FRED DALKEY

BORN: 1943 Sacramento, CA

EDUCATION

1969 M.A. in Fine Art (emphasis printmaking), California State University, Sacramento, CA
1966 B.A. in Fine Art, California State University, Sacramento, CA
1960–62 Sacramento City College, Sacramento, CA

TEACHING

1969–2010 Professor, Art Department, Sacramento City College, Sacramento, CA
1972–73 Instructor, Art Department, California State University, Sacramento, CA
1969–71 Lecturer, Honors Department, California State University, Sacramento, CA

SELECTED AWARDS

2009 California Artist of the Year, California State Fair, Sacramento, CA
NISOD Achievement Award, University of Texas, Austin, TX
2006 Sacramento City College Emeriti Affiliates Faculty Achievement Award, Sacramento, CA
Honoree, Center for Contemporary Art, Sacramento, CA
2004 Paul and Margaret Bertelson Prize for Graphics, National Academy of Design, The One Hundred and Seventy-Ninth Annual Invitational Exhibition, National Academy Museum, New York, NY
Distinguished Service Award, California State University, Sacramento, CA
1992 Academy-Institute Award, American Academy and Institute of Arts & Letters, New York, NY

SOLO EXHIBITIONS

2024 Fred Dalkey: *Illuminated Drawings*, Paul Thiebaud Gallery, San Francisco, CA
2023 Twenty-Five Treasures Summer, Paul Thiebaud Gallery, San Francisco, CA
2013 A Life of Looking: Fred Dalkey & Nathan Lewis [two-person], Knight Campus Gallery, Community College of Rhode Island, Warwick, RI
2011 *The Figure / The Still Life*, Paul Thiebaud Gallery, San Francisco, CA
2010 The Church Series: A Project by Fred Dalkey, Center for Contemporary Art, Sacramento, CA
2008 *Life Drawings*, Paul Thiebaud Gallery, San Francisco, CA

SOLO EXHIBITIONS (Continued)

2007 *Life Drawings*, Paul Thiebaud Gallery, New York, NY
2005 *Time Extended: Recent Still Life Paintings*, Paul Thiebaud Gallery, San Francisco, CA
2003 *Recent Paintings and Drawings*, Paul Thiebaud Gallery, San Francisco, CA
2002 The Art of Fred Dalkey: Retrospective, Crocker Art Museum, Sacramento, CA
Life Class: Classroom Drawings, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
1998 Landscapes, Artists Contemporary Gallery, Sacramento, CA
1997 Figure Paintings and Drawings, Campbell-Thiebaud Gallery, San Francisco, CA

1995 Figure Drawings, Thomas Babeor Gallery, La Jolla, CA
1994 Figure Paintings, Campbell-Thiebaud Gallery, San Francisco, CA
1993 Landscape Paintings, Artists Contemporary Gallery, San Francisco, CA
1992 Figure Paintings, Campbell-Thiebaud Gallery, San Francisco, CA
1990 Urban Landscapes, Artists Contemporary Gallery, Sacramento, CA
1986 Monoprints, Artists Contemporary Gallery, Sacramento, CA
Figure Drawings, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
1985 Landscape Drawings, Artists Contemporary Gallery, Sacramento, CA
1984 Figure Drawings, Sierra College, Rocklin, CA
1983 Pastels, Artists Contemporary Gallery, Sacramento, CA
1981 Pastels, Artists Contemporary Gallery, Sacramento, CA
1980 Youth Symphony Drawings, Weinstock's, Sacramento, CA
Portraits, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
1978 Pastels, Artists Contemporary Gallery, Sacramento, CA
1977 Paintings and Drawings, Artists Contemporary Gallery, Sacramento, CA
1976 Self Portraits, Open Ring Gallery, Sacramento, CA
1974 Drawings, Artists Contemporary Gallery, Sacramento, CA
1973 The Convalescent Hospital, Artists Contemporary Gallery, Sacramento, CA
1972 Drawings, Crocker Art Museum, Sacramento, CA
1971 Paintings and Drawings, The Art Company, Sacramento, CA
1970 Photographs, The Art Company, Sacramento, CA
1969 Graduate Show, Crocker Art Museum, Sacramento, CA
1966 Figure Paintings, California State University, Sacramento, CA

SELECTED GROUP EXHIBITIONS

2025 Twenty-Five Treasures 2025, Paul Thiebaud Gallery, San Francisco, CA
2023 Twenty-Five Treasures 2023, Paul Thiebaud Gallery, San Francisco, CA
2014 This Land Is Your Land, Morris Graves Museum, Eureka, CA

2014 The Skull Show, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA
Bloom, Pence Gallery, Davis, CA
Defining Character: The Art of Portraiture, Robert T. Matsui Gallery, Sacramento City Hall, Sacramento, CA
2013–2014 Figures & Faces-Fighting with Fiction, Prographica, Seattle, WA.
2013 A Life of Looking: Fred Dalkey and Nathan Lewis, Knight Gallery, Community College of Rhode Island, Warwick, Rhode Island.
2012 Treasures from the Charles and Glenna Campbell Collection, Thomas Reynolds Gallery, San Francisco, CA
Flatlanders on the Slant, Nelson Gallery, UC Davis, CA
2010 Homecoming, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
Fred Dalkey, Gregory Kondos, Wayne Thiebaud, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
2009 West Coast Drawings VIII, Davidson Galleries, Seattle, WA.
California Landscapes, Scott Hill Gallery, Dixon, CA
The Uncommon Object, Pence Gallery, Davis, CA
2008 Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
2007 Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
2006 Flatlanders, R.L. Nelson Gallery and Fine Arts Collection, UC- Davis, CA
2006–2007 Intimate Landscapes, Winfield Gallery, Carmel. Traveled to: Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA

2006 Summer Selections, Hirschl & Adler Modern, New York, NY.
Flatlanders: Regional Survey, R.L. Nelson Gallery and Fine Arts Collection, University of California, Davis, CA
Aspects of Humanity: Contemporary Portraiture, Center for Contemporary Art, Sacramento, CA
Sacramento City College Show, SMUD Gallery, Sacramento, CA
2005 Hidden in Plain Sight: Stellar Art from Area Collections, Pence Gallery, Davis, CA
Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
Welcome to Sacramento, Sacramento International Airport, Sacramento, CA
2004 The One Hundred and Seventy-Ninth Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY.
California North & South, Crown Point Press, San Francisco, CA
2003 Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
The Sacramento School of Landscape Painters, John Natsoulas Gallery, Davis, CA
The Other Side, B. Saka Garo, Sacramento, CA
2002 Perceptual Experience: Contemporary American Figure Drawing, Frye Art Museum, Seattle, WA, Curated by Norman Lundin.
A Time To Remember, Artists Contemporary Gallery, Sacramento, CA

SELECTED GROUP EXHIBITIONS (Continued)

2001 Chestnut Street Stomp, Wiegand Gallery, College of Notre Dame, Belmont, CA
Drawn to the Figure, Solomon Dubnick Gallery, Sacramento, CA
2000 Recent Acquisitions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
Four Person Show, Roseville Art Center, Roseville, CA
Simply Drawing, Artists Contemporary Gallery, Sacramento, CA
Self Portraits/Self Expressions, Artists Contemporary Gallery, Sacramento, CA
1999 Picturing California's Other Landscape: The Great Central Valley, Haggin Museum, Stockton, CA
Holiday Show, Campbell-Thiebaud Gallery, San Francisco, CA
Abundant Treasures, Center for Contemporary Art, Sacramento, CA
Works on Paper, American River College Gallery, Sacramento, CA
1999 Call and Response, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
Multiples, Artists Contemporary Gallery, Sacramento, CA
For the Love of Art, Artists Contemporary Gallery, Sacramento, CA
1998 Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
Fortieth Anniversary Show, Artists Contemporary Gallery, Sacramento, CA
Group Show, Christopher Winfield Gallery, Carmel, CA
Annual Holiday Show, Artists Contemporary Gallery, Sacramento, CA
1997 Figure Studio Portfolio, Crown Point Press, San Francisco, CA
1997 The Morgan Flagg Collection, M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, San Francisco, CA
Art as Religion: Religion as Art, Encina Gallery, Sacramento, CA
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
CSUS/50: CSUS Alumni, Crocker Art Museum, Sacramento, CA
The Quality of Light, Great Atlantic Map Co., St. Ives International, Cornwall, England (Sponsored by the Tate Gallery Extension).
Self-Expression, Solomon Dubnick Gallery, Sacramento, CA
Hats, Artists Contemporary Gallery, Sacramento, CA

Class Reunion: CSUS/50, Encina Gallery, Sacramento, CA
1996 Made in Sacramento, Crocker Art Museum, Sacramento, CA
Group Show, Mongerson Wunderlich Gallery, Chicago, IL.
Black & White Show, Artists Contemporary Gallery, Sacramento, CA
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA
1995 The Figure, Campbell-Thiebaud Gallery, San Francisco, CA
Twenty-Five Treasures, Campbell-Thiebaud Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS (Continued)

1995 Central Valley Drawings, Fresno City College, Fresno, CA
Figures and Places: Recent Drawings, Prints, and Watercolors from the Crocker Collection, Crocker Art Museum, Sacramento, CA
The Frank LaPena Collection, La Raza/Galeria Posada, Sacramento, CA
1994 Nine Sacramento Valley Painters, Thomas Babeor, La Jolla, CA
Art as Healer, Weintraub Hunter Gallery, Sacramento, CA
The Sacramento Valley School, John Natsoulas Gallery, Davis, CA
Persistence of the Human Image, Fresno City College, Fresno, CA
1993 35th Anniversary Show, Artists Contemporary Gallery, Sacramento, CA
1992 Selected Recent Acquisitions, Richard Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts & Letters, New York, NY.
Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, NY.
1991 In Lak 'Esh: A Collaboration of Vision and Voice, Sacramento Metropolitan Arts Commission and Sacramento Poetry Center, Southern Pacific Warehouse, Sacramento, CA
A Tribute Expression: Works on Paper and Sculpture by Selected Crocker-Kingsley Artists, Crocker Art Museum, Sacramento, CA
Works on Paper, Campbell-Thiebaud Gallery, Sacramento, CA
Prints and Ceramics from the Collection of the CSUS Art Department, Robert Else Gallery, California State University, Sacramento, CA
1990 32nd Anniversary Show, Artists Contemporary Gallery, Sacramento, CA
Grand Opening Show, Campbell-Thiebaud Gallery, San Francisco, CA
Four Sacramento Artists, Sutter Club, Sacramento, CA
1989 The Figure, Sierra College, Rocklin, CA
Self-Portraits, Artists Contemporary Gallery, Sacramento, CA
1989 Small Works from the Northern California Since 1945 Collection, Crocker Art Museum, Sacramento, CA
1988 The Thinking Hand: 15th to 20th Century Drawings from the Crocker Collection, Crocker Art Museum, Sacramento, CA
1988 Letters to Chicago, ARC Gallery, Chicago, IL.
Group Show, Charles Campbell Gallery, San Francisco, CA

PUBLICATIONS

2010 Pardee, Hearne. "Fred Dalkey@CCAS", Sacramento. Square Cylinder.com, October 16, 2010.
Reid, Dixie. "2 Jars, 6 Months, 54 Paintings." Sacramento Bee, 1 October, 2010.

PUBLICATIONS (Continued)

2009 Bischoff, Dave. “Now That’s Fine Art…,” Sacramento Bee, 28 August, 2009.
2008 Twenty-Five Treasures. San Francisco, CA: Paul Thiebaud Gallery, Fall 2008.
Feinstein, Lea. “Reviews: National. "Fred Dalkey: Paul Thiebaud, San Francisco.” Art News, September 2008, p. 156.
2007 Twenty-Five Treasures. San Francisco, CA: Paul Thiebaud Gallery, Fall 2007.
Brown, R.C. “Fred Dalkey.” The Village Voice, 30 May -5 June.
Fred Dalkey: Life Drawings. Essay by Victoria Dalkey. Paul Thiebaud Gallery, San Francisco, CA, 2007.
2006 Intimate Landscape. Carmel: Winfield Gallery, 2006.
Flatlanders: A Regional Roundup. Davis, CA: Nelson Gallery, U.C. Davis, 2006.
2005 Twenty-Five Treasures. San Francisco, CA: Paul Thiebaud Gallery, Fall 2005.
"Artist Profile: Fred Dalkey." Lifescapes Magazine, December / January 2004/2005.
2004 The One Hundred and Seventy-Ninth Annual Invitational Exhibition of Contemporary American Art. New York, NY: National Academy of Design Museum, 2004.
Brown, Clint and Cheryl McLean. Drawing from Life. Belmont: Wadsworth-Thomson Learning, 2004.
Johnson, Ken. "Arts in Review: The One Hundred and Seventy-Ninth Annual." The New York Times, 14 May 2004, p. B28.
Steinhart, Peter. “The Undressed Art: Why We Draw,” Knopf, New York, 2004.
2003 Twenty-Five Treasures. San Francisco, CA: Paul Thiebaud Gallery, Fall 2003.
2002 Couzens, Julia, et al. Fred Dalkey: Retrospective. California: Crocker Art Museum, 2002.
2000 Shure, Brian. Chine Collé: A Printer's Handbook. San Francisco, CA: Crown Point Press, 2000.
1999 Gordon, Allan. "Fred Dalkey at ACG." Art Week, January, 1999, p. 21.
Vaughn, Rhiannon. "Art Instructor Sets Students' Minds Free." Express, 26 August 1999, p. 5.
1998 Julian, Kimi. "Review." Sacramento News and Review, 12 November 1998, p. 29.
1997 Baker, Kenneth. "Fredric Dalkey." Art News, September 1997, p. 139.
Baker, Kenneth. "Fred Dalkey: Life Drawings, Campbell-Thiebaud Gallery, San Francisco." San Francisco Chronicle, 6 May 1997, p. E4.
Brown, Kathan. “Why Draw a Live Model: Etchings and Drypoints by Enrique Chagoya, Fred Dalkey, June Felter, Nathan Oliveira.” San Francisco, CA: Crown Point Press, 1997.
Wollheim, Richard. The Drawings of Fredric Dalkey, San Francisco, CA: Campbell-Thiebaud Gallery, 1997.

PUBLICATIONS (Continued)

1994 Gordon, Allan. Flatlanders: Sacramento Valley School, Art Week, Feb. 3, 1994.
Pincus, Robert. “Trendiness Isn't in Nature of 'Sacramento Valley School”. San Diego Union, August 1994.
Seville, Jonathan. "Are Oil Tanks Filled with Oil or with Beauty?" San Diego Reader, 4 August, 1994.
Belt, Debra. "Artists Contemporary Gallery Shows the Cream of the Crop." Sacramento Bee, Dec. 29, 1994.
Hale, David. "Variety of Figurative Art Worth Another Look." Fresno Bee, December 1994.
1993 Howard, Julie. "Corporate Boosters Boost Sacramento's Art Museum Collections." Sacramento Bee, 17 April 1993, p. C7.

Johnson, Holly. "Celebrating a Tradition in Contemporary Art." Sacramento Bee, 18 April 1993.
Sylva, Bob. "Flicker of Recognition." Sacramento Bee, 17 November 1993.
Williamson, Marcia. "A Capital Collection of Public Art." Sunset Magazine, March, 1993, p. 21.

1992 Clifton, Leigh. "American Academy Awards." Art Week, 6 August 1992, p. 14.
Robinson, Walter and Anastasia Wilkes. "Anastasia 'Art World'." Art in America, July, 1992, p. 126.
Sacharwo, Anya. "Spectrum." Art News, Summer 1992, vol. 91 / no. 6, p. 27.
Snow, Shauna. "Art Notes." Los Angeles Times, 10 May 1992, p. 84.

1988 Blue, Jane. "Art Checks In." Horizon: Valley Arts, June, 1988.
Kay, Alfred. "Genius Flickers in Unfinished Sketches." Sacramento Bee, 23 December 1988.

1986 Bennett, David. "Dalkey Draws What He Feels." Express, 20 November 1986.
Kay, Alfred. "Genius Flickers in Unfinished Sketches." Sacramento Bee, 23 November 1986.

1985 Kay, Alfred. "How Green is the Grass." Sacramento Bee, 27 October 1985.
Simon, Richard. "Interview." Sacramento Union, 12 January 1985.

1984 Schlesinger, Ellen. "Painting the Town." Sacramento Bee, 28 July 1984.
Schlesinger, Ellen. "Review." Sacramento Bee, 3 February 1984.
Simon, Richard. "Review." Sacramento Union, 12 January 1984.

1983 Glackin, William. "Dalkey's Art: Compelling, Symbolic, Powerful." Sacramento Bee, 30 November 1983.

1982 Melton, Peter. "Artists Do the Impossible." Express, 23 December 1982, p. 5.

1981 Grizzell, Pat. "Traditions." Suttertown News, 20-27 November 1981, p. 5.
McColm, Del. "Fine Drawings in Pence Show of Nude." Davis Enterprise, 23 January 1981.
Simon, Richard. "Dalkey: An Imagination Fired by Ancient Gods." Sacramento Union, 8 November 1981.

PUBLICATIONS (Continued)

1980 Kay, Alfred. "Review." Sacramento Bee, 16 February 1980.
Simon, Richard. "Brilliance from Modest Beginnings." Sacramento Union, 9 February 1980.
Weinberg, Viola. "Artists and their Studios." Inside Art, July 1980, p. 5.

1979 Couzens, Julia. "Davis Galleries Feature Sacramento Valley Landscapes." West Art, 25 May 1979.

1978 Ball, Fred. "Art Has Passion, Classics Touch." Sacramento Bee, 22 May 1978.
Kay, Alfred. "Review." Sacramento Bee, 22 May 1978.

1978 Heple, Janis and Pat Osfeld. "Review." Suttertown News, May 1978.
Workmann, Andree Marichal. "Review." West Art, 13 October 1978.

1977 Hurd, Ruth. "Review." Suttertown News, 20 February 1977.
Yang, Iris. "Bench Art." Sacramento Bee, 30 May 1977.

1976 Ball, Fred. "Dalkey on Dalkey." Art Week, 28 February 1976.
Johnson, Charles. "Mysterious Shows." Sacramento Bee, 20 February 1976.
Johnson, Charles. "Public Murals, Private Portraits." Sacramento Bee, 15 February 1976.
Simon, Richard. "Sacramento Artist Employs Light Touch." Sacramento Bee, 15 February 1976.

1975 Bruner, Louise. "Review." The Blade: Toledo, Ohio, 2 March 1975.
Ghilardo, Diane. "Review." San Jose Mercury News, 24 October 1975.

1974 Ball, Fred. "Drawings of Wit and Nuance." Art Week, July 1974.

1973 Ball, Fred. "Fred Dalkey." Art Week, Fall 1973.

Johnson, Charles. "Sly Bits of Artful Humor." Sacramento Bee, 1973.

PUBLIC AND CORPORATE COLLECTIONS

Achenbach Foundation for the Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
American Justice Institute, Sacramento, CA
California State Fair, CA
California State University, Sacramento, CA
City of Sacramento, Sacramento, CA
Crocker Art Museum, Sacramento, CA
El Dorado Hills Development Co., El Dorado Hills, CA
Huntington Hotel, San Francisco, CA
Hyatt Regency, Sacramento, CA
Kronick, Moskowitz, Tiedemann and Girard, Sacramento, CA
Lytton Industries, Los Angeles, CA
National Gallery of Art, Washington, D.C. (Crown point Archives).
Parker Development, Sacramento, CA
Richard L. Nelson Gallery and Fine Arts Collection, University of California, Davis, CA
Sacramento City College, Sacramento, CA
Scottish Rite Temple, Sacramento, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
Sutter Hospital, Sacramento, CA
The National Gallery of Art (Crown Point Archives), Washington, DC
The Sutter Club, Sacramento, CA
University of California, Davis Medical Center, Sacramento, CA
Weinstock's, Sacramento, CA

COMMISSIONS

Commemorative Lithograph, Crocker Art Museum from 3rd and O Streets, Magnolia Press, Oakland, CA
Ten Landscapes: Parks and Waterways of Sacramento, Hyatt Regency, Sacramento, CA
Portrait of Leland Stanford, 1981, Huntington Hotel, San Francisco, CA
Portrait of Richard McGee, 1978, American Justice Institute, Sacramento, CA
Portrait of Councilman Robbie Robertson, 1973, Robertson Community Center, Sacramento, CA
Portrait of Raymond Ebbage, 1972, Scottish Rite Temple, Sacramento, CA