Francisco, *ArtNews*, May.
	Alex Hanson, Dartmouth College, Hanover, NH, *Valley News*, August.
	Edward Sozanski, Gross McCleaf Gallery, *Philadelphia Inquirer*, January.
	Brian Peterson, *The Smile at the Heart of Things; Essays*.
2009	Victoria Donohoe, Wallingford Art Gallery, *Philadelphia Inquirer*, November.
	Amy Rahn, "A Feminine Eye," Big Town Gallery, VT, October.
2008	Bill Scott, Gross McCleaf Gallery, *Art in America*, September.
2007	Edith Newhall, Gross McCleaf Gallery, *Philadelphia Inquirer*, November.
2004	Roberta Fallon and Libby Rosof Artblog, Gross McCleaf Gallery, December.
	Roberta Fallon, Gross McCleaf Gallery, *Philadelphia Weekly*, December.
	Edward Sozanski, Gross McCleaf Gallery, *Philadelphia Inquirer*, December.
2002	Ruth Latter, "Contemporary Realism," *The Daily Progress*, September.
	Jane Biberman, "Private Worlds," *Montgomery Town and Country*, December.
	Larry Salvadove, "Landscapes/Mindscapes," *The Breakers*, August.
2001	Jane Biberman, Gross McCleaf Gallery, *Art Matters*, January.
2000	Edward Sozanski, Michener Museum, *Philadelphia Inquirer*, November.
	Naila Francis, Michener Museum, *Intelligent Record*, September.

SELECTED PUBLIC COLLECTIONS:

Arcadia College
Bell Atlantic
Camden County Cultural Association
Federal Home Mortgage Association
First National Bank of Maryland
General Electric
James A. Michener Art Museum
Linda Lee Alter Collection
Philadelphia Academy of Fine Arts (PAFA)
Philadelphia Community College
Springfield Museum of Art
State Museum of Pennsylvania
University City Science Center
US State Department

INTERVIEWS:

Painting Perceptions www.paintingperceptions.com
Savvy Painter www.savypainter.com
Powers of Observation www.powersofobservation.com