

PAUL THIEBAUD GALLERY

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April Glory Funcke

- EDUCATION:** 1989 MFA, University of California, Davis, CA.
1987 BA, Art Studio, University of California, Davis, CA.
1986 Yale Summer School, Norfolk, CT.
1970 High School of Art and Design. New York, NY.
- TEACHING:** 1997-1999 Instructor, City College of San Francisco.
1994 Instructor, Santa Barbara City College.
1990-1993 Lecturer, University of California, Santa Barbara, Drawing, Painting, Figure Drawing, Color Theory & Design, Printmaking, American Art History Since 1945.
1992 Instructor, Stanford University, CA.
1989-1990 Instructor, Montana State, Billings, MT.
1988 Instructor, University of Davis Extension, Davis, CA.
1987 Instructor, Yuba College, Marysville, CA.

SELECTED AWARDS:

- 1994-5 Senior Fulbright Scholar Award Presented a series of lectures on Contemporary American Realism and researched the academic tradition of figure painting at the Repin Institute, Russian Academy of Art, St. Petersburg, Russia.
1989 Juror's Choice Award, "New Art: Paintings from New York, Texas, and California," Laguna Gloria Art Museum, Austin, TX.
1988 Graduate Research Award, University of California, CA.
1986 Ellen Battell Stoeckel Fellowship, Yale University, Norfolk, CT.

SOLO EXHIBITIONS:

- 1991 Contemporary Realist Gallery, San Francisco, CA.
Lemberg Gallery, San Francisco, CA.
1989 Contemporary Realist Gallery, San Francisco, CA.

SELECTED GROUP EXHIBITIONS:

- 2021 *Wayne Thiebaud, Influencer*, Manetti Shrem Museum of Art, Davis, CA.
2020 *Feminizing Permanence, Selections from the Permanent Collection*, St Mary's College Museum of Art, Moraga, CA.
2019 *Slice, A Juried Exhibit of Regional Art*, Pence Gallery, Davis, CA.

SELECTED GROUP EXHIBITIONS (Continued):

- 2016 *Tableau, Selections from the Permanent Collection*. Triton Museum of Art, Santa Clara, CA.
- 2014 *Competition*, Triton Museum of Art, Santa Clara, CA.
- 2010 *Art of Painting in the 21st Century*, John Natsoulas Centre for the Arts, Davis, CA.
- 1995 *About the Figure*, John Natsoulas Gallery, Davis, CA.
- 1994 *Sacramento Valley School*, John Natsoulas Gallery, Davis, CA.
- 1993 *National Competition*, First Street Gallery, New York, NY.
- 1992 *Realist Paintings and Drawings*, University Art Museum, University of Northern Iowa, Cedar Falls, IA.
- 1991 *New Bay Area Painting II*, Contemporary Realist Gallery, San Francisco, CA.
- 1990 *Contemporary Realist Painting: Reality and Perception*, Oliver Art Centre, California College of Arts and Crafts, Oakland CA.
- 1989 *Bay Area Painting Now*, Contemporary Realist Gallery, San Francisco, CA.
Influences III, Judith Weintraub Gallery, Sacramento, CA.
New Art: Paintings from New York, Texas, and California, Laguna Gloria Art Museum, Austin, TX.
MFA Exhibition, Richard L. Nelson Gallery, Davis, CA.

SELECTED BIBLIOGRAPHY:

- Gordon, Allen M., "Flatlanders," *Artweek*, February 3, 1994.
- Jenkins, Steven, "April Funcke," *Artweek*, December 5, 1991.
- Dalkey, Victoria, "Positions of Influence," *Sacramento Bee*, December 31, 1989.

SELECTED COLLECTIONS:

- Triton Museum, Permanent Collection, Santa Clara, CA.
- University of California at Davis Fine Arts Collection, Davis, CA
- Oakland Museum, Permanent Collection, Oakland, CA.
- St. Mary's College Museum of Art, Moraga, CA.