

# PAUL THIEBAUD GALLERY

645 CHESTNUT STREET, SAN FRANCISCO, CA 94133

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## KIM FROHSIN

- BORN:** 1961 Atlanta, Georgia
- EDUCATION:** 1979 BA in Humanities and French, San Diego State University,  
San Diego, CA  
l'Institut pour les Etudiants Etrangers, Aix-en-Provence,  
France  
1986 BFA, The Academy of Art College, San Francisco, CA
- TEACHING:**  
2005–2006 MFA Independent Study Advisor, The Academy of Art University,  
San Francisco, CA
- AWARDS:**  
2011 Two Awards of Merit, *Expressions West 2011*, Coos Art Museum,  
Coos Bay, OR.  
2010 Third Place Award, *Body Language*, South Shore Art Center,  
Cohasset, MA.  
2006 First Place Award, *Works on Paper Exhibition*, Long Beach Arts, Long  
Beach, CA.
- SOLO EXHIBITIONS:**  
2021 *KIM FROHSIN – A Backward Glance*, Andra Norris Gallery, Burlingame, CA.  
2020 *Go Figure – Kim Frohsin*, Andra Norris Gallery, Burlingame, CA  
2019 *Meditations at Mid Career: Selected Works*, b.sakato garo, Sacramento, CA  
2018 *Kim Frohsin: Cautionary Tales*, Peninsula Museum of Art, Burlingame, CA.  
2017 *Vintage Kim Frohsin: Abstracting the Figure*, Thomas Reynolds Gallery, San  
Francisco, CA.  
2016 *Cubic Views: Kim Frohsin & Nina Dietzel*, Gallerie Citi, Burlingame, CA .  
*Spring Medley: Figures & Still Life Revisited; Works by Kim Frohsin : A  
Selection from 2004–2014*, Inclusions Gallery, San Francisco, CA.  
2014 *Reliquaries: Exposed*, Gallerie Citi, Burlingame, CA.  
2012 *Portraits of Numbers: 2011–2012* [first floor gallery]; *The White Dahlia Series:  
2011* [second floor gallery], Paul Thiebaud Gallery, San Francisco, CA.  
*Portraits of the Iconic and the Mundane*, SFMOMA Artist's Gallery, Fort  
Mason, San Francisco, CA.  
2011 *Coco-Cola & Masks*, Caffè Museo at SFMOMA, San Francisco, CA.

**SOLO EXHIBITIONS (Continued):**

- 2009 *Wigs and Silhouettes: Kim Frohsin*, Dolby Chadwick Gallery, San Francisco, CA.  
*Figurative Musings*, Ma(i)sonry, Yountville, CA.
- 2008 *Figures With Edges*, Nelson Macker Fine Art, Port Chester, NY.
- 2007 *A Personal Selection*, The Alliance Francaise, San Francisco, CA.  
*Two Minutes and Counting*, Dolby Chadwick Gallery, San Francisco, CA.
- 2006 *My Mosaics*, City Picture Frame Gallery, San Francisco, CA (two person).
- 2005 *In the Abstract: 2004-2005*, Dolby Chadwick Gallery, San Francisco, CA.  
Contemporary Fine Arts Gallery, San Anselmo, CA.  
*In the Abstract: Recent Drawing and Paintings on Paper and Collage*, Dolby Chadwick Gallery, San Francisco, CA.
- 2004 *A Ten-Year Retrospective: Kim Frohsin at Trillium*, Trillium Press, Brisbane, CA.
- 2003 *Provocative Poses: 2001-2003*, Dolby Chadwick Gallery, San Francisco, CA.
- 2001 *Figurative Works on Paper: 1992-2001*, The Collector's Gallery at The Oakland Museum, Oakland, CA.  
*Figure Drawings on Paper: Kim Frohsin*, Dolby Chadwick Gallery, San Francisco, CA.
- 2000 *Thirteen Themes*, Sanchez Art Center Gallery at Sanchez Art Center, Pacifica, CA (two person).
- 1999 *New Paintings by Kim Frohsin*, Sun Valley Center for the Arts and Humanities, Ketchum, ID.
- 1999 *Back to Back: The Female Figure*, The Campbell-Thiebaud Gallery, San Francisco, CA.
- 1997 *Bay Area Figurative Revisited: Kim Frohsin and Ken Kewley*, SOMA Gallery, La Jolla, SF (two person).
- 1995 *Kim Frohsin: The Playground Series 1992-1994*, John Natsoulas Gallery, Davis, CA.  
*The All-Sorts Series*, The Campbell-Thiebaud Gallery, San Francisco, CA (two person show).

**GROUP EXHIBITIONS:**

- 2019 A Web of Artists- Friends from Social Networks, Thomas Deans Fine Art, Atlanta, GA  
Tales from the VAULT, Andra Norris Gallery, Burlingame, CA
- 2017 *SHIFT*, Andra Norris Gallery, Burlingame, CA.  
*Celebrating the David Park Legacy*, Santa Clara University, Santa Clara, CA.
- 2016 *Elegant Simplicity*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2014 *Works on Paper: Summer Selections*, Mongerson Gallery, Chicago, IL.  
*Women Painting Women: Kim Frohsin, Shelley Adler, Edwige Fouvy*, J. Cacciola Gallery, New York, NY.  
*MASH UP*, 6-person collaborative show, Hespe Gallery, San Francisco, CA.
- 2013 *Art Miami*, The Art Miami Pavilion, Wynwood Arts District, Miami, FL.  
*EXPO Chicago*, Festival Pavilion, Navy Pier, Chicago, IL.  
*Cone Monochromacy*, J. Cacciola Gallery, New York, NY.  
*artMRKT San Francisco*, Festival Pavilion, Ft. Mason, San Francisco, CA.

*On Paper*, Gallerie Citi, Burlingame, CA.

**GROUP EXHIBITIONS (Continued):**

- 2012 *HEADS*, Gallerie Citi, Burlingame, CA.  
*Art Miami*, The Art Miami Pavilion, Wynwood Arts District, Miami, FL.  
*AB25: Collective Memories*, Arts Benicia, Benicia, CA.  
*EXPO Chicago*, Festival Hall, Navy Pier, Chicago, IL.  
*25<sup>th</sup> Northern National Juried Art Competition*, Nicolet College Art Gallery, Rhinelander, WI.  
*Art Futura: Art in Motion*, juried show to benefit The Rehabilitation Institute of Chicago, NU Lurie Center, Chicago, IL.  
*artMRKT San Francisco*, Concourse Exhibition Center, San Francisco, CA.  
*White, Black & Shades of Gray*, South Shore Art Center, Cohasset, MA.  
*Expressions West 2012*, Coos Art Museum, Coos Bay, OR.  
*Kala-fornia: State of the Art 2*, Kala, Berkeley, CA.  
*Legacy in Continuum: Bay Area Figuration*, Bakersfield Museum of Art, Bakersfield, CA.  
*Palm Springs Fine Art Fair*, Palm Springs Convention Center, Palm Springs, CA.  
*LA Art Show*, Los Angeles Convention Center, Los Angeles, CA.  
*Life Live*, The Arc, San Francisco, CA.
- 2011 *Texas Contemporary Art Fair*, George R. Brown Convention Center, Houston, TX.  
*artMRKT San Francisco*, Concourse Exhibition Center, San Francisco, CA.  
*Paper, Scissors, Glue: Bay Area Collage*, Bryant Street Gallery, Palo Alto, CA.  
*Expressions West 2011*, Coos Art Museum, Coos Bay, OR.  
*January Salon Show*, Pryor Fine Art, Atlanta, GA.  
*Hearing the Backbeat: Realists & Abstraction*, Prographica, Seattle, WA.
- 2010 *Body Language*, South Shore Art Center, Cohasset, MA.  
*FIGURES*, Julie Nester Gallery, Park City, UT.  
*Self Portrait Show*, Julie Nester Gallery, Park City, UT.  
*Kink: The Seduction of Art*, Koplín Del Río, Culver City, CA.  
*The Figure Now: Exhibition 2010*, Fontbonne University Fine Arts Gallery, St. Louis, MO.  
*24th Annual Art Show at the Dog Show*, Various Locations, Wichita, KS.
- 2009 *Bay Area Figurative: Paintings and Drawings*, ArtZone 461 Gallery, San Francisco, CA.  
*The Art Of Play*, Dolby Chadwick Gallery, San Francisco, CA.  
*On Paper*, Jenkins Johnson Gallery, New York, NY.  
*Small works on paper by.... The Artists of ZYZZYVA*, Mina Dresden Gallery, San Francisco, CA.  
*West Coast Drawings VIII*, Davidson Galleries, Seattle, WA.
- 5 artists put their best art forward, Bolinas Gallery, Bolinas, CA.  
*Staff Favorites*, Jenkins Johnson Gallery, New York, NY.
- 2008 *Painterly Painting: The Next Level*, The Art Museum of Los Gatos, Los Gatos, CA.  
*Art I Love: A Group Exhibition*, Fay Gold Gallery, Atlanta, GA.  
*Expressions West 2008*, Coos Art Museum, Coos Bay, OR.  
*Singular Impressions: Monotypes*, ARTWORKS Downtown, San Rafael, CA.

## GROUP EXHIBITIONS (Continued):

- LaGrange National Biennial XXV*, LaGrange Art Museum, Lamar Dodd Art Center, LaGrange, GA
- 2007 *Bay Area Influence – The Other Side*, Wendt Gallery, Laguna Beach, CA.<sup>[L][SEP]</sup>  
*Invitational Group Exhibition*, 1212 Gallery, Burlingame, CA.  
*Recycle*, Gallery One, San Francisco, CA.  
*30th Small Works Exhibition*, Washington Square Galleries at NYU, New York, NY.  
*Texas National: 2007*, Stephen F. Austin State University, Nacogdoches, TX.  
*Recent Figures*, John Natsoulas Gallery, Davis, CA
- 2006 *Stephanie Caloia, Artist's Model*, Crockett Contemporary Art, Crockett, CA.<sup>[L][SEP]</sup>  
*Works On Paper Exhibition*, Long Beach Arts, Long Beach, CA.  
*7th Annual Juried National Exhibit*, Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA.<sup>[L][SEP]</sup>  
*Bay Area Figurative: Then And Now*, John Natsoulas Gallery, Davis, CA.<sup>[L][SEP]</sup>  
*Finding The Figure*, SFMOMA Artists Gallery, Ft. Mason Center, San Francisco, CA.
- 2005 *Group Figure Drawing*, City Picture Frame Gallery, San Francisco, CA.  
*Introductions '05*, Fay Gold Gallery, Atlanta, GA.<sup>[L][SEP]</sup>  
*Looking Back And Seeing Forward*, Charles Campbell Gallery, San Francisco, CA.<sup>[L][SEP]</sup>  
*2005 Member's Showcase*, Berkeley Art Center, Berkeley, CA.  
*New Year/New Work*, North Berkeley Frame and Gallery, Berkeley, CA.<sup>[L][SEP]</sup>  
*Women's Work Now: Large Paintings By Bay Area Women Artists*, Bank of America Building, San Francisco, CA.
- 2004 *Grids & Motifs: 2003*, Cafe Borrone, Menlo Park, CA.
- 2003 *BACA Annual Juried Show*, Berkeley, CA.  
The Mills Building, Trillium Press, San Francisco, CA.
- <sup>[L][SEP]</sup> *Medley*, City Picture Frame Gallery, San Francisco, CA.<sup>[L][SEP]</sup>  
*Wordworks II + Plus*, The John Natsoulas Gallery, Davis, CA.
- 2002 *14th Annual Mini Show*, Bolinas Museum, Bolinas, CA.  
<sup>[L][SEP]</sup> The San Jose Museum of Art Cafe Gallery, group print exhibit, San Jose, CA.<sup>[L][SEP]</sup>  
*Uncorked*, Crocker Museum Wine Auction Benefit, Sacramento, CA.
- <sup>[L][SEP]</sup> *In Other Words*, The Second City Council, Long Beach, CA.  
*Trillium Press: Past, Present and Future*, Kala Art Institute, Berkeley, CA.<sup>[L][SEP]</sup>  
*Solos: The Contemporary Monoprint*, Kala Art Institute, Berkeley, CA.  
*The Perception of Appearance: A Decade of Contemporary Figure Drawing*, The Frye Art Museum, Seattle, WA.  
Modern Art Council Annual Auction at SFMOMA, San Francisco, CA.
- 2001 *WORDWORKS: 2000-2001*, Dolby-Chadwick Gallery, San Francisco, CA.<sup>[L][SEP]</sup>
- 2000 *Pacific Prints 2000*, Pacific Art League of Palo Alto, Palo Alto, CA.
- 1998 *Cast Shadows: Figures and Other Subjects*, SOMA Gallery, La Jolla, CA.
- 1997 *Bay Area Art: The Morgan Flagg Collection*, M.H. De Young Memorial Museum of Art, San Francisco, CA.
- 1996 *California National*, 750 Gallery, Sacramento, CA.  
*Exhibition*, Richmond Art Center, Richmond, CA.
- 1994 *69th Crocker-Kingsley Exhibition*, Crocker Art Museum, Sacramento, CA.

- 1993 J. Noblett Gallery, Boyes Hot Springs, CA.  
*Four Figures from the Bay: Manuel Neri, Kim Frohsin,  
 Stephen De Staebler, Nathan Oliveira*, John Natsoulas Gallery, Davis, CA.

**PUBLICATIONS:**

- 2014 Frohsin, Kim. *Portraits of Numbers: 2010–2014*. Essay by John Seed. E-pressbooks, San Francisco, CA.
- 2012 *Legacy in Continuum: Bay Area Figuration*. Essay by Roberta Carasso, Ph.D. Bakersfield Museum of Art, Bakersfield, CA.
- 2008 *Figures with Edges*. Essay by John Seed. Nelson Macker Fine Art, Port Chester. Clark, Erin. “Kim Frohsin.” *ARTWORKS*, winter 2007–2008.
- 2007 *Two Minutes and Counting*. Dolby Chadwick Gallery, San Francisco. Essay by Peter Campion.  
*West Branch*. Bucknell University, Lewisburg. Spring/Summer edition.
- 2006 *Bay Area Painting*. Davis, CA: John Natsoulas Press  
*ZYZZYVA*, Fall, Vol. XXII #2 2006
- 2005 *Kim Frohsin: In the Abstract: 2004–2005*, Foreword by Paul J. Karlstrom, Dolby-Chadwick Gallery, San Francisco, CA [exh. cat.].
- 2004 Seymour, Anne. “The Collector’s Eye.” *California Home & Design*, 2004. *ZYZZYVA*, Winter, Vol. XX #3 2004.
- 2002 Lundin, Norman. *The Perception of Appearance: A Decade of Contemporary Figure Drawing*. Seattle, WA: The Frye Art Museum and University of Washington Press.
- 2001<sup>[L][SEP]</sup> Landauer, Susan. *Elmer Bischoff: The Ethics of Paint*. University of California Press.
- 1999 *ZYZZYVA*, Fall, Vol. XV #2 1999.

**PUBLIC COLLECTIONS:**

- Adobe Systems Inc., San Jose, CA.<sup>[L][SEP]</sup>
- Alza Corporation, US Headquarters, Mountain View, CA.<sup>[L][SEP]</sup>
- Baker & MacKenzie, San Francisco, CA.<sup>[L][SEP]</sup>
- Burns, Doane, Swecker & Mathis, Redwood Shores, CA.<sup>[L][SEP]</sup>
- Cal Com, San Jose, CA.<sup>[L][SEP]</sup>
- The Fifth Floor, Hotel Palomar, San Francisco, CA.<sup>[L][SEP]</sup>
- Fidelity Investments, MA.
- Gordon and Rees, San Francisco, CA.<sup>[L][SEP]</sup>
- Gryphon Capital Management, San Francisco, CA.<sup>[L][SEP]</sup>
- Hartnett-Hall Gallery Collection, Minot State University, Minot, ND.<sup>[L][SEP]</sup>
- The Holtze Hotel, Denver, CO.<sup>[L][SEP]</sup>
- Hotel W, San Francisco, CA.<sup>[L][SEP]</sup>
- IN:SITE Design Build Associates, Inc., San Francisco, CA.
- Johnson & Johnson, New York, NY.<sup>[L][SEP]</sup>
- Keker & Van Nest, San Francisco, CA.<sup>[L][SEP]</sup>
- Marcus & Millichap<sup>[L][SEP]</sup>Hambrecht & Quist, San Francisco, CA.<sup>[L][SEP]</sup>
- mPower, San Francisco, CA.<sup>[L][SEP]</sup>
- Neiman Marcus<sup>[L][SEP]</sup>Hollywood Hotel, Los Angeles, CA.<sup>[L][SEP]</sup>
- Nordstrom, Seattle, WA.<sup>[L][SEP]</sup>
- Ocean Cities Entertainment, Los Angeles, CA.<sup>[L][SEP]</sup>

Pebble Beach Press Ltd., Pebble Beach, CA.<sup>[L]<sub>SEP</sub>]</sup>

Texaco Corporation, TX.

The Bolinas Museum, Bolinas, CA.<sup>[L]<sub>SEP</sub>]</sup>

The Coca-Cola Corporation, Heritage Communications, Atlanta, GA.

The Crocker Art Museum, Sacramento, CA.<sup>[L]<sub>SEP</sub>]</sup>

The Gap Inc. Headquarters, San Francisco, CA.

The Morgan Flagg Family Collection, Atherton, CA.<sup>[L]<sub>SEP</sub>]</sup>

The San Jose Museum of Art, San Jose, CA.<sup>[L]<sub>SEP</sub>]</sup>

The United States Department of State, Office of The Governor, State Capital, Sacramento, CA.

Wilson, Sonsini, Goodrich and Rosati, Palo Alto, CA.<sup>[L]<sub>SEP</sub>]</sup>