APRIL GLORY FUNCKE

EDUCATION

1989	MFA, Painting, University of California, Davis
1987	BA, Art Studio, University of California, Davis
1986	Yale Summer School of Music and Art, Norfolk, CT
1970	High School of Art and Design, New York, NY

AWARDS

1994 -96	Senior Fulbright Scholar Award Presented a series of lectures on Contemporary American Realism and researched the academic tradition of figure painting, Repin Institute, Russian Academy of Art, St. Petersburg, Russia
1989	Juror's Choice Award, "New Art: Paintings from New York, Texas, and California", Laguna Gloria Art Museum, Austin, Texas.
1988	Graduate Research Award, University of California, Davis
1986	Ellen Battell Stoeckel Fellowship (Yale University)

SELECTED SOLO EXHIBITIONS

1991	Contemporary Realist Gallery, San Francisco, CA
	Lemberg Gallery, Birmingham, MI
1989	Contemporary Realist Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2026	*Fertile Ground: UC Davis Faculty and Alumni,* Paul Thiebaud Gallery, San Francisco, CA
2021	*Wayne Thiebaud, Influencer,* Manetti Shrem Museum, UC Davis, CA
2020	*Feminizing Permanence, Selections from the Permanent Collection*, St. Mary's College Museum of Art, Moraga, CA
2019	*Slice, A Juried Exhibit of Regional Art,* Pence Gallery, Davis, CA
2016	Triton Museum of Art Tableau, Selections from the Permanent Collection, San Jose, CA
2014	Statewide Competition, Triton Museum of Art, San Jose, CA
2010	The Art of Painting in the 21st Century, John Natsoulas Center for the Arts, Davis, CA
1995	*About the Figure*, John Natsoulas Gallery, Davis, CA
1994	*Sacramento Valley School,* John Natsoulas Gallery, Davis, CA
1993	*National Competition,* First St. Gallery, New York, NY, Janet Fish, juror
1992	*Realist Paintings and Drawings,* University Art Museum, University of Northern Iowa, Cedar Falls, IA
1991	New York Academy of Art, New York, NY
	Faculty Show, University Art Museum, University of California, Santa Barbara, CA
	Academy Invitational: Painting and Sculpture, American Academy of Arts and Letters, New York, NY
	New Bay Area Painting II, Contemporary Realist Gallery, San Francisco, CA
1990	*Contemporary Realist Painting: Reality and Perception*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA

1989 Bay Area Painting Now, Contemporary Realist Gallery, San Francisco, CA
Sacramento-Davis Influences III, Judith Weintraub Gallery, Sacramento, CA
New Art: Paintings from New York, Texas, and California, Laguna Gloria Art Museum, Austin, TX, Henry Hopkins, juror
MFA Exhibition, Richard L. Nelson Gallery, Davis, CA

COLLECTIONS

Oakland Museum of California Art, Permanent Collection
St Mary's College Museum of Art, Moraga, CA
Triton Museum, Permanent Collection, Santa Clara, CA
UC Davis Fine Arts Collection, Davis, CA

REVIEWS

1994 "Flatlanders" Artweek, Allen M. Gordon, February 3, 1994
1991 "April Funcke" Artweek, Steven Jenkins, December 5, 1991,
1989 "Positions of Influence" Sacramento Bee, Victoria Dalkey, Dec. 31, 1989

TEACHING EXPERIENCE

1997 - 99 City College of San Francisco Figure Drawing, Illustration
1994 Santa Barbara City College, Figure Drawing
1990 - 93 University of California, Santa Barbara, Lecturer, Full time Drawing, Painting, Figure Drawing, Color Theory & Design, Printmaking, American Art History Since 1945, Graduate Seminar. Graduate Admissions Committee
1992 Stanford University, Stanford, California Beginning Drawing
1989 - 90 Eastern Montana College, (Montana State University) Billings, Montana Assistant Professor Drawing, Painting, Color and Design Theory
1988 University of California, Davis Extension Drawing, Typography
1987 Yuba College, Mary