

PAUL THIEBAUD GALLERY

645 CHESTNUT STREET, SAN FRANCISCO, CA 94133

TEL: (415) 434-3055 info@paulthiebaudgallery.com

www.paulthiebaudgallery.com

KIM FROHSIN

BORN: 1961 Atlanta, Georgia

EDUCATION: 1979 BA in Humanities and French, San Diego State University,
San Diego, CA

l'Institut pour les Etudiants Etrangers, Aix-en-Provence,
France

1986 BFA, The Academy of Art College, San Francisco, CA

TEACHING:

2005–2006 MFA Independent Study Advisor, The Academy of Art University,
San Francisco, CA

AWARDS:

2011 Two Awards of Merit, *Expressions West 2011*, Coos Art Museum,
Coos Bay, OR.

2010 Third Place Award, *Body Language*, South Shore Art Center,
Cohasset, MA.

2006 First Place Award, *Works on Paper Exhibition*, Long Beach Arts, Long
Beach, CA

SOLO EXHIBITIONS:

2025 *Selected Figures from the 1990s*, Paul Thiebaud Gallery, San Francisco, CA

At a Glance, Andra Norris Gallery, Burlingame, CA

2024 *Kim Frohsin: Tiny Dances*, Andra Norris Gallery, Burlingame, CA

2023 *Kim Frohsin: Figures at Ease*, Paul Thiebaud Gallery, San Francisco, CA

Kim Frohsin: Figurative Monochromes, Andra Norris Gallery, Burlingame, CA [online
exhibition]

2021 *Kim Frohsin – A Backward Glance*, Andra Norris Gallery, Burlingame, CA

2020 *Go Figure – Kim Frohsin*, Andra Norris Gallery, Burlingame, CA

2019 *Meditations at Mid Career: Selected Works*, b.sakato garo, Sacramento, CA

2018 *Kim Frohsin: Cautionary Tales*, Peninsula Museum of Art, Burlingame, CA

2017 *Vintage Kim Frohsin: Abstracting the Figure*, Thomas Reynolds Gallery, San
Francisco, CA

2016 *Cubic Views: Kim Frohsin & Nina Dietzel*, Gallerie Citi, Burlingame, CA

*Spring Medley: Figures & Still Life Revisited; Works by Kim Frohsin : A
Selection from 2004–2014*, Inclusions Gallery, San Francisco, CA

SOLO EXHIBITIONS (Continued):

- 2014 *Reliquaries: Exposed*, Gallerie Citi, Burlingame, CA
- 2012 *Portraits of Numbers: 2011–2012* [first floor gallery]; *The White Dahlia Series: 2011* [second floor gallery], Paul Thiebaud Gallery, San Francisco, CA
Portraits of the Iconic and the Mundane, SFMOMA Artist's Gallery, Fort Mason, San Francisco, CA
- 2011 *Coca-Cola & Masks*, Caffè Museo at SFMOMA, San Francisco, CA
- 2009 *Wigs and Silhouettes: Kim Frohsin*, Dolby Chadwick Gallery, San Francisco, CA
Figurative Musings, Ma(i)sonry, Yountville, CA
- 2008 *Figures With Edges*, Nelson Macker Fine Art, Port Chester, NY
- 2007 *A Personal Selection*, The Alliance Francaise, San Francisco, CA
Two Minutes and Counting, Dolby Chadwick Gallery, San Francisco, CA
- 2006 *My Mosaics*, City Picture Frame Gallery, San Francisco, CA (two person).
- 2005 *In the Abstract: 2004-2005*, Dolby Chadwick Gallery, San Francisco, CA
Contemporary Fine Arts Gallery, San Anselmo, CA
In the Abstract: Recent Drawing and Paintings on Paper and Collage, Dolby Chadwick Gallery, San Francisco, CA
- 2004 *A Ten-Year Retrospective: Kim Frohsin at Trillium*, Trillium Press, Brisbane, CA
- 2003 *Provocative Poses: 2001-2003*, Dolby Chadwick Gallery, San Francisco, CA
- 2001 *Figurative Works on Paper: 1992-2001*, The Collector's Gallery at The Oakland Museum, Oakland, CA
Figure Drawings on Paper: Kim Frohsin, Dolby Chadwick Gallery, San Francisco, CA
- 2000 *Thirteen Themes*, Sanchez Art Center Gallery at Sanchez Art Center, Pacifica, CA (two person).
- 1999 *New Paintings by Kim Frohsin*, Sun Valley Center for the Arts and Humanities, Ketchum, ID
- 1999 *Back to Back: The Female Figure*, The Campbell-Thiebaud Gallery, San Francisco, CA
- 1997 *Bay Area Figurative Revisited: Kim Frohsin and Ken Kewley*, SOMA Gallery, La Jolla, SF (two person).
- 1995 *Kim Frohsin: The Playground Series 1992-1994*, John Natsoulas Gallery, Davis, CA
The All-Sorts Series, The Campbell-Thiebaud Gallery, San Francisco, CA (two person show).

GROUP EXHIBITIONS:

- 2019 A Web of Artists- Friends from Social Networks, Thomas Deans Fine Art, Atlanta, GA
Tales from the VAULT, Andra Norris Gallery, Burlingame, CA
- 2017 *SHIFT*, Andra Norris Gallery, Burlingame, CA
Celebrating the David Park Legacy, Santa Clara University, Santa Clara, CA
- 2016 *Elegant Simplicity*, Nightingale Gallery, Eastern Oregon University, La Grande, OR

GROUP EXHIBITIONS (Continued):

- 2014 *Works on Paper: Summer Selections*, Mongerson Gallery, Chicago, IL.
Women Painting Women: Kim Frohsin, Shelley Adler, Edwige Fouvry, J. Cacciola Gallery, New York, NY
MASH UP, 6-person collaborative show, Hespe Gallery, San Francisco, CA
- 2013 *Art Miami*, The Art Miami Pavilion, Wynwood Arts District, Miami, FL
EXPO Chicago, Festival Pavilion, Navy Pier, Chicago, IL.
Cone Monochromacy, J. Cacciola Gallery, New York, NY
artMRKT San Francisco, Festival Pavilion, Ft. Mason, San Francisco, CA
On Paper, Gallerie Citi, Burlingame, CA
HEADS, Gallerie Citi, Burlingame, CA
- 2012 *Art Miami*, The Art Miami Pavilion, Wynwood Arts District, Miami, FL.
AB25: Collective Memories, Arts Benicia, Benicia, CA
EXPO Chicago, Festival Hall, Navy Pier, Chicago, IL.
25th Northern National Juried Art Competition, Nicolet College Art Gallery, Rhineland, WI
Art Futura: Art in Motion, juried show to benefit The Rehabilitation Institute of Chicago, NU Lurie Center, Chicago, IL.
artMRKT San Francisco, Concourse Exhibition Center, San Francisco, CA
White, Black & Shades of Gray, South Shore Art Center, Cohasset, MA
Expressions West 2012, Coos Art Museum, Coos Bay, OR
Kala-fornia: State of the Art 2, Kala, Berkeley, CA
Legacy in Continuum: Bay Area Figuration, Bakersfield Museum of Art, Bakersfield, CA
Palm Springs Fine Art Fair, Palm Springs Convention Center, Palm Springs, CA
LA Art Show, Los Angeles Convention Center, Los Angeles, CA
Life Live, The Arc, San Francisco, CA
- 2011 *Texas Contemporary Art Fair*, George R. Brown Convention Center, Houston, TX
artMRKT San Francisco, Concourse Exhibition Center, San Francisco, CA
Paper, Scissors, Glue: Bay Area Collage, Bryant Street Gallery, Palo Alto, CA
Expressions West 2011, Coos Art Museum, Coos Bay, OR.
January Salon Show, Pryor Fine Art, Atlanta, GA.
Hearing the Backbeat: Realists & Abstraction, Prographica, Seattle, WA
- 2010 *Body Language*, South Shore Art Center, Cohasset, MA
FIGURES, Julie Nester Gallery, Park City, UT
Self Portrait Show, Julie Nester Gallery, Park City, UT
Kink: The Seduction of Art, Koplin Del Rio, Culver City, CA
The Figure Now: Exhibition 2010, Fontbonne University Fine Arts Gallery, St. Louis, MO
24th Annual Art Show at the Dog Show, Various Locations, Wichita, KS.
- 2009 *Bay Area Figurative: Paintings and Drawings*, ArtZone 461 Gallery, San Francisco, CA
The Art Of Play, Dolby Chadwick Gallery, San Francisco, CA
On Paper, Jenkins Johnson Gallery, New York, NY
Small works on paper by.... The Artists of ZYZZYVA, Mina Dresden Gallery, San Francisco, CA

GROUP EXHIBITIONS (Continued):

- 2009 *West Coast Drawings VIII*, Davidson Galleries, Seattle, WA
5 artists put their best art forward, Bolinas Gallery, Bolinas, CA
Staff Favorites, Jenkins Johnson Gallery, New York, NY
- 2008 *Painterly Painting: The Next Level*, The Art Museum of Los Gatos, Los Gatos, CA
Art I Love: A Group Exhibition, Fay Gold Gallery, Atlanta, GA.
Expressions West 2008, Coos Art Museum, Coos Bay, OR.
Singular Impressions: Monotypes, ARTWORKS Downtown, San Rafael, CA
- LaGrange National Biennial XXV*, LaGrange Art Museum, Lamar Dodd Art Center, LaGrange, GA
- 2007 *Bay Area Influence – The Other Side*, Wendt Gallery, Laguna Beach, CA
Invitational Group Exhibition, 1212 Gallery, Burlingame, CA
Recycle, Gallery One, San Francisco, CA
30th Small Works Exhibition, Washington Square Galleries at NYU, New York, NY
Texas National: 2007, Stephen F. Austin State University, Nacogdoches, TX.
Recent Figures, John Natsoulas Gallery, Davis, CA
- 2006 *Stephanie Caloia, Artist's Model*, Crockett Contemporary Art, Crockett, CA
Works On Paper Exhibition, Long Beach Arts, Long Beach, CA
7th Annual Juried National Exhibit, Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA.
Bay Area Figurative: Then And Now, John Natsoulas Gallery, Davis, CA
Finding The Figure, SFMOMA Artists Gallery, Ft. Mason Center, San Francisco, CA
- 2005 *Group Figure Drawing*, City Picture Frame Gallery, San Francisco, CA
Introductions '05, Fay Gold Gallery, Atlanta, GA.
Looking Back And Seeing Forward, Charles Campbell Gallery, San Francisco, CA
2005 Member's Showcase, Berkeley Art Center, Berkeley, CA
New Year/New Work, North Berkeley Frame and Gallery, Berkeley, CA
Women's Work Now: Large Paintings By Bay Area Women Artists, Bank of America Building, San Francisco, CA
- 2004 *Grids & Motifs: 2003*, Cafe Borrone, Menlo Park, CA
- 2003 *BACA Annual Juried Show*, Berkeley, CA
The Mills Building, Trillium Press, San Francisco, CA
Medley, City Picture Frame Gallery, San Francisco, CA
Wordworks II + Plus, The John Natsoulas Gallery, Davis, CA
- 2002 *14th Annual Mini Show*, Bolinas Museum, Bolinas, CA
The San Jose Museum of Art Cafe Gallery, group print exhibit, San Jose, CA
Uncorked, Crocker Museum Wine Auction Benefit, Sacramento, CA
In Other Words, The Second City Council, Long Beach, CA
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, CA
Solos: The Contemporary Monoprint, Kala Art Institute, Berkeley, CA
The Perception of Appearance: A Decade of Contemporary Figure Drawing, The Frye Art Museum, Seattle, WA

- 2001 Modern Art Council Annual Auction at SFMOMA, San Francisco, CA
WORDWORKS: 2000-2001, Dolby-Chadwick Gallery, San Francisco, CA
- 2000 *Pacific Prints 2000*, Pacific Art League of Palo Alto, Palo Alto, CA
- 1998 *Cast Shadows: Figures and Other Subjects*, SOMA Gallery, La Jolla, CA
- 1997 *Bay Area Art: The Morgan Flagg Collection*, M.H. De Young Memorial
Museum of Art, San Francisco, CA
- 1996 *California National*, 750 Gallery, Sacramento, CA
Exhibition, Richmond Art Center, Richmond, CA
- 1994 *69th Crocker-Kingsley Exhibition*, Crocker Art Museum, Sacramento, CA
- 1993 J. Noblett Gallery, Boyes Hot Springs, CA
Four Figures from the Bay: Manuel Neri, Kim Frohsin,
Stephen De Staebler, Nathan Oliveira, John Natsoulas Gallery, Davis, CA

PUBLICATIONS:

- 2014 Frohsin, Kim. *Portraits of Numbers: 2010–2014*. Essay by John Seed. E-
pressbooks, San Francisco, CA
- 2012 *Legacy in Continuum: Bay Area Figuration*. Essay by Roberta Carasso, Ph.D.
Bakersfield Museum of Art, Bakersfield, CA
- 2008 *Figures with Edges*. Essay by John Seed. Nelson Macker Fine Art, Port Chester.
Clark, Erin. “Kim Frohsin.” *ARTWORKS*, winter 2007–2008.
- 2007 *Two Minutes and Counting*. Dolby Chadwick Gallery, San Francisco. Essay by
Peter Campion.
West Branch. Bucknell University, Lewisburg. Spring/Summer edition.
- 2006 *Bay Area Painting*. Davis, CA: John Natsoulas Press
ZYZZYVA, Fall, Vol. XXII #2 2006
- 2005 *Kim Frohsin: In the Abstract: 2004–2005*, Foreword by Paul J. Karlstrom,
Dolby-Chadwick Gallery, San Francisco, CA [exh. cat.].
- 2004 Seymour, Anne. “The Collector’s Eye.” *California Home & Design*, 2004.
ZYZZYVA, Winter, Vol. XX #3 2004.
- 2002 Lundin, Norman. *The Perception of Appearance: A Decade of*
Contemporary Figure Drawing. Seattle, WA: The Frye Art Museum and
University of Washington Press.
- 2001 Landauer, Susan. *Elmer Bischoff: The Ethics of Paint*. University of
California Press.
- 1999 *ZYZZYVA*, Fall, Vol. XV #2 1999.

PUBLIC COLLECTIONS:

Adobe Systems Inc., San Jose, CA
Alza Corporation, US Headquarters, Mountain View, CA
Baker & MacKenzie, San Francisco, CA
Burns, Doane, Swecker & Mathis, Redwood Shores, CA
Cal Com, San Jose, CA
The Fifth Floor, Hotel Palomar, San Francisco, CA
Fidelity Investments, MA.
Gordon and Rees, San Francisco, CA
Gryphon Capital Management, San Francisco, CA
Hartnett-Hall Gallery Collection, Minot State University, Minot, ND.
The Holtze Hotel, Denver, CO.

Hotel W, San Francisco, CA
IN:SITE Design Build Associates, Inc., San Francisco, CA
Johnson & Johnson, New York, NY
Keker & Van Nest, San Francisco, CA
Marcus & Millichap, Hambrecht & Quist, San Francisco, CA
mPower, San Francisco, CA
Neiman Marcus, Hollywood Hotel, Los Angeles, CA
Nordstrom, Seattle, WA
Ocean Cities Entertainment, Los Angeles, CA
Pebble Beach Press Ltd., Pebble Beach, CA
Texaco Corporation, TX
The Bolinas Museum, Bolinas, CA
The Coca-Cola Corporation, Heritage Communications, Atlanta, GA.
The Crocker Art Museum, Sacramento, CA
The Gap Inc. Headquarters, San Francisco, CA
The Morgan Flagg Family Collection, Atherton, CA
The San Jose Museum of Art, San Jose, CA
The United States Department of State, Office of The Governor, State Capital, Sacramento, CA
Wilson, Sonsini, Goodrich and Rosati, Palo Alto, CA