KIM FROHSIN

BORN: 1961 Atlanta, Georgia

EDUCATION

1988	B.F.A, The Academy of Art College, San Francisco, CA
1984	B.A. in Humanities and French, San Diego State University, CA
	l'Institut pour les Étudiants Étrangers, Aix-en-Provence, France

TEACHING

2005–2006	MFA Independent Study Advisor, The Academy of Art, University, San Francisco, CA

AWARDS

2015	Bronze Award, My Art-My Vision, Art Forward Contests, Montecito, CA
2014	Nominee: 2014 Joan Mitchell Foundation, Painters and Sculptors Grant, New York, NY
	Second Place Juror's Award, 25th Annual Juried Show, Contemporary Arts Centre, Las Vegas, NV
2013	Nominee: Fleischhacker Foundation Eureka Fellowship Program 2014-2016
2012	Award Winner, 25th Northern National Juried Art Competition, Nicolet College Art Gallery, Rhinelander, WI
2011	Two Awards of Merit, *Expressions West 2011*, Coos Art Museum, Coos Bay, OR
2010	Third Place Award, *Body Language*, South Shore Art Center, Cohasset, MA
2006	First Place Award, *Works on Paper Exhibition,* Long Beach Arts, Long Beach, CA

SELECTED SOLO EXHIBITIONS

2026	*Kim Frohsin: Symbols and Figures with Stories,* Paul Thiebaud Gallery, San Francisco at St. Súpery Estate Vineyards & Winery, Rutherford, CA
2025	*Kim Frohsin: Selected Figures from the 1990s,* Paul Thiebaud Gallery, San Francisco, CA
2024	*Kim Frohsin: Tiny Dancers,* Andra Norris Gallery, Burlingame, CA

SELECTED SOLO EXHIBITIONS (Continued)

2023	*Kim Frohsin: Figures at Ease,* Paul Thiebaud Gallery, San Francisco, CA
	Kim Frohsin: Figurative Monochromes, Andra Norris Gallery, Burlingame, CA [online exhibition]
2021	*Kim Frohsin – A Backward Glance,* Andra Norris Gallery, Burlingame, CA
	A Self-Reflection: Works from 1992-2018, b. Sakata garo, Sacramento, CA
2020	*Go Figure – Kim Frohsin,* Andra Norris Gallery, Burlingame, CA
2019	*Meditations at Mid Career: Selected Works*, b.sakato garo, Sacramento, CA
2018	*Dancers & Athletes,* 30 works from assemblage series, City Picture Frame Gallery, San Francisco, CA
	Kim Frohsin: Cautionary Tales, Peninsula Museum of Art, Burlingame, CA

Kim Frohsin: Cautionary Tales, Andra Norris Gallery, Burlingame, CA

2017 *Vintage Kim Frohsin: Abstracting the Figure*, Thomas Reynolds Gallery, San Francisco, CA

NORN.co, 1667 Hayes St., San Francisco, CA

2016 *Cubic Views: Kim Frohsin & Nina Dietzel*, Gallerie Citi, Burlingame, CA

Spring Medley: Figures & Still Life Revisited; Works by Kim Frohsin : A Selection from 2004–2014, Inclusions Gallery, San Francisco, CA

2015 Portraits of Numbers 2010-2014, Public corporate Exhibit, Lobby, Curated by Jan Casey, Lobby, 425 Market St., San Francisco, CA

2014 *Reliquaries: Exposed*, Gallerie Citi, Burlingame, CA

2012 *Portraits of Numbers: 2011–2012* [first floor gallery]; *The White Dahlia Series: 2011* [second floor gallery], Paul Thiebaud Gallery, San Francisco, CA

Portraits of the Iconic and the Mundane, SFMOMA Artist's Gallery, Fort Mason, San Francisco, CA

2011 *Coca-Cola & Masks*, Caffe Museo at SFMOMA, San Francisco, CA

2010 *Wig Heads: Paintings on Paper and Monoprints by Kim Frohsin,* Jackson Place Salon (Dolby Chadwick Gallery) San Francisco, CA

2009 *Wigs and Silhouettes: Kim Frohsin*, Dolby Chadwick Gallery, San Francisco, CA

Figurative Musings, Ma(i)sonry, Yountville, CA

2008 *Figures With Edges*, Nelson Macker Fine Art, Port Chester, NY

2007 Kim Frohsin: *A Personal Selection*, The Alliance Francaise, San Francisco, CA

Kim Frohsin: Recent Figures, John Natsoulas Gallery, Davis, CA

Two Minutes and Counting, Dolby Chadwick Gallery, San Francisco, CA.

2006 Kim Frohsin: *My Mosaics & Joel Putnam: Figurative Oils*, City Picture Frame Gallery, San Francisco, CA (two person).

2005 *In the Abstract: 2004-2005*, Dolby Chadwick Gallery, San Francisco, CA.

Kim Frohsin: Paintings & Prints, in collaboration with Trillium Press, Contemporary Fine Arts Gallery, San Anselmo, CA.

SELECTED SOLO EXHIBITIONS (Continued)

2004 *A Ten-Year Retrospective: Kim Frohsin at Trillium*, Trillium Press, Brisbane, CA

Grids & Motifs: New Works on Paper by Kim Frohsin, Café Borrone (Dolby Chadwick Gallery), Menlo Park, CA

2003 *Provocative Poses: 2001-2003,* Dolby Chadwick Gallery, San Francisco, CA

Medley, City Picture Frame Gallery (Dolby Chadwick), San Francisco, CA

Wordworks II + Plus, John Natsoulas Gallery, Davis CA

2001 Figure Drawings on Paper: Kim Frohsin, Dolby Chadwick, San Francisco, CA

Figurative Works on Paper: 1992-2001, The Collector's Gallery at The Oakland Museum, Oakland, CA

Figurative Works on Paper: 1992-2001, Dolby Chadwick Gallery, San Francisco, CA

2000 A Husband and Wife Exhibit of *Thirteen Themes*, Sanchez Art Center Gallery at Sanchez Art Center, Pacifica, CA (with Randall Sexton)

1999 Kim Frohsin: *New Paintings and Works on Paper by Kim Frohsin*, Campbell-Thiebaud Gallery, Laguna Beach, CA

Innovation and Influence: The Art of Richard Diebenkorn and Wayne Thiebaud and New Paintings by Kim Frohsin, Sun Valley Center for the Arts and Humanities, Ketchum, ID

Mixed Media Prints by Kim Frohsin, Dolby Chadwick Gallery, San Francisco, CA

Back to Back: The Female Figure, The Campbell-Thiebaud Gallery, San Francisco, CA
Kim Frohsin: Mixed Media Painting/Prints, John Natsoulas Gallery, Davis, CA

1998 *Cast Shadows: Figures and Other Subjects,* SOMA Gallery, La Jolla, CA
Glimpses of Treasure Island & Other Local Haunts: 1997, Campbell-Thiebaud Gallery, San Francisco, CA
Kim Frohsin, Winfield Gallery, Carmel, CA
Kim Frohsin: New Works on Paper, John Natsoulas Gallery, Davis, CA

1997 *Bay Area Figurative Revisited: Kim Frohsin and Ken Kewley*, SOMA Gallery, La Jolla, SF (two person).
Kim Frohsin & Randal Sexton: Alumni Exhibition Figurative Drawing, Academy of Art College Gallery, Academy of Art College, San Francisco, CA

1996 *Kim Frohsin: Recent Small Figurative Works on Paper & the Alcatraz Series,* John Natsoulas Gallery, Davis, CA

1995 *Kim Frohsin: The Playground Series 1992-1994*, John Natsoulas Gallery, Davis, CA
The All-Sorts Series, The Campbell-Thiebaud Gallery, San Francisco, CA (with Wm. Balthazar Rose)

1994 *Kim Frohsin & Randall Sexton: Paintings and Works on Paper,* St. Francisco Hotel, San Francisco, CA (John Natsoulas Gallery)

1990 *Enrico Bonizzato & Kim Frohsin,* Cassandra Kersting Gallery, Oakland, CA

1989 *Visions of Illusion and Reality: Works in Various Media: 1988-1989,* Alumni Faculty Gallery, The Academy of Art College, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2026 *Inherited Forms*, Pamela Walsh Gallery, Palo Alto, CA

2025 *At a Glance,* Andra Norris Gallery, Burlingame, CA

2024 *Winter Salon*, Andra Norris Gallery, Burlingame, CA
What's Cookin'? Art about food, culture and community, Palo Alto Art Centre, Palo Alto, CA (Juror: Greg Flood, Director, Paul Thiebaud Gallery)
RECLAMATION, invitational exhibition, Pamela Walsh Gallery, Palo Alto, CA
Look Again: A Celebration of Common Objects, Paul Thiebaud Gallery, San Francisco, CA
Hijinks, Andra Norris Gallery, Burlingame, CA

2023 *Winter Salon*, Andra Norris Gallery, Burlingame, CA
The DeYoung Open, juried community exhibition, DeYoung Museum, San Francisco, CA
Women of Northern California: Making Meaning for Yesterday, Today, and Tomorrow, John Natsoulas Gallery, Davis, CA (catalogue)

2022 Deck the Halls, Andra Norris Gallery, Burlingame, CA
1 Yr in SB, Thomas Reynolds Gallery, Santa Barbara, CA

2021 *KALEIDOSCOPE,* Andra Norris Gallery, Burlingame, CA

2020 *The DeYoung Open,* juried community exhibition in celebration of the de Young's 125th anniversary, DeYoung Museum, San Francisco, CA
LOOK: A Holiday Expo, Andra Norris Gallery, Burlingame, CA

2020 *The Crocker Museum's 41st Annual Art Auction,* Sacramento, CA
31 Women, Whitney Modern Gallery, invitational exhibit, Los Gatos, CA

2019 *BIG TOP*, Andra Norris Gallery, Burlingame, CA
A Web of Artists- Friends from Social Networks, Thomas Deans Fine Art, Atlanta, GA

Tales from the VAULT, Andra Norris Gallery, Burlingame, CA
Focus on the Figure, Ruby Living, Mill Valley, CA

2018 Memory and Perception, juried exhibition, MarinMOCA, Novato, CA
Collect + Connect: 38th Annual Art Exhibit and Auction, San Jose Institute of Contemporary Art, San Jose, CA
15th Annual Wabi-Sabi Exhibition, O'Hanlon Centre for the Arts, Mill Valley, CA

2017 *Friendly Fire,* invitational group exhib, Wessling Gallery, San Francisco, CA
2nd International Figurative Biennale, John Natsoulas Gallery, Davis, CA
Dreamland, 5-person Show, Andra Norris Gallery, Burlingame, CA

SELECTED GROUP EXHIBITIONS (Continued)

2017 Noh Kimono, invitational exhibit, Orangeland Gallery, San Francisco, CA
SHIFT, Andra Norris Gallery, Burlingame, CA
Celebrating the David Park Legacy, Santa Clara University, Santa Clara, CA
Big Exhibition of Small Works, Andra Norris Gallery, Burlingame, CA
Art for AIDS 2017, annual auction, City View at Metreon, San Francisco, CA
AbstrAction 2017, national juries exhibit, MarinMOCA, Novato, CA
Small Things 2017, Jennifer Perlmutter Gallery, Lafayette, CA
Visions of Space and Form: A Group Exhibit, John Natsoulas Gallery, Davis, CA
48 Pillars, invitational exhibitions, Arc Gallery, San Francisco, CA (catalogue)
Into the Light, Gray Loft Gallery, Oakland, CA

2016 *Collect + Connect: 36th Annual Art Exhibit and Auction,* San Jose Institute of Contemporary Art, San Jose, CA
Elegant Simplicity, Nightingale Gallery, Eastern Oregon University, La Grande, OR
International Figurative Biennale, John Natsoulas Gallery, Davis, CA
The Sand City Juried Art Exhibition, Independent Gallery, Sand City, CA
Our Town, Richmond Art Centre, Richmond, CA
Another Take, figurative invitational exhibition, Epperson Gallery, Crockett, CA
58th Annual Potrero Hill Artists' Exhibition, Potrero Library, San Francisco, CA
Amanda and Mark Danitschek & The Figure, John Natsoulas Gallery, Davis, CA
The Figure in Place, Firehouse Arts Centre, Harrington Gallery, Pleasanton, CA
Beyond the Selfie, Invitational Exhibition, New Museum (NUMU) Los Gatos, CA

2015 *Art Auction 2015: Root Division's 14th Annual Art Auction,* San Francisco, CA
Anything but Ordinary…invitational exhibit, Bryant Street Gallery, Palo Alto, CA
FourSquared 2015, invitational exhibit, Arc Gallery, San Francisco, CA
Human Nature, figure exhibition, Urban Edge Gallery, Waukegan, IL
DESIGN 10, Museum of Craft and Design at Ligne Roset, San Francisco, CA
AWAKEN: Elizabeth Barlow, Elmer Bischoff, Joan Brown, Kim Frohsin, April Dawn Parker, John Wood, Galerie CITI, Burlingame, CA
Small Treasures: From the Heart, invitational, Epperson Gallery, Crockett, CA
REACTION, 30th Annual Juried Exhibition, Gallery Route One, Pt Reyes, CA

2014 *The Size of Ideas: Online Exhibition of Small Works,* J. Cacciola Gallery, NY
Chairs, invitational exhibition, Orangeland Gallery, San Francisco, CA
Works on Paper: Summer Selections, Mongerson Gallery, Chicago, IL
MASH UP, 6-person collaborative show, Hespe Gallery, San Francisco, CA
Women Painting Women: Kim Frohsin, Shelley Adler, Edwige Fouvy, J. Cacciola Gallery, New York, NY
Works on Paper: Summer Selections, Mongerson Gallery, Chicago, IL
Delve(ations) x 9, Arc Gallery, Live Worms Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS (Continued)

2014 *25th Annual Juried Show,* Contemporary Arts Centre, Las Vegas, NV
The Figure, A Bay Area Legacy, Gary Francis Fine Art, Alameda, CA
Life Live, group figure drawing exhibition, Arc Gallery, San Francisco, CA
Gallery Artists, J. Cacciola Gallery, New York, NY

2013 *Art for AIDS 2013, 17th Annual Auction*, City View at Metreon, San Francisco, CA
Cone Monochromacy, J. Cacciola Gallery, New York, NY
Crocker Art Museum's 35th Annual Art Auction, Sacramento, CA
On Paper, Gallerie Citi, Burlingame, CA
Tarot: Art of Fortune, invitational exhibition, Modern Eden Gallery, San Francisco, CA
HEADS, Gallerie Citi, Burlingame, CA
Life Live, group figure drawing exhibition, Arc Gallery, San Francisco, CA

2012 *AB25: Collective Memories*, Arts Benicia, Benicia, CA
25th Northern National Juried Art Competition, Nicolet College Art Gallery, Rhinelander, WI
Art Futura: Art in Motion, juried show to benefit The Rehabilitation Institute of Chicago, NU Lurie Center, Chicago, IL
White, Black & Shades of Gray, South Shore Art Center, Cohasset, MA
Expressions West 2012, Coos Art Museum, Coos Bay, OR
Kala-fornia: State of the Art 2, Kala, Berkeley, CA
Legacy in Continuum: Bay Area Figuration, Bakersfield Museum of Art Bakersfield, CA
Figures in Abstract, invitational 6-person exhibition, Seager Gray Gallery, Mill Valley, CA
Life Live, group figure drawing exhibition, Arc Gallery, San Francisco, CA
Portraits of the Iconic and the Mundane: Kim Frohsin, Claire Pasquier, Winni Wintermeyer, San Francisco, CA
SFMOMA's Artist's Gallery, Fort Mason, San Francisco, CA

2011 *Studies: Preparatory Work That Stands Alone,* Prographica / KDR Gallery, Seattle, WA
Paper, Scissors, Glue: Bay Area Collage, Bryant Street Gallery, Palo Alto, CA
Expressions West 2011, Coos Art Museum, Coos Bay, OR
Hearing the Backbeat: Realists & Abstraction, Prographica / KDR Gallery, Seattle, WA
January Salon Show, Pryor Fine Art, Atlanta, GA

2010 *Body Language*, South Shore Art Center, Cohasset, MA
Private Art Show, invitational exhibition, Leanne Hull Fine Art, San Francisco, CA

SELECTED GROUP EXHIBITIONS (Continued)

2010 *FIGURES, New Work by Greg Chadwick, Marshall Crossman, Kim Frohsin, Carol O'Malia,* Julie Nester Gallery, Park City, UT
Self Portrait Invitational, Julie Nester Gallery, Park City, UT
Kink: The Seduction of Art, Koplin Del Rio, Culver City, CA
The Figure Now: Exhibition 2010, Fontbonne University Fine Arts Gallery, St. Louis, MO
24th Annual Art Show at the Dog Show, Various Locations, Wichita, KS

2009 *Bay Area Figurative: Paintings and Drawings*, ArtZone 461 Gallery, San

Francisco, CA
The Art Of Play, Dolby Chadwick Gallery, San Francisco, CA
Staff Favorites, Jenkins Johnson Gallery, New York, NY
On Paper, invitational drawing exhibit, Jenkins Johnson Gallery, New York, NY
West Coast Drawings VIII, Davidson Galleries, Seattle, WA
Small works on paper by The Artists of ZYZZYVA, Mina Dresden Gallery, San Francisco, CA
5 artists put their best art forward, Bolinas Gallery, Bolinas, CA
Figurative Musings, Ma(i)sonry, Yountville, CA

2008 *Painterly Painting: The Next Level*, The Art Museum of Los Gatos, Los Gatos, CA
Private Art Show, invitational exhibition, Leanne Hull Fine Art, San Francisco, CA *Art I Love: A Group Exhibition*, Fay Gold Gallery, Atlanta, GA
Expressions West 2008, Coos Art Museum, Coos Bay, OR
Singular Impressions: Monotypes, Art Works Downtown, San Rafael, CA
LaGrange National Biennial XXV, LaGrange Art Museum, Lamar Dodd Art Center, LaGrange, GA

2007 *Bay Area Influence – The Other Side*, Wendt Gallery, Laguna Beach, CA
Invitational Group Exhibition, 1212 Gallery, Burlingame, CA
Recycle, Gallery One, San Francisco, CA
30th Small Works Exhibition, Washington Square Galleries at NYU, New York, NY
Texas National: 2007, Stephen F. Austin State University, Nacogdoches, TX
Recent Figures, John Natsoulas Gallery, Davis, CA

2006 *Stephanie Caloia, Artist's Model*, Crockett Contemporary Art, Crockett, CA
Works On Paper Exhibition, Long Beach Arts, Long Beach, CA
7th Annual Juried National Exhibit, Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA
Bay Area Figurative: Then And Now, John Natsoulas Gallery, Davis, CA
Finding The Figure, SFMOMA Artists Gallery, Ft. Mason Center, San Francisco, CA

2005 *A Bay Area Tradition: An Artist's Group's Focus on Figure Drawing,* City Picture Frame Gallery, San Francisco, CA

GROUP EXHIBITIONS (Continued)

2005 *Introductions '05*, Fay Gold Gallery, Atlanta, GA
2005 Member's Showcase, Berkeley Art Center, Berkeley, CA
New Year/New Work, North Berkeley Frame and Gallery, Berkeley, CA
Women's Work Now: Large Paintings By Bay Area Women Artists, Bank of America Building, San Francisco, CA
Looking Back And Seeing Forward, Charles Campbell Gallery, San Francisco, CA

2003 *20th Annual National Juried Exhibition,* Berkeley Art Center, Berkeley, CA
Trillium Press Group Show, The Mills Building, San Francisco, CA
Medley, City Picture Frame Gallery, San Francisco, CA
Wordworks II + Plus, The John Natsoulas Gallery, Davis, CA
Grids & Motifs: 2003, Cafe Borrone, Menlo Park, CA

2002 *14th Annual Mini Show*, Bolinas Museum, Bolinas, CA
The San Jose Museum of Art Cafe Gallery, group print exhibit, San Jose, CA
Uncorked, Crocker Museum Wine Auction Benefit, Sacramento, CA

In Other Words, The Second City Council, Long Beach, CA
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, CA
Solos: The Contemporary Monoprint, Kala Art Institute, Berkeley, CA
The Perception of Appearance: A Decade of Contemporary Figure Drawing, The Frye Art Museum, Seattle, WA
Modern Art Council Annual Auction at SFMOMA, San Francisco, CA

2001 *WORDWORKS: 2000-2001*, Dolby-Chadwick Gallery, San Francisco, CA
Figurative Works on Paper: 1992-2001, Collector's Gallery, Oakland Museum, Oakland, CA
Figurists, invitational show, Caroline Blake Gallery, Charleston, SC

2000 *15th Annual Juried Exhibit*, Gallery Route One, Pt. Ryes, CA
KCAD Juried Exhibition, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, MI
San Diego Museum of Art Artist Guild 2000 All California, regional juried exhibition, San Diego Museum of Art, San Diego, CA

2000 *Pacific States Biennial National Print Exhibition*, regional juried exhibition, Campus Center Gallery, University of Hawaii, Hilo, HI
Postive/Negative, annual national juried exhibition, Slocumb Galleries, East Tennessee State University, John City, TN
Works on and of Paper, national juried exhibition, Art Gallery, University of West Florida, Pensacola, FL
Pacific Prints 2000, Pacific Art League of Palo Alto, Palo Alto, CA

1999 *Working from the Figure,* Arts Benicia, Benecia, CA
Dolby Chadwick Gallery, CA

GROUP EXHIBITIONS (Continued)

1999 Fay Gold Gallery, Atlanta, GA
Bell, Book & Candle, invitational exhibition of Californai artists, Cultural Arts Council of Sonoma County, Santa Rosa City Council Chambers, San Rosa, CA

1998 *Cast Shadows: Figures and Other Subjects*, SOMA Gallery, La Jolla, CA

1997 Toward the Millenium: Contemporary Paintings from Northern California, invitational exhibition, Monterey Museum of Art at La Mirada, Monterey, CA
Bay Area Art: The Morgan Flagg Collection, M.H. De Young Memorial Museum of Art, San Francisco, CA

1996 *California National*, 750 Gallery, Sacramento, CA
Exhibition, Richmond Art Center, Richmond, CA

1994 *69th Crocker-Kingsley Exhibition*, Crocker Art Museum, Sacramento, CA

1993 *Exhibition*, J. Noblett Gallery, Boyes Hot Springs, CA
Four Figures from the Bay: Manuel Neri, Kim Frohsin, Stephen De Staebler, Nathan Oliveira, John Natsoulas Gallery, Davis, CA

1989 *National Small Works Exhibition*, national juried exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY

PUBLICATIONS

2023 *Women of Northern California: Making Meaning for Yesterday, Today, and Tomorrow,* Curated by Sarah Poisner, John Natsoulas Press, Davis, CA

2015 *Heightened Perceptions*, Curated by John Seed, Poets/Artist Issue #65
Kiss the Past Hello: 100 Years of the Coca-Cola Bottle, foreword Stephen

Bayley, Assouline, New York, pp.70-73
2014 Frohsin, Kim. *Portraits of Numbers: 2010–2014*. Essay by John Seed. Epressbooks, San Francisco, CA.
2012 *Legacy in Continuum: Bay Area Figuration*. Essay by Roberta Carasso, Ph.D. Bakersfield Museum of Art, Bakersfield, CA.
2008 *Figures with Edges*. Essay by John Seed. Nelson Macker Fine Art, Port Chester.
"Kim Frohsin" Interview with Kim Frohsin, photos by Erin Clark and Gina Taro *ARTWORKS*, winter 2007–2008.
"Fundamentals Of Human Neuropsychology: 6th edition," Alberta: W.H. Freeman and Worth Publishing
2007 *Two Minutes and Counting*. Dolby Chadwick Gallery, San Francisco. Essay by Peter Campion.
West Branch. Bucknell University, Lewisburg. Spring/Summer edition.
Cover Art: "Mystery Skirt" West Branch, spring/summer edition, Bucknell University, Lewisburg, PA
2006 *Bay Area Painting*. Davis, CA: John Natsoulas Press.
ZYZZYVA, Fall, Vol. XXII #2 2006.
2005 *Kim Frohsin: In the Abstract: 2004–2005*, Foreword by Paul J. Karlstrom, Dolby-Chadwick Gallery, San Francisco, CA [exh. cat.].
2004 Seymour, Anne. "The Collector's Eye." *California Home & Design*, 2004.
ZYZZYVA, Winter, Vol. XX #3 2004.
2002 Lundin, Norman. *The Perception of Appearance: A Decade of Contemporary Figure Drawing*. Seattle, WA: The Frye Art Museum and University of Washington Press.
"Grieving" Patricia B. McConnell, PhD, BARK, art for article, Berkeley, CA Fall 2002 issue, p.39
2001 Landauer, Susan. *Elmer Bischoff: The Ethics of Paint*. University of California Press.
1999 *ZYZZYVA*, Fall, Vol. XV #2 1999.

PUBLIC COLLECTIONS

Adobe Systems Inc., San Jose, CA
Alza Corporation, US Headquarters, Mountain View, CA
Baker & MacKenzie, San Francisco, CA
Bolinas Museum, Bolinas, CA
Buck Fine Arts, Laguna Hills, CA
Burns, Doane, Swecker & Mathis, Redwood Shores, CA
Cal Com, San Jose, CA.
Charles Schwab, San Francisco, CA
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, Bentonville, AR
Fidelity Investments, MA
Gap Inc., US Headquarters, San Francisco, CA
Gordon and Rees, San Francisco, CA
Gryphon Capital Management, San Francisco, CA
Hambrecht & Quist, San Francisco, CA
Hartnett-Hall Gallery Collection, Minot State University, Minot, ND
Hollywood Hotel, Los Angeles, CA
Hotel W, San Francisco, CA
IN:SITE Design Build Associates, Inc., San Francisco, CA

Johnson & Johnson, New York, NY
Keker, Van Nest, and Peters, San Francisco, CA
Marcus & Millichap
mPower, San Francisco, CA

Monterey Museum of Art, Monterey CA
Morgan Flagg Family Collection, Atherton, CA
Neiman Marcus
Nordstrom, Seattle, WA
Ocean Cities Entertainment, Los Angeles, CA
Pebble Beach Press Ltd., Pebble Beach, CA
San Jose Museum of Art, San Jose, CA
Texaco Corporation, TX
The Coca-Cola Corporation, Heritage Communications, Atlanta, GA
The Fifth Floor, Hotel Palomar, San Francisco, CA
The Gap Inc. Headquarters, San Francisco, CA
The Holtze Hotel, Denver, CO
United States Department of State, Office of The Governor, State Capital, Sacramento, CA
Wilson, Sonsini, Goodrich and Rosati, Palo Alto, CA