

# PAUL THIEBAUD GALLERY

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## FRED DALKEY

- BORN:** 1943 Sacramento, California
- EDUCATION:** 1969 M.A. in Fine Art (emphasis printmaking), California State University, Sacramento, CA.  
1966 B.A. in Fine Art, California State University, Sacramento, CA.  
1960–62 Sacramento City College, Sacramento, CA.
- TEACHING:** 1969–2010 Professor, Art Department, Sacramento City College, Sacramento, CA.  
1972–73 Instructor, Art Department, California State University, Sacramento, CA.  
1969–71 Lecturer, Honors Department, California State University, Sacramento, CA.

### SELECTED AWARDS:

- 2009 California Artist of the Year, California State Fair, Sacramento, CA.  
NISOD Achievement Award, University of Texas, Austin, TX.
- 2006 Sacramento City College Emeriti Affiliates Faculty Achievement Award, Sacramento, CA.  
Honoree, Center for Contemporary Art, Sacramento, CA.
- 2004 Paul and Margaret Bertelson Prize for Graphics, National Academy of Design, The One Hundred and Seventy-Ninth Annual Invitational Exhibition, National Academy Museum, New York, NY.  
Distinguished Service Award, California State University, Sacramento, CA.
- 1992 Academy-Institute Award, American Academy and Institute of Arts & Letters, New York, NY.

### SOLO EXHIBITIONS:

- 2013 *A Life of Looking: Fred Dalkey & Nathan Lewis* [two-person], Knight Campus Gallery, Community College of Rhode Island, Warwick, RI.
- 2011 *The Figure / The Still Life*, Paul Thiebaud Gallery, San Francisco, CA.
- 2010 *The Church Series: A Project by Fred Dalkey*, Center for Contemporary Art, Sacramento, CA.
- 2008 *Life Drawings*, Paul Thiebaud Gallery, San Francisco, CA.

2007 *Life Drawings*, Paul Thiebaud Gallery, New York, NY.

**SOLO EXHIBITIONS (Continued):**

- 2005 *Time Extended: Recent Still Life Paintings*, Paul Thiebaud Gallery, San Francisco, CA.
- 2003 *Recent Paintings and Drawings*, Paul Thiebaud Gallery, San Francisco, CA.
- 2002 *The Art of Fred Dalkey: Retrospective*, Crocker Art Museum, Sacramento, CA.  
*Life Class: Classroom Drawings*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA.
- 1998 *Landscapes*, Artists Contemporary Gallery, Sacramento, CA.
- 1997 *Figure Paintings and Drawings*, Campbell-Thiebaud Gallery, San Francisco, CA.
- 1995 *Figure Drawings*, Thomas Babeor Gallery, La Jolla, CA.
- 1994 *Figure Paintings*, Campbell-Thiebaud Gallery, San Francisco, CA.
- 1993 *Landscape Paintings*, Artists Contemporary Gallery, San Francisco, CA.
- 1992 *Figure Paintings*, Campbell-Thiebaud Gallery, San Francisco, CA.
- 1990 *Urban Landscapes*, Artists Contemporary Gallery, Sacramento, CA.
- 1986 *Monoprints*, Artists Contemporary Gallery, Sacramento, CA.  
*Figure Drawings*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA.
- 1985 *Landscape Drawings*, Artists Contemporary Gallery, Sacramento, CA.
- 1984 *Figure Drawings*, Sierra College, Rocklin, CA.
- 1983 *Pastels*, Artists Contemporary Gallery, Sacramento, CA.
- 1981 *Pastels*, Artists Contemporary Gallery, Sacramento, CA.
- 1980 *Youth Symphony Drawings*, Weinstock's, Sacramento, CA.  
*Portraits*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA.
- 1978 *Pastels*, Artists Contemporary Gallery, Sacramento, CA.
- 1977 *Paintings and Drawings*, Artists Contemporary Gallery, Sacramento, CA.
- 1976 *Self Portraits*, Open Ring Gallery, Sacramento, CA.
- 1974 *Drawings*, Artists Contemporary Gallery, Sacramento, CA.
- 1973 *The Convalescent Hospital*, Artists Contemporary Gallery, Sacramento, CA.
- 1972 *Drawings*, Crocker Art Museum, Sacramento, CA.
- 1971 *Paintings and Drawings*, The Art Company, Sacramento, CA.
- 1970 *Photographs*, The Art Company, Sacramento, CA.
- 1969 *Graduate Show*, Crocker Art Museum, Sacramento, CA.
- 1966 *Figure Paintings*, California State University, Sacramento, CA.

**SELECTED GROUP EXHIBITIONS:**

- 2014 *This Land Is Your Land*, Morris Graves Museum, Eureka, CA.  
*The Skull Show*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA.  
*Bloom*, Pence Gallery, Davis, CA.  
*Defining Character: The Art of Portraiture*, Robert T. Matsui Gallery, Sacramento City Hall, Sacramento, CA.
- 2013–2014 *Figures & Faces-Fighting with Fiction*, Prographica, Seattle, WA.
- 2013 *A Life of Looking: Fred Dalkey and Nathan Lewis*, Knight Gallery, Community College of Rhode Island, Warwick, Rhode Island.
- 2012 *Treasures from the Charles and Glenna Campbell Collection*, Thomas Reynolds Gallery, San Francisco, CA.

- 2010 *Flatlanders on the Slant*, Nelson Gallery, UC Davis, CA.  
 2010 *Homecoming*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA.

**SELECTED GROUP EXHIBITIONS (Continued):**

- 2009 *Fred Dalkey, Gregory Kondos, Wayne Thiebaud*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA.  
 2009 *West Coast Drawings VIII*, Davidson Galleries, Seattle, WA.  
*California Landscapes*, Scott Hill Gallery, Dixon, CA.  
*The Uncommon Object*, Pence Gallery, Davis, CA.
- 2008 *Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA.
- 2007 *Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA.
- 2006 *Flatlanders*, R.L. Nelson Gallery and Fine Arts Collection, UC- Davis, CA.
- 2006–2007 *Intimate Landscapes*, Winfield Gallery, Carmel. Traveled to: Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA.
- 2006 *Summer Selections*, Hirschl & Adler Modern, New York, NY.  
*Flatlanders: Regional Survey*, R.L. Nelson Gallery and Fine Arts Collection, University of California, Davis, CA.  
*Aspects of Humanity: Contemporary Portraiture*, Center for Contemporary Art, Sacramento, CA.  
*Sacramento City College Show*, SMUD Gallery, Sacramento, CA.
- 2005 *Hidden in Plain Sight: Stellar Art from Area Collections*, Pence Gallery, Davis, CA.  
*Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA.  
*Welcome to Sacramento*, Sacramento International Airport, Sacramento, CA.
- 2004 *The One Hundred and Seventy-Ninth Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY.  
*California North & South*, Crown Point Press, San Francisco, CA.
- 2003 *Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA.  
*The Sacramento School of Landscape Painters*, John Natsoulas Gallery, Davis, CA.  
*The Other Side*, B. Saka Garo, Sacramento, CA.
- 2002 *Perceptual Experience: Contemporary American Figure Drawing*, Frye Art Museum, Seattle, WA, Curated by Norman Lundin.  
*A Time To Remember*, Artists Contemporary Gallery, Sacramento, CA.
- 2001 *Chestnut Street Stomp*, Wiegand Gallery, College of Notre Dame, Belmont, CA.  
*Drawn to the Figure*, Solomon Dubnick Gallery, Sacramento, CA.
- 2000 *Recent Acquisitions*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.  
*Twenty-Five Treasures*, Campbell-Thiebaud Gallery, San Francisco, CA.  
*Four Person Show*, Roseville Art Center, Roseville, CA.  
*Simply Drawing*, Artists Contemporary Gallery, Sacramento, CA.  
*Self Portraits/Self Expressions*, Artists Contemporary Gallery, Sacramento, CA.
- 1999 *Picturing California's Other Landscape: The Great Central Valley*, Haggin Museum, Stockton, CA.  
*Holiday Show*, Campbell-Thiebaud Gallery, San Francisco, CA.  
*Abundant Treasures*, Center for Contemporary Art, Sacramento, CA.  
*Works on Paper*, American River College Gallery, Sacramento, CA.

- 1999 *Call and Response*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA.  
*Multiples*, Artists Contemporary Gallery, Sacramento, CA.

**SELECTED GROUP EXHIBITIONS (Continued):**

- 1998 *For the Love of Art*, Artists Contemporary Gallery, Sacramento, CA.  
*Twenty-Five Treasures*, Campbell-Thiebaud Gallery, San Francisco, CA.  
*Fortieth Anniversary Show*, Artists Contemporary Gallery, Sacramento, CA.  
*Group Show*, Christopher Winfield Gallery, Carmel, CA.  
*Annual Holiday Show*, Artists Contemporary Gallery, Sacramento, CA.
- 1997 *Figure Studio Portfolio*, Crown Point Press, San Francisco, CA.
- 1997 *The Morgan Flagg Collection*, M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, San Francisco, CA.  
*Art as Religion: Religion as Art*, Encina Gallery, Sacramento, CA.  
*Twenty-Five Treasures*, Campbell-Thiebaud Gallery, San Francisco, CA.  
*CSUS/50: CSUS Alumni*, Crocker Art Museum, Sacramento, CA.  
*The Quality of Light*, Great Atlantic Map Co., St. Ives International, Cornwall, England (Sponsored by the Tate Gallery Extension).  
*Self-Expression*, Solomon Dubnick Gallery, Sacramento, CA.  
*Hats*, Artists Contemporary Gallery, Sacramento, CA.  
*Class Reunion: CSUS/50*, Encina Gallery, Sacramento, CA.
- 1996 *Made in Sacramento*, Crocker Art Museum, Sacramento, CA.  
*Group Show*, Mongerson Wunderlich Gallery, Chicago, IL.  
*Black & White Show*, Artists Contemporary Gallery, Sacramento, CA.  
*Twenty-Five Treasures*, Campbell-Thiebaud Gallery, San Francisco, CA.
- 1995 *The Figure*, Campbell-Thiebaud Gallery, San Francisco, CA.  
*Twenty-Five Treasures*, Campbell-Thiebaud Gallery, San Francisco, CA.  
*Central Valley Drawings*, Fresno City College, Fresno, CA.  
*Figures and Places: Recent Drawings, Prints, and Watercolors from the Crocker Collection*, Crocker Art Museum, Sacramento, CA.  
*The Frank LaPena Collection*, La Raza/Galeria Posada, Sacramento, CA.
- 1994 *Nine Sacramento Valley Painters*, Thomas Babeor, La Jolla, CA.  
*Art as Healer*, Weintraub Hunter Gallery, Sacramento, CA.  
*The Sacramento Valley School*, John Natsoulas Gallery, Davis, CA.  
*Persistence of the Human Image*, Fresno City College, Fresno, CA.
- 1993 *35th Anniversary Show*, Artists Contemporary Gallery, Sacramento, CA.
- 1992 *Selected Recent Acquisitions*, Richard Nelson Gallery & Fine Arts Collection, University of California, Davis, CA.  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts & Letters, New York, NY.  
*Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY.
- 1991 *In Lak 'Esh: A Collaboration of Vision and Voice*, Sacramento Metropolitan Arts Commission and Sacramento Poetry Center, Southern Pacific Warehouse, Sacramento, CA.  
*A Tribute Expression: Works on Paper and Sculpture by Selected Crocker-Kingsley Artists*, Crocker Art Museum, Sacramento, CA.  
*Works on Paper*, Campbell-Thiebaud Gallery, Sacramento, CA.

*Prints and Ceramics from the Collection of the CSUS Art Department*, Robert Else Gallery, California State University, Sacramento, CA.

1990 *32nd Anniversary Show*, Artists Contemporary Gallery, Sacramento, CA.

**SELECTED GROUP EXHIBITIONS (Continued):**

*Grand Opening Show*, Campbell-Thiebaud Gallery, San Francisco, CA.

*Four Sacramento Artists*, Sutter Club, Sacramento, CA.

1989 *The Figure*, Sierra College, Rocklin, CA.

*Self-Portraits*, Artists Contemporary Gallery, Sacramento, CA.

1989 *Small Works from the Northern California Since 1945 Collection*, Crocker Art Museum, Sacramento, CA.

1988 *The Thinking Hand: 15th to 20th Century Drawings from the Crocker Collection*, Crocker Art Museum, Sacramento, CA.

1988 *Letters to Chicago*, ARC Gallery, Chicago, IL.

Group Show, Charles Campbell Gallery, San Francisco, CA.

**PUBLICATIONS:**

2010 Pardee, Hearne. "Fred Dalkey@CCAS", Sacramento. *Square Cylinder.com*, October 16, 2010.

Reid, Dixie. "2 Jars, 6 Months, 54 Paintings." *Sacramento Bee*, 1 October, 2010.

2009 Bischoff, Dave. "Now That's Fine Art..." *Sacramento Bee*, 28 August, 2009.

2008 *Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2008.

Feinstein, Lea. "Reviews: National. "Fred Dalkey: Paul Thiebaud, San Francisco." *Art News*, September 2008, p. 156.

2007 *Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2007.

Brown, R.C. "Fred Dalkey." *The Village Voice*, 30 May -5 June.

*Fred Dalkey: Life Drawings*. Essay by Victoria Dalkey. Paul Thiebaud Gallery, San Francisco, CA, 2007.

2006 *Intimate Landscape*. Carmel: Winfield Gallery, 2006.

*Flatlanders: A Regional Roundup*. Davis, CA: Nelson Gallery, U.C. Davis, 2006.

2005 *Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2005.

"Artist Profile: Fred Dalkey." *Lifescapes Magazine*, December / January 2004/2005.

2004 *The One Hundred and Seventy-Ninth Annual Invitational Exhibition of Contemporary American Art*. New York, NY: National Academy of Design Museum, 2004.

Brown, Clint and Cheryl McLean. *Drawing from Life*. Belmont: Wadsworth-Thomson Learning, 2004.

Johnson, Ken. "Arts in Review: The One Hundred and Seventy-Ninth Annual." *The New York Times*, 14 May 2004, p. B28.

Steinhart, Peter. "The Undressed Art: Why We Draw," *Knopf*, New York, 2004.

2003 *Twenty-Five Treasures*. San Francisco, CA: Paul Thiebaud Gallery, Fall 2003.

2002 Couzens, Julia, et al. *Fred Dalkey: Retrospective*. California: Crocker Art Museum, 2002.

2000 Shure, Brian. *Chine Collé: A Printer's Handbook*. San Francisco, CA: Crown Point Press, 2000.

1999 Gordon, Allan. "Fred Dalkey at ACG." *Art Week*, January, 1999, p. 21.

- Vaughn, Rhiannon. "Art Instructor Sets Students' Minds Free." *Express*, 26 August 1999, p. 5.
- 1998 Julian, Kimi. "Review." *Sacramento News and Review*, 12 November 1998, p. 29.
- PUBLICATIONS (Continued):**
- 1997 Baker, Kenneth. "Fredric Dalkey." *Art News*, September 1997, p. 139.  
 Baker, Kenneth. "Fred Dalkey: Life Drawings, Campbell-Thiebaud Gallery, San Francisco." *San Francisco Chronicle*, 6 May 1997, p. E4.  
 Brown, Kathan. "Why Draw a Live Model: Etchings and Drypoints by Enrique Chagoya, Fred Dalkey, June Felter, Nathan Oliveira." San Francisco, CA: *Crown Point Press*, 1997.  
 Wollheim, Richard. *The Drawings of Fredric Dalkey*, San Francisco, CA: Campbell-Thiebaud Gallery, 1997.
- 1994 Gordon, Allan. *Flatlanders: Sacramento Valley School*, *Art Week*, Feb. 3, 1994.  
 Pincus, Robert. "Trendiness Isn't in Nature of 'Sacramento Valley School'." *San Diego Union*, August 1994.  
 Seville, Jonathan. "Are Oil Tanks Filled with Oil or with Beauty?" *San Diego Reader*, 4 August, 1994.  
 Belt, Debra. "Artists Contemporary Gallery Shows the Cream of the Crop." *Sacramento Bee*, Dec. 29, 1994.  
 Hale, David. "Variety of Figurative Art Worth Another Look." *Fresno Bee*, December 1994.
- 1993 Howard, Julie. "Corporate Boosters Boost Sacramento's Art Museum Collections." *Sacramento Bee*, 17 April 1993, p. C7.  
 Johnson, Holly. "Celebrating a Tradition in Contemporary Art." *Sacramento Bee*, 18 April 1993.  
 Sylva, Bob. "Flicker of Recognition." *Sacramento Bee*, 17 November 1993.  
 Williamson, Marcia. "A Capital Collection of Public Art." *Sunset Magazine*, March, 1993, p. 21.
- 1992 Clifton, Leigh. "American Academy Awards." *Art Week*, 6 August 1992, p. 14.  
 Robinson, Walter and Anastasia Wilkes. "Anastasia 'Art World'." *Art in America*, July, 1992, p. 126.  
 Sacharwo, Anya. "Spectrum." *Art News*, Summer 1992, vol. 91 / no. 6, p. 27.  
 Snow, Shauna. "Art Notes." *Los Angeles Times*, 10 May 1992, p. 84.
- 1988 Blue, Jane. "Art Checks In." *Horizon: Valley Arts*, June, 1988.  
 Kay, Alfred. "Genius Flickers in Unfinished Sketches." *Sacramento Bee*, 23 December 1988.
- 1986 Bennett, David. "Dalkey Draws What He Feels." *Express*, 20 November 1986.  
 Kay, Alfred. "Genius Flickers in Unfinished Sketches." *Sacramento Bee*, 23 November 1986.
- 1985 Kay, Alfred. "How Green is the Grass." *Sacramento Bee*, 27 October 1985.  
 Simon, Richard. "Interview." *Sacramento Union*, 12 January 1985.
- 1984 Schlesinger, Ellen. "Painting the Town." *Sacramento Bee*, 28 July 1984.  
 Schlesinger, Ellen. "Review." *Sacramento Bee*, 3 February 1984.  
 Simon, Richard. "Review." *Sacramento Union*, 12 January 1984.
- 1983 Glackin, William. "Dalkey's Art: Compelling, Symbolic, Powerful." *Sacramento Bee*, 30 November 1983.

- 1982 Melton, Peter. "Artists Do the Impossible." *Express*, 23 December 1982, p. 5.  
 1981 Grizzell, Pat. "Traditions." *Suttertown News*, 20-27 November 1981, p. 5.  
 McColm, Del. "Fine Drawings in Pence Show of Nude." *Davis Enterprise*, 23  
 January 1981.

**PUBLICATIONS (Continued):**

- Simon, Richard. "Dalkey: An Imagination Fired by Ancient Gods." *Sacramento Union*, 8 November 1981.
- 1980 Kay, Alfred. "Review." *Sacramento Bee*, 16 February 1980.  
 Simon, Richard. "Brilliance from Modest Beginnings." *Sacramento Union*, 9  
 February 1980.  
 Weinberg, Viola. "Artists and their Studios." *Inside Art*, July 1980, p. 5.
- 1979 Couzens, Julia. "Davis Galleries Feature Sacramento Valley Landscapes." *West Art*, 25 May 1979.
- 1978 Ball, Fred. "Art Has Passion, Classics Touch." *Sacramento Bee*, 22 May 1978.  
 Kay, Alfred. "Review." *Sacramento Bee*, 22 May 1978.
- 1978 Heple, Janis and Pat Osfeld. "Review." *Suttertown News*, May 1978.  
 Workmann, Andree Marichal. "Review." *West Art*, 13 October 1978.
- 1977 Hurd, Ruth. "Review." *Suttertown News*, 20 February 1977.  
 Yang, Iris. "Bench Art." *Sacramento Bee*, 30 May 1977.
- 1976 Ball, Fred. "Dalkey on Dalkey." *Art Week*, 28 February 1976.  
 Johnson, Charles. "Mysterious Shows." *Sacramento Bee*, 20 February 1976.  
 Johnson, Charles. "Public Murals, Private Portraits." *Sacramento Bee*, 15  
 February 1976.  
 Simon, Richard. "Sacramento Artist Employs Light Touch." *Sacramento Bee*, 15  
 February 1976.
- 1975 Bruner, Louise. "Review." *The Blade: Toledo, Ohio*, 2 March 1975.  
 Ghilardo, Diane. "Review." *San Jose Mercury News*, 24 October 1975.
- 1974 Ball, Fred. "Drawings of Wit and Nuance." *Art Week*, July 1974.
- 1973 Ball, Fred. "Fred Dalkey." *Art Week*, Fall 1973.  
 Johnson, Charles. "Sly Bits of Artful Humor." *Sacramento Bee*, 1973.

**PUBLIC AND CORPORATE COLLECTIONS:**

- Achenbach Foundation for the Graphic Arts, California Palace of the Legion of Honor, San  
 Francisco, CA.  
 American Justice Institute, Sacramento, CA.  
 California State Fair, CA.  
 California State University, Sacramento, CA.  
 City of Sacramento, Sacramento, CA.  
 Crocker Art Museum, Sacramento, CA.  
 El Dorado Hills Development Co., El Dorado Hills, CA.  
 Huntington Hotel, San Francisco, CA.  
 Hyatt Regency, Sacramento, CA.  
 Kronick, Moskowitz, Tiedemann and Girard, Sacramento, CA.  
 Lytton Industries, Los Angeles, CA.  
 National Gallery of Art, Washington, D.C. (Crown point Archives).  
 Parker Development, Sacramento, CA.  
 Richard L. Nelson Gallery and Fine Arts Collection, University of California, Davis, CA.

Sacramento City College, Sacramento, CA.  
Scottish Rite Temple, Sacramento, CA.  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.  
Sutter Hospital, Sacramento, CA.

**PUBLIC AND CORPORATE COLLECTIONS (Continued):**

The National Gallery of Art (Crown Point Archives), Washington, DC.  
The Sutter Club, Sacramento, CA.  
University of California, Davis Medical Center, Sacramento, CA.  
Weinstock's, Sacramento, CA.

**COMMISSIONS:**

Commemorative Lithograph, *Crocker Art Museum from 3rd and O Streets*, Magnolia Press, Oakland, CA.  
Ten Landscapes: Parks and Waterways of Sacramento, Hyatt Regency, Sacramento, CA.  
Portrait of Leland Stanford, 1981, Huntington Hotel, San Francisco, CA.  
Portrait of Richard McGee, 1978, American Justice Institute, Sacramento, CA.  
Portrait of Councilman Robbie Robertson, 1973, Robertson Community Center, Sacramento, CA.  
Portrait of Raymond Ebbage, 1972, Scottish Rite Temple, Sacramento, CA.