PAUL THIEBAUD GALLERY

645 CHESTNUT STREET, SAN FRANCISCO, CA 94133 TEL: (415) 434-3055 FAX: (415) 434-3057 info@paulthiebaudgallery.com

RAY KLEINLEIN

BORN: 1969 Columbus, OH

EDUCATION: 1998 MFA in Painting and Art History, Ohio University,

Athens, OH

1993 BA in Painting, The Columbus College of Art and Design,

Ohio State University, Columbus, OH

PROFESSIONAL EXPERIENCE:

Visiting Assistant Professor of Fine Arts, Hampden-Sydney College,
Farmville, VA
Adjunct Faculty, Advanced Degree Program, Concordia University
Chicago, Chicago, IL
Adjunct Faculty, Department of Art, Middle Tennessee State University,
Murfreesboro, TN
isiting Assistant Professor of Fine Arts, Hampden-Sydney College,
Farmville, VA
ecturer, Department of Fine Arts, Hampden-Sydney College,
Farmville, VA
ecturer, Department of Art, Longwood University, Farmville, VA
ecturer, Department of Art, Lynchburg College, Lynchburg, VA
isiting Assistant Professor of Art, Davidson College, Davidson, NC
ecturer, Hampden-Sydney College, Paris, France [May term]
ecturer, Department of Art, Longwood University, Farmville, VA
/isiting Assistant Professor of Fine Arts, Hampden-Sydney College,
Hampden-Sydney, VA
nstructor of Drawing, Foundations Department, and Teaching Associate,
Department of Art History, Ohio University, Athens, OH

SELECTED AWARDS:

2013	Award of Merit, National Small Works Juried Show, Todd Gallery, Middle
	Tennessee State University, Murfreesboro, TN
2008	Professional Artist Fellowship, Virginia Museum of Fine Arts, Richmond, VA
2002	Faculty Research Grant, Davidson College, Davidson, NC

- Professional Artist Fellowship, Virginia Museum of Fine Arts Richmond, VA
 2001 National Young Painters Competition, Second Place, Miami University, OH
 1999 Mary Lou Chess Award, Ohio Art League, Columbus, OH

 SELECTED SOLO EXHIBITIONS:

 2024 Ray Kleinlein: Recent Paintings, Paul Thiebaud Gallery, San Francisco CA
 2017 Paintings An Introduction, Paul Thiebaud Gallery, San Francisco, CA
 2016 The Eloquent Object, Southern Ohio Museum, Portsmouth, OH
 2011 Painterly Still Lifes, Keny Galleries, Columbus, OH
- Murfreesboro City Hall Rotunda, Murfreesboro, TN 1912 Gallery, Emory & Henry College, Emory, VA 2009 Recent Work, Keny Galleries, Columbus, OH 2008 Christa Faut Gallery, Cornelius, NC 2007 Perry Nicole Gallery, Memphis, TN Esther Thomas Atkinson Museum, Hampden-Sydney, VA 2006 Keny Galleries, Columbus, OH 2005 Keny Galleries, Columbus, OH 2004 Christa Faut Gallery, Cornelius, NC Van Every Gallery, Davidson College, Davidson, NC 2002 Keny Galleries, Columbus, OH Smith Gallery, Davidson College, Davidson, NC 2001 Esther Thomas Atkinson Museum, Hampden-Sydney, VA 1998 Ohio University, Athens, OH 1997 Lisa Kurts Gallery, Memphis, TN 1994 Executive Gallery, Columbus, OH Wile-Kovach Gallery, Columbus, OH

SELECTED GROUP EXHIBITIONS:

2022 Illusions from the CMA Collection: Seeing is Deceiving, Canton Museum of Art, Canton, OH
 2019 Cumberland Gallery, Nashville, TN
 Parker Art Gallery, Saint Simons Island, GA

Canton Museum of Art, Canton, OH

Keny Galleries, Columbus, OH

- 2018 Cumberland Gallery, Nashville, TN
- 2016 150 Years of Ohio Still Life Painting (1865–2015), Keny Galleries, Columbus, OH. Cumberland Gallery, Nashville, TN
 Art Market San Francisco, San Francisco, CA
- 2015 Parker Gallery, Sea Island, GAAnne Neilson Fine Arts, Charlotte, NC
- 2014 Cumberland Gallery, Nashville, TN
 Anne Neilson Fine Arts, Charlotte, NC
 Todd Gallery, Middle Tennessee State University, Murfreesboro, TN

SELECTED GROUP EXHIBITIONS (Continued):

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SELECTED PUBLICATIONS:

- 2024 Block, Betty A. Ray Kleinlein: Art and the Aesthetics of the Everyday. Tennessee: LK Publishing, 2024.
- 2018 Archer, Mary Ann. Shared Imagination, Bloomington: Balboa Press, (cover image). Weals, Lucas. The Davidsonian, September 12, (reproduction).
- Shelton, Clark. Rutherford Source, June 1, (reproduction).Nashville Arts, December, (reproduction).Ohio Magazine, August, (reproduction).
- 2011 A!. Magazine for the Arts, April (reproduction).
- 2010 South Atlantic Modern Language Association Conference Program (cover).
- 2009 Hall, Jacqueline. The Columbus Dispatch, March 12, 2009. Farmville Herald, January 9, 2009.
- 2007 The Hampden-Sydney Review of Poetry (front and back cover).
- 2006 Hall, Jacqueline. The Columbus Dispatch, November 12, 2006. Nichols, Ann. Chattanoga Times Free Press, November 12, 2006.
- 2005 The Journal (Ohio State University literary magazine, cover).
- Hall, Jacqueline. The Columbus Dispatch, July 11, 2004.
 Carolina Arts, October 4, 2008.
 Baldwin, Lindy. The Davidsonian, October 2, 2002.
 Hall, Jacqueline. The Columbus Dispatch, March 24, 2002.
 Mascal, Richard. The Charlotte Observer, September 9, 2002.
 - Miami University Pacesetter, Vol. 10. Puckett, Laura. Libertas, September 12, 2002.
- 2001 Hal, Jacqueline. The Columbus Dispatch, July 22, 2001. The Hampden-Sydney Review of Poetry (cover).
- The Garnet, Fall.
 Hall, Jacqueline. The Columbus Dispatch.
 Jerigan, Sarah. Southern Living, October.
 Kluth, Eric. News Journal, January 3, 2000.
- 1999 Hall, David. The Memphis Flyer, May 20, 1999.
- 1998 Hall, Jacqueline. The Columbus Dispatch, July 26, 1998. New American Paintings, August / September.

SELECTED COLLECTIONS:

Canton Museum of Art, Canton, OH Davidson College, Davidson, NC Hunter Museum of Art, Chattanooga, TN Southern Ohio Museum, Portsmouth, OH Zanesville Museum of Art, Zanesville, OH