WAYNE THIEBAUD

Born in 1920 in Mesa, AZ Died in 2021 in Sacramento, CA

BIOGRAPHY

1936	Works briefly in Animation Department of Walt Disney Studios, Los Angeles, CA.
1937	Attends Frank Wiggins Trade School to study commercial art, Los Angeles, CA.
1940–41	Attends Long Beach Junior College (now Long Beach City College), Long Beach, CA.
1942–45	Serves in United States Army Air Force. In the last months of service is transferred to First Air Force Motion Picture Unit, Culver City, CA.
1946–49	Works as Layout Designer and Cartoonist in Advertising Department for Rexall Drug Company, Los Angeles, CA. Meets Sculptor Robert Mallary, a co-worker at Rexall
1948	Participates in first major museum exhibition, <i>Artists of Los Angeles and Vicinity</i> , Los Angeles County Museum (now Los Angeles County Museum of Art).
1949–50	Attends San Jose State College (now San Jose State University), San Jose, CA.
1950–53	Transfers to California State College (now California State University), Sacramento, CA. Receives BA in 1951; receives MA in 1953 (art major focused on art history, theory, and education).
1951	First solo show, <i>Influences on a Young Painter</i> , E.B. Crocker Art Gallery, Sacramento, CA.
1950–59	Serves as Exhibit Designer for annual art exhibition of the California State Fair and Exposition, Sacramento, CA.
1951–60	Receives appointment as Instructor of Art, Sacramento Junior College (now Sacramento City College). Chairman of Art Department (1954–56, 1958–60).
1954	Establishes Patrician Films; produces educational art films, including <i>Color on a Stone</i> and <i>Modern Art Series</i> , at Bailey Films, Hollywood, CA.

1956–57	Takes leave of absence from teaching to live in New York, NY. Meets Elaine and Willem de Kooning, Franz Kline, Barnett Newman, Philip
1958	Pearlstein, Milton Resnick, and Harold Rosenberg, among others. Serves as guest instructor in printmaking, California School of Fine Arts (now San Francisco Art Institute), substituting for Nathan Oliveira. Co-founds the Artists Cooperative Gallery (now Artists Contemporary Gallery), Sacramento, CA.
1960	Appointed Assistant Professor, Department of Art, University of California, Davis, CA. Subsequently appointed Associate Professor (1963–67) and Professor (1967 to 1990). Now serves as Professor Emeritus.
1961	Receives University of California Faculty Fellowship enabling travel to New York during summer. Meets Allan Stone, Allan Stone Gallery, New York, NY
1962	Has one-person show in New York, Wayne Thiebaud: Recent Paintings, Allan Stone Gallery, New York, NY.
	Has first one-person museum exhibition in San Francisco, An Exhibition of Paintings by Wayne Thiebaud, M.H. de Young Memorial Museum, San Francisco, CA. Included in the group exhibition New Realists, Sidney Janis Gallery, New York, NY.
1963	Begins long association with Kathan Brown of Crown Point Press, Oakland, CA (later moved to San Francisco).
1965	Portfolio of etchings, <i>Delights</i> , published by Crown Point Press, Oakland, CA.
1967	Chosen to represent United States in the São Paulo Bienal, Brazil.
1968	Receives commission from <i>Sports Illustrated</i> to paint Wimbledon Tennis Tournament, England (June issue).
1970	Works on series of linocuts, Arnera Printshop, Vallauris, France.
1971	Theme of San Francisco cityscapes begun.
1972	Appointed thirty-first Faculty Research Lecturer, University of California, Davis, CA, and honored with Golden Apple Award for distinguished teaching at U.C. Davis. Receives honorary doctorate, California College of Arts and Crafts. Oakland, CA.
	Establishes second home in San Francisco, CA.
1976	Begins weekly drawing sessions in San Francisco with group of Bay Area artists including Mark Adams, Theophilus Brown, Gordon Cook, and Beth Van Hoesen.
1981	Receives citation from College Art Association of America as Distinguished Studio Teacher of the Year for 1980–81.
1983	Receives Honorary Doctorate, Dickinson College, Carlisle, PA. Travels to Japan to work with traditional Japanese woodblock printers.

1984	Receives special recognition award from National Association of Schools of Art and Design.
1985	3
1905	Elected to the American Academy and Institute of Arts and Letters, New York, NY.
1986	Elected as Associate of the National Academy of Design, New York, NY.
1987	Advances to Academician of the National Academy of Design, New York, NY. Receives Cyril Magnin Award for Outstanding Individual Achievement in the Arts, on behalf of San Francisco Chamber of Commerce, San Francisco,
1987	Receives Award of Honor for Distinguished Service in the Arts, San Francisco Arts Commission, San Francisco, CA.
	Honoree, American Academy of Achievement.
1988	Receives the Prize for Teaching and Scholarly Achievement, University of California, Davis, CA.
	Receives Honorary Doctorate Award from the San Francisco Art Institute, San Francisco, CA.
	Elected as a Fellow to the American Academy of Arts and Sciences, Boston, MA.
1990	Receives Distinguished Service Award, California State University, Sacramento, CA.
1991	Receives the Governor's Award for Lifetime Achievement in the Arts.
1993	Receives Grumbacher Gold Medallion Award for Painting from the American Academy of Design, New York, NY.
	Awarded Doctor of Arts Degree, Art Institute of Southern California, Laguna Beach, CA.
	Honorary Member: California Society of Printmakers, Berkeley, CA.
1994	Receives National Medal of Arts from President William Jefferson Clinton.
1995	Receives Distinguished Artists Achievement Award from the California Society of Printmakers, Berkeley, CA.
1996	Receives The Gold Medal for Lifetime Achievement in the Arts Award from the National Arts Club, New York, NY.
	Receives Award of Excellence from the National Park Service for his
	illustrations in the 1995 edition of the book Yosemite and the Mariposa Grove:
	A Preliminary by Frederick Law Olmstead, 1865.
1997	Receives Honorary Doctor of Fine Arts Degree from the Art Institute of
	Boston, commencement speaker, Boston, MA.
2000	Receives Medal for Painting from the Skowhegan School of Painting and Sculpture, New York, NY.

2001	Receives Lifetime Achievement Award for Art from the American Academy of Design, New York, NY.
2004	Receives nomination for the Gold Medal for Graphic Art from the American Academy of Arts and Letters, New York, NY.
	Receives Distinguished Artist Award for Lifetime Achievement from the
	College Art Association, New York, NY.
2006	Sacramento Philharmonic Orchestra honors Thiebaud with, Night Thoughts,
	written by André Previn, Sacramento, CA.
2007	Receives Bay Area Treasure Award from the San Francisco Museum of
	Modern Art, San Francisco, CA.
2010	Inducted into The California Hall of Fame 2010, The California Museum,
	Sacramento, CA.
2013	Receives California Art Award, Laguna Art Museum.
2016	Receives Lifetime Achievement Award, University of California, Davis.
2017	Receives The Gold Medal for Painting, American Academy of Arts and
	Letters, New York, NY.

SELECTED SOLO EXHIBITIONS

2025	Wayne Thiebaud: Art Comes from Art, The Legion of Honor, San Francisco, CA (exh. cat.)
	Wayne Thiebaud: Selected Paintings and Works on Paper, Paul Thiebaud Gallery, San Francisco, CA
	Wayne Thiebaud: An American Still Life, The Courtauld Gallery, London, England
2024	Wayne Thiebaud: Summer Days, Acquavella Galleries, New York, NY
2023	Thiebaud, Paul Thiebaud Gallery, San Francisco, CA (exh. cat.)
	Thiebaud, Tasende Gallery, La Jolla, CA (exh. cat.)
2022	Wayne Thiebaud 100, Brandywine River Museum, Chadds Ford, PA
	Wayne Thiebaud: A Painter's View, Paul Thiebaud Gallery, San Francisco, CA
2021	Wayne Thiebaud 100, Toledo Museum of Art, Toledo, OH
	Wayne Thiebaud Influencer: A New Generation, Jan Shrem and Maria Manetti
	Shrem Museum of Art, University of California, Davis, CA
	Working Proof: Wayne Thiebaud as Printmaker, Jan Shrem and Maria Manetti
	Shrem Museum of Art, University of California, Davis, CA
	Wayne Thiebaud 100, Dixon Gallery and Garden, Memphis, TN

	Wayne Thiebaud 100, McNay Museum, San Antonio, TX
2020	Wayne Thiebaud 100, Crocker Art Museum, Sacramento, CA
	Wayne Thiebaud, Berggruen Gallery, San Francisco, CA
	Wayne Thiebaud, Acquavella Galleries, Palm Beach, FL
	Wayne Thiebaud, Clowns, Laguna Art Museum, Laguna Beach, CA
2019	Wayne Thiebaud, Mountains 1965-2019, Acquavella Gallery, New York, NY
	Wayne Thiebaud, Clowns, Paul Thiebaud Gallery, San Francisco, CA
2018	Wayne Thiebaud: Monotypes, Paul Thiebaud Gallery, San Francisco, CA
	Wayne Thiebaud, Museum Voorlinden, Wassenaar, the Netherlands
	Wayne Thiebaud 1958–1968, Jan Shrem and Maria Manetti Shrem Museum of
	Art, University of California, Davis, CA [exh. cat.]
	Wayne Thiebaud Drawings, The Morgan Library & Museum,
	New York, NY [exh. cat.]
2017	Wayne Thiebaud 1962 to 2017, White Cube (Mason's Yard), London [exh. cat.]
2016	Wayne Thiebaud: Prints in Process, University Art Museum at California State
	University, Long Beach, CA
	Wayne Thiebaud, Paul Thiebaud Gallery, San Francisco, CA
2015	Wayne Thiebaud, Paul Thiebaud Gallery, San Francisco, CA
	Wayne Thiebaud: By Hand, Robert and Karen Hoehn Family Galleries,
	University of San Diego, San Diego, CA
	Wayne Thiebaud: Prints and Works on Paper, Sims Reed Gallery, London,
	United Kingdom
2014	Wayne Thiebaud: Works on Paper, Frederick R. Weisman Museum of Art,
	Pepperdine University, Malibu, CA. Traveled to: Napa Valley Museum,
	Yountville, CA
	Wayne Thiebaud: American Memories, Laguna Art Museum, Laguna
	Beach, CA
	Wayne Thiebaud, Acquavella Galleries, New York, NY
	Wayne Thiebaud: In Black and White, Allan Stone Projects, New York, NY
	Prints by Wayne Thiebaud, Allan Stone Projects, New York, NY
2013	Wayne Thiebaud: Memory Mountains, Paul Thiebaud Gallery,
	San Francisco, CA
2012	Wayne Thiebaud: Paintings and Pastels, John Berggruen Gallery, San Francisco, CA
	Wayne Thiebaud: A Retrospective, Acquavella Galleries, New York, NY
2011	Wayne Thiebaud at Museo Morandi, Istituzione Galleria d'Arte Moderna di
	Bologna, Bologna, Italy
2010	Wayne Thiebaud: Works on Paper, Sacramento State University Library

Gallery, Sacramento, CA
Wayne Thiebaud, Paul Thiebaud Gallery, New York, NY
Wayne Thiebaud: Charcoal Still Lifes 1964-1974, Lawrence Markey, Inc., San Antonio, TX; Paul Thiebaud Gallery, San Francisco, CA; Paul Thiebaud Gallery, New York, NY
Wayne Thiebaud: Homecoming, Crocker Art Museum, Sacramento, CA Wayne Thiebaud Mountains, Gerald Peters Gallery, Santa Fe, NM
Wayne Thiebaud, Faggionato Fine Arts, London, England; Paul Thiebaud Gallery, New York, NY
Wayne Thiebaud: Confection Memories, Paul Thiebaud Gallery, San Francisco, CA
Sweets & Treats: Wayne Thiebaud in the Collection of the Norton Simon Museum, Pasadena, CA
Wayne Thiebaud The Figure. Allan Stone Gallery. New York, NY
Wayne Thiebaud: 70 Years of Painting, organized by the Laguna Art Museum, Laguna Beach, CA. Traveled to: Springville Museum of Art, Springville, UT; Palm Springs Art Museum, Palm Springs, CA; Loveland Museum/Gallery, Loveland, CO; Pasadena Museum of California Art, Pasadena, CA; San Jose Museum of Art, San Jose, CA
Wayne Thiebaud: Hand Colored Prints and Monotypes, Paul Thiebaud Gallery, San Francisco, CA
Wayne Thiebaud: Recent Work, Paul Thiebaud Gallery, New York, NY
Wayne Thiebaud: Since 1962: A Survey, Allan Stone Gallery, New York, NY
People, Places, & Things, Paul Thiebaud Gallery, San Francisco, CA
Paintings, Faggionato Fine Arts, London, England (exh. cat.)
Wayne Thiebaud: City/Country, Harwood Museum of Art, University of New Mexico, Taos, NM
Wayne Thiebaud: Works from 1955–2003, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA (January 11 – March 23). Traveled to: University Library Gallery at California State University Sacramento, Sacramento, CA (April 4 – July 25)
Kemper Museum of Contemporary Art, Kansas City, MO (summer exhibition)
Thiebaud: Works on Paper, The Harrison Gallery, Williamstown, MA
Riverscapes, Paul Thiebaud Gallery, San Francisco, CA. Traveled to: Allan Stone Gallery, New York, NY (February 5 – March 22); Faggionato Fine Arts, London, England
The Private Wayne Thiebaud, Pillsbury and Peters Fine Art, Dallas, TX The Icing on the Cake: Selected Prints by Wayne Thiebaud, The Corcoran

	Gallery of Art, Washington, DC
	Four Decades with the Allan Stone Gallery, Allan Stone Gallery, New York, NY
2000–2001	Wayne Thiebaud: Pastels 1960–2000, Campbell-Thiebaud Gallery,
	San Francisco, CA
	A Paintings Retrospective, organized by the Fine Arts Museums of
	San Francisco, California Palace of the Legion of Honor, San Francisco, CA.
	Traveled to: Modern Art Museum of Fort Worth, Fort Worth, TX; The Phillips
	Collection, Washington, DC; Whitney Museum of American Art,
4000	New York, NY
1999	Simple Delights, Campbell-Thiebaud Gallery, Laguna Beach, CA (October)
1998	Wayne Thiebaud-Works on Paper Exhibition and Workshop, Armory Art
	Center, West Palm Beach, FL (January)
1007	Works on Paper, Springfield Art Museum, Springfield, MO
1997	Wayne Thiebaud, Allan Stone Gallery, New York, NY
	Wayne Thiebaud: Intimate Prints, The Kemper Museum of Contemporary Art & Design, Kansas City, MO
	Wayne Thiebaud: Landscapes, Campbell-Thiebaud Gallery, San Francisco, CA
1996	Wayne Thiebaud: Works on Paper, Pasadena City College Art Gallery,
	Pasadena, CA
1995	Wayne Thiebaud: The Physiology of Taste, 9 New Lithographs, Jim Kempner Fine Art, New York, NY
	Wayne Thiebaud: Prints 1970–1984, A.P. Giannini Gallery, Bank of America
	World Headquarters,
	San Francisco, CA
	Wayne Thiebaud: Objects of Desire, John Berggruen Gallery,
	San Francisco, CA
1994	Wayne Thiebaud: Celebrating 33 Years Together, Allan Stone Gallery,
	New York, NY
1993	Wayne Thiebaud: Figure Drawings, Campbell-Thiebaud Gallery,
	San Francisco, CA (exh. cat.)
	The Prints of Wayne Thiebaud, The Schneider Museum of Art, Southern
	Oregon State College, Ashland, OR
	Wayne Thiebaud: Cityscapes, Campbell-Thiebaud Gallery, San Francisco, CA
1992	Selections from the Collection/Wayne Thiebaud Prints, Richard L. Nelson
	Gallery and the Fine Arts Collection, University of California, Davis, CA,
	also Wayne Thiebaud: Posters from the Collection of Gina Kelsch
	Wayne Thiebaud Still-Lifes, Graystone, San Francisco, CA
1990	Wayne Thiebaud: Prints and Hand Colored Etchings, Karsten Schubert, Ltd.,

	Landan Farland
	London, England Wayne Thiebaud: Sketchbook Selections, Rutgers Barclay Gallery,
	Santa Fe, NM
1989 1988	Wayne Thiebaud: Works on Paper, Mead Art Museum, Amherst, MA Wayne Thiebaud: Works on Paper, 1947–1987, organized by the Richard L. Nelson Gallery, University of California, Davis, CA. Traveled to: Stanford University Museum of Art, Stanford, CA; Northern Arizona Art Gallery, Flagstaff, AZ; University Art Gallery, University of California, Riverside, CA (1989); Fresno Art Museum, Fresno, CA (1989) Museum of Art, University of Oklahoma, Oklahoma City, OK (1989); Fine Arts Gallery, University of California, Irvine, CA (1989); Institute for Contemporary Arts, University of Nevada, Las Vegas, NV (1990) Wayne Thiebaud: Prints and Works on Paper, Rutgers Barclay Gallery,
	Santa Fe, NM
	Wayne Thiebaud, Allan Stone Gallery, New York, NY
	Wayne Thiebaud: Prints and Other Rarities, Charles Campbell Gallery, San Francisco, CA
1987	Wayne Thiebaud: Works on Paper from the Collection of the Artist, The Arts Club of Chicago, Chicago, IL. Traveled to: Georgia State University Art Gallery, Atlanta, GA
1986	Wayne Thiebaud: 25th Anniversary Exhibition, Allan Stone Gallery, New York, NY
1985	Wayne Thiebaud, organized by the San Francisco Museum of Modern Art to celebrate its 50th anniversary. Traveled to: Newport Harbor Art Museum, Newport Beach, CA (1986); Milwaukee Art Museum, Milwaukee, WI (1986); Columbus Museum of Art, Columbus, OH (1986); The Nelson-Atkins Museum of Art, Kansas City, MO (1986)
1983	Wayne Thiebaud: Landscapes & City Views, Crocker Art Museum, Sacramento, CA
	Wayne Thiebaud: Paintings, Drawings, Graphics 1961–1983, The Trout Gallery, Emil R. Weiss Center for the Arts, Dickinson College, Carlisle, PA
1981	Prints and Paintings by Wayne Thiebaud, Marsh Gallery, University of Richmond, VA
1981	Wayne Thiebaud: Paintings, Walker Art Center, Minneapolis, MN Wayne Thiebaud: Prints, Gallery Hiro, Tokyo, Japan. Traveled to: Yoh Art Gallery, Osaka, Japan Wayne Thiebaud: Recent Paintings, Allan Stone Gallery, New York, NY
	Thiebaud Graphics, Sheehan Gallery, Whitman College, Walla Walla, WA

1980	Thiebaud, Allan Stone Gallery, New York, NY
	Wayne Thiebaud, Van Staveren Fine Art, Sacramento, CA
	Wayne Thiebaud, Art Center College of Design, Pasadena, CA
1980	Wayne Thiebaud: Paintings, Pastels, and Prints, John Berggruen Gallery, San Francisco, CA
1979	Wayne Thiebaud: San Francisco Paintings, Allan Stone Gallery, New York, NY
1978	Wayne Thiebaud: Recent Work, San Francisco Museum of Modern Art, San Francisco, CA
	Wayne Thiebaud: Works on Paper, Boise Gallery of Art, ID
1977	Wayne Thiebaud/Strictly Personal, Delphian Gallery, Sheridan, OR
	Wayne Thiebaud: Drawings, Memorial Union Art Gallery, University of California, Davis, CA
	Wayne Thiebaud: Creations on Paper, Visual Arts Gallery, College of Saint Catherine, Saint Paul, MN
1976	Wayne Thiebaud: Paintings and Works on Paper, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
	Wayne Thiebaud, Allan Stone Gallery, New York, NY
	Wayne Thiebaud: Survey 1947–1976, Phoenix Art Museum, Phoenix, AZ. Traveled to: The Oakland Museum, Oakland, CA (1977); University of Southern California Art Galleries, Los Angeles, CA (1977); Des Moines Art Center, Des Moines, IA (1977); Neuberger Art Museum, State University of New York, Purchase, NY (1977); Institute of Contemporary Art, Boston, MA (1977)
1975	Wayne Thiebaud: Prints, Drawings, Paintings, Colorado State University,
	Fort Collins, CO. Traveled to: The Denver Art Museum, Denver, CO
	Wayne Thiebaud, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
1974	Thiebaud in Dakota, University Art Gallery, University of North Dakota, Grand Forks, ND
	Paintings and Graphics by Wayne Thiebaud, Genevieve and Donald Gilmore Art Center, Kalamazoo Institute of Arts, MI
	Wayne Thiebaud: Paintings, Drawings and Prints, Church Fine Arts Gallery (now Sheppard Gallery), University of Nevada, Reno, NV
1973	Wayne Thiebaud, Paintings and Drawings 1958–1973, Portland Center for the Visual Arts, OR
	Works on Paper and Other Edibles: An Exhibition of the Works of Wayne Thiebaud, Holland Union Gallery, Dickinson College, Carlisle, Pennsylvania, PA

	Wayne Thiebaud: Recent Work, Allan Stone Gallery, New York, NY
1973	Wayne Thiebaud: Paintings, Pastels, and Prints, John Berggruen Gallery, San Francisco, CA
1972	Wayne Thiebaud, Allan Stone Gallery, New York, NY
	Wayne Thiebaud: Survey of Paintings 1950–72, The Art Museum and Galleries (now University Art Museum), California State University, Long Beach, CA
1971	Wayne Thiebaud Graphics: 1964–1971, Whitney Museum of American Art New York, NY (organized by Parasol Press, Ltd., New York). Traveled to: William Rockhill Nelson Gallery and Atkins Museum of Fine Arts (now The Nelson-Atkins Museum of Art), Kansas City, MO; Corcoran Gallery of Art, Washington, DC (1972); Fort Wayne Museum of Art, TX (1972); Fort Worth Center Museum (now Fort Worth Art Museum), TX (1972); Des Moines Art Center, Des Moines, IA (1972); Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA (1972); Wadsworth Atheneum, Hartford, CT (1972); Baltimore Museum, Baltimore, MD (1972); Phoenix Art Museum, Phoenix, AZ (1973); Wallraf Ritchartz Museum, Cologne, West Germany (1975); Arnolfini Gallery, Bristol, England (1976); Bard College, Annandale-on-Hudson, New York (1979)
	Wayne Thiebaud: Paintings, Pastels, Drawings, and Prints, John Berggruen Gallery, San Francisco, CA
1970	Recent Work by Wayne Thiebaud, E.B. Crocker Art Gallery, Sacramento, CA
	Wayne Thiebaud: Recent Works, Allan Stone Gallery, New York, NY
1969	Wayne Thiebaud: Recent Works, Allan Stone Gallery, New York, NY
1968	Wayne Thiebaud, Pasadena Art Museum (now Norton Simon Museum), Pasadena, CA. Traveled to: Walker Art Center, Minneapolis, MN; San Francisco Museum of Art, San Francisco, CA; The Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts of the University of Utah, Salt Lake City, UT
	Wayne Thiebaud, Allan Stone Gallery, New York, NY
	Thiebaud, Milwaukee Art Center, Milwaukee, WI
1967	Wayne Thiebaud, Allan Stone Gallery, New York, NY
1965	Prints, Drawings and Paintings by Wayne Thiebaud, San Francisco Museum of Art (now San Francisco Museum of Modern Art), San Francisco, CA Wayne Thiebaud, Allan Stone Gallery, New York, NY Figures: Thiebaud, Stanford Art Museum (now Stanford Museum and Art
	Gallery), Stanford University, Stanford, CA Delights, E.B. Crocker Art Gallery, Sacramento, CA

1964	Thiebaud, Allan Stone Gallery, New York, NY
1963	Wayne Thiebaud: Recent Paintings, Allan Stone Gallery, New York, NY
	Wayne Thiebaud, Galleria Schwarz, Milan, Italy
1962	Wayne Thiebaud: Recent Paintings, Allan Stone Gallery, New York, NY
	An Exhibition of Paintings by Wayne Thiebaud, M.H. de Young Memorial
	Museum, San Francisco, CA
1961	An Exhibition of Recent Works by Thiebaud, Art Unlimited, San Francisco, CA
1960	Wayne Thiebaud, Art Gallery, Humboldt State College (now Humboldt State
	University), Arcata, CA
	Paintings by Wayne Thiebaud, The Nut Tree, Vacaville, CA
1958	Recent Works of Wayne Thiebaud, Artists Cooperative Gallery (now Artists
	Contemporary Gallery), Sacramento, CA
1957	Thiebaud - Recent Works, E.B. Crocker Art Gallery, Sacramento, CA
1954	Paintings: Wayne Thiebaud, Gump's Gallery, San Francisco, CA
1951	Influences on a Young Painter, E.B. Crocker Art Gallery (now Crocker Art
	Museum), Sacramento, CA
1951	Wayne Thiebaud: Prints, California State Library, Sacramento, CA

HONORS AND AWARDS

2017	Receives The Gold Medal for Painting, American Academy of Arts and Letters,
	New York, NY.
2016	Receives Lifetime Achievement Award, University of California, Davis.
2013	Receives California Art Award, Laguna Art Museum.
2010	Inducted into The California Hall of Fame 2010, The California Museum,
	Sacramento, CA.
2007	Receives Bay Area Treasure Award from the San Francisco Museum of Modern
	Art, San Francisco, CA.
2004	Nominated for the Gold Medal for Graphic Art from the American Academy
	of Arts and Letters, New York, NY.
	Receives Distinguished Artist Award for Lifetime Achievement from the
	College Art Association, New York, NY.
2001	Receives Lifetime Achievement Award for Art from the American Academy of
	Design, New York, NY.
2000	Receives Medal for Painting from the Skowhegan School of Painting and
	Sculpture, New York, NY.

1997	Receives Honorary Doctor of Fine Arts Degree from the Art Institute of Boston, commencement speaker, Boston, MA.
1996	Receives The Gold Medal for Lifetime Achievement in the Arts Award from the National Arts Club, New York, NY.
1994	Receives National Medal of Arts from President William Jefferson Clinton.
1993	Receives Grumbacher Gold Medallion Award for Painting from the American Academy of Design, New York, NY.
	Awarded Doctor of Arts Degree, Art Institute of Southern California, Laguna Beach, CA.
1991	Receives the Governor's Award for Lifetime Achievement in the Arts.
1990	Receives Distinguished Service Award, California State University, Sacramento, CA.
1988	Receives the Prize for Teaching and Scholarly Achievement, University of California, Davis, CA.
	Receives Honorary Doctorate Award from the San Francisco Art Institute, San Francisco, CA.
	Elected as a Fellow to the American Academy of Arts and Sciences, Boston, MA.
1987	Receives Cyril Magnin Award for Outstanding Individual Achievement in the Arts, on behalf of San Francisco Chamber of Commerce, San Francisco, CA.
	Receives Award of Honor for Distinguished Service in the Arts, San Francisco Arts Commission, San Francisco, CA.
	Honoree, American Academy of Achievement.
1985	Elected to the American Academy and Institute of Arts and Letters, New York, NY.
1984	Receives special recognition award from National Association of Schools of Art and Design.
1983	Receives Honorary Doctorate, Dickinson College, Carlisle, PA.
1981	Receives citation from College Art Association of America as Distinguished Studio Teacher of the Year for 1980–81.
1967	Chosen to represent United States in the São Paulo Biennial, Brazil.

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC Addison Gallery of American Art, Andover, MA

The Albrecht-Kemper Museum of Art, St. Joseph, MO

The Aldrich Contemporary Art Museum, Ridgefield, CT

Allen Memorial Art Museum at Oberlin College, Oberlin OH

Anderson Collection, Stanford University, Stanford, CA

Art Institute of Chicago, Chicago, IL

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

The Beth Rudin DeWoody Collection, New York, NY

Birmingham Museum of Art, Birmingham, AL

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

Buffalo AKG Art Museum, Buffalo, NY

Iris & B. Gerald Cantor for Visual Arts at Stanford University, Stanford, CA

Cincinnati Art Museum, Cincinnati, OH

The Cleveland Museum of Art, Cleveland, OH

Colby College Museum of Art, Waterville, ME

Corcoran Collection, National Gallery of Art, Washington, DC

The Courtauld Gallery, London, UK

Crocker Art Museum, Sacramento, CA

Crystal Bridges Museum, Bentonville, AR

Dallas Museum of Art, Dallas, TX

Fine Arts Museums of San Francisco, San Francisco, CA

Flint Institute of Arts, Flint Township, MI

Harvard Art Museums, Cambridge, MA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Honolulu Museum of Art, Honolulu, HI

Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA

Kemper Museum of Contemporary Art, Kansas City, MO

Laguna Art Museum, Laguna Beach, CA

Library of Congress, Prints and Photographs Division, Washington, DC

Los Angeles County Museum of Art, Los Angeles, CA

Memorial Art Gallery, University of Rochester, Rochester, NY

The Menil Collection, Houston, TX

The Metropolitan Museum of Art, New York, NY

Milwaukee Institute of Art and Design, Milwaukee, WI

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Arts, Minneapolis, MN

Modern Art Museum of Fort Worth, Fort Worth, TX

The Morgan Library & Museum, New York, NY

Museo Morandi, Bologna, Italy

Museum Ludwig, Cologne, Germany

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

National Academy Museum, New York, NY

National Gallery of Art, Washington, DC

The Nelson-Atkins Museum of Art, Kansas City, MO

Neuberger Museum of Art at Purchase College, Purchase, NY

New Orleans Museum of Art, New Orlean, LA

Newark Museum, Newark, NJ

Norton Museum of Art, West Palm Beach, FL

Norton Simon Museum, Pasadena, CA

Oakland Museum of California, Oakland, CA

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Phoenix Art Museum, Phoenix, AZ

Rhode Island School of Design Museum, Providence, RI

The Rose Art Museum, Brandeis University, Waltham, MA

Saint Louis Art Museum, St. Louis, MO

San Antonio Museum of Art, San Antonio, TX

The San Diego Museum of Art, San Diego, CA

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Arts Commission, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE

Smithsonian American Art Museum, Washington, DC

Smithsonian Archives, Washington, DC

Solomon R. Guggenheim Museum, New York, NY

Spencer Museum of Art, The University of Kansas, Lawrence, KS

Springfield Art Museum, Springfield, MO

Tate Modern, London, United Kingdom

Toledo Museum of Art, Toledo, OH

University Art Museum, California State University, Long Beach, CA

University Library Gallery, California State University, Sacramento, CA

University of Maine Museum of Art, Orono, ME

Utah Museum of Fine Arts, Salt Lake City, UT
Virginia Museum of Fine Arts, Richmond, VA
Voorlinden Museum & Gardens, Wassenaar, The Netherlands
Wadsworth Atheneum Museum of Art, Hartford, CA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

SELECTED PUBLICATIONS

Peter Frank, Derrick R. Cartwright, Gene Cooper, Julia Friedman, and Rachel Teagle.

Wayne Thiebaud: A Radical

Realism. New York: Rizzoli Electa, 2025.

Steven Nash, Mary Okin, and Acquavella Galleries. Wayne Thiebaud: Summer Days. New York: Rizzoli, 2025.

Wayne Thiebaud: Selected Paintings and Works on Paper. Essay by John Yau and Greg Flood. San Francisco:

Paul Thiebaud Gallery, 2025.

Wayne Thiebaud Art Comes from Art. Timothy Anglin Burgard. Essays by Rachel Teagle, Eve Aschheim and Lauren Palmer. Fine Arts Museums of San Francisco, University of California Press, 2025.

Home is Where the Art Is: Ten Years of the Anderson Collection at Stanford University. Contributors Kim Beil, Emily Chun, Christian Gonzalez Ho, Richard Olcott, and Dejan Vasic. Stanford, CA: The Board of Trustees at the Leland Stanford Junior University, 2024.

Reverberations 3: A Visual Conversation. Sebastopol Centre for the Arts. Sebastopol, CA, 2024.

Jim Tasende and JT Elkorioribe. Thiebaud. La Jolla, CA: Tasende Gallery, 2023.

Ulf Küster, ed., Wayne Thiebaud (Artist), Janet Bishop (Contributor), Jason Edward Kaufman (Contributor), Charlotte Sarrazin (Contributor). *Wayne Thiebaud*. Berlin: Hatje Cantz Verlag GmbH, 2023.

Wayne Thiebaud. Text by Kenneth Baker, Nicholas Fox Weber, Karen Wilkin and John Yau. Introduction by Wayne Thiebaud. New York: Rizzoli, 2022.

- Wayne Thiebaud: People: Figure Paintings 1936-2021. Introduction by Gene Cooper. Essays by Julia Friedman and Karen Wilkin. Sacramento: Wayne Thiebaud Foundation, 2021.
- Wayne Thiebaud: Montotypes. Introduction by Crown Point Press. Sacramento, CA: Wayne Thiebaud Foundation, 2021.
- Wayne Thiebaud: Clowns. Essay by Julia Friedman. Interview by Janet Bishop. Sacramento, CA: Wayne Thiebaud Foundation, 2020.
- Wayne Thiebaud. Foreword by Eleanor Acquavella. New York: Acquavella Galleries, 2020.
- Wayne Thiebaud 100: Paintings, Prints, and Drawings. Text by Scott A. Shields. Portland: Pomegranate Communications, 2020.
- Delicious Metropolis. Wayne Thiebaud. San Francisco: Chronicle Books, 2019.
- Wayne Thiebaud Mountains: 1965-2019. Text by Michael Thomas and Margaretta Lovell. Foreword by Eleanor Acquavella. New York: Rizzoli and Acquavella Galleries, 2019.
- Dervaux, Isabelle. Wayne Thiebaud: Draftsman. London: Thames & Hudson, 2018.
- California Landscapes: Richard Diebenkorn Wayne Thiebaud. Text by John Yau. New York: Rizzoli and Acquavella Galleries, 2018.
- Wayne Thiebaud. Voorlinden Museum. Text by Suzanne Swarts, Steven Aalders, Laura Cumming, Rudi Fuchs. Voorlinden, Wassenaar, Netherlands, 2018.
- Teagle, Rachel. Wayne Thiebaud: 1958–1968. With essays by Margaretta Lovell and Alexander Nemerov. Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, in association with The University of California Press, 2018.
- Wayne Thiebaud. Essay by David Anfam. London, UK: White Cube, 2017.
- Wayne Thiebaud. Text by Mark Rosenthal. New York: Allan Stone Gallery, 2016.
- Wayne Thiebaud: By Hand: Works on Paper from 1965-2015. Foreword by Derrick R. Cartwright. Essay by Erin Sullivan Maynes. San Diego: University Galleries, University of San Diego, 2015.
- Off Canvas. Acquavella Galleries. New York: Acquavella Galleries, 2015.
- Wayne Thiebaud. Text by Kenneth Baker, Nicholas Fox Weber, Karen Wilkin and John Yau. Introduction by Wayne Thiebaud. New York: Rizzoli, 2015.
- David Cateforis, Evelyn C. Hankins, Molly S. Hutton, Jason Linetzky, and Branden W. Joseph. A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Munich and New York: Prestel Delmonico, 2014.
- Zakian, Michael. Wayne Thiebaud: Works on Paper 1948–2004. Frederick R. Weisman Museum of Art, Pepperdine University, CA, 2014.
- Wayne Thiebaud: In Black and White. Essay by Carter Ratcliff. New York: Allan Stone Projects, 2014.
- Wayne Thiebaud. Essay by Jock Reynolds. New York: Acquavella Galleries, 2014.

- Della Monica, Lauren P. *Painted Landscapes*. Atglen, Pennsylvania: Schiffer Publishing, 2013, pp. 106-109.
- The Pop Object: The Still Life Tradition in Pop Art. John Wilmerding. New York: Acquavella Galleries & Rizzoli, 2013.
- Masterworks: From Degas to Rosenquist. New York: Acquavella Galleries, 2012.
- Wayne Thiebaud: Paintings and Works on Paper. John Berggruen Gallery, 2012.
- Wayne Thiebaud: A Retrospective. Essays by John Wilmerding and Pepe Karmel. Rizzoli and Acquavella Galleries, 2012.
- Eliza Rathbone and Susan Behrends Frank. Essay by Robert Hughes. *Master Paintings From The Phillips Collection*. Washington, D.C.: The Phillips Collection, 2011.
- Wayne Thiebaud at Museo Morandi. Istituzione Galleria d'Arte Moderna di Bologna, Bologna, Italy, 2011.
- Wayne Thiebaud: Mountains. Gerald Peters Gallery, Santa Fe, NM, 2010.
- Wayne Thiebaud: Charcoal Still Lifes 1964–1974. Lawrence Markey, Inc., Paul Thiebaud Gallery, 2010.
- Wayne Thiebaud. Faggionato Fine Arts and Paul Thiebaud Gallery, 2010.
- William Breazeale, Charles Gwathmey, and Glenn Willumson. Scott A. Shields, ed. *The Crocker Art Museum Unveiled*. Sacramento, CA: Crocker Art Museum, 2010.
- Janet Bishop, Cory Keller, and Sarah Roberts. San Francisco Museum of Modern Art: 75 Years of Looking Forward. San Francisco, CA: San Francisco Museum of Modern Art, 2009.
- Nash, Steven A. with Gene Cooper. Wayne Thiebaud: 70 Years of Painting. Palm Springs Art Museum, 2009.
- Wayne Thiebaud: The Figure. Essay by Karen Tsujimoto. New York: Allan Stone Gallery, 2008.
- Rubin, Susan Goldman. Counting with Wayne Thiebaud. San Francisco: Chronicle Books, 2007.
- Delicious: The Life and Art of Wayne Thiebaud. Susan Goldman Rubin. San Francisco: Chronicle Books, 2007.
- Leslie Feely Fine Art: Private Eye. Essay by Jane Livingston. New York: Leslie Feely Fine Art, 2007.
- You See: The Early Years of the UC Davis Studio Art Faculty. Richard L. Nelson Gallery, UC Davis, Davis, CA, 2007.
- Thiebaud: Seventy Years of Painting. Laguna Art Museum, Laguna Beach, CA.
- Wayne Thiebaud Paintings. Faggionato Fine Arts. Essay by Donald Kuspit. London: Faggionato Fine Art, 2005.
- Susan Landauer, JoAnne Northrup, Ann Wolfe, and Lindsey Wylie. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose, CA: San Jose Museum of Art, 2004.

- Faberman, Hilarie, editor. *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of, Stanford University Alumni and Friends.* Iris & B. Gerald Cantor Centre for Visual Arts, Stanford University, 2004.
- Wayne Thiebaud: City / Country. Harwood Museum of Art, University of New Mexico, Taos, NM, 2004.
- Tanguy, Sarah. Sweet Tooth. Napa, CA: Copia: The American Center for Wine, Food & the Arts, 2003.
- The not-so-still-life: A Century of California Painting and Sculpture. Intro by Susan Landauer. Essays by William H. Gerdts, Patricia Trenton, Susan Landauer. San Jose: San Jose Museum of Art, 2003.
- Wayne Thiebaud: Fifty Years of Painting. Kemper Museum of Contemporary Art, Kansas City, KS, 2003.
- Wayne Thiebaud: Works from 1955–2003. Frederick R. Weisman Museum of Art, Pepperdine University and University Library Gallery, California State University Sacramento, 2003.
- Wayne Thiebaud: Riverscapes. Paul Thiebaud Gallery, Allan Stone Gallery, Faggionato Fine Arts, 2002.
- Neal Benezra, Bill Berkson, Michael Brenson, John Elderfield, Jack Flam, Gary Garrels, and Rachel Teagle. *Celebrating Modern Art: The Anderson Collection*. San Francisco, CA: University of California Press, 2000.
- Modern Art Museum of Fort Worth. Calendar. Fort Worth: Modern Art Museum of Fort Worth, 2000.
- Nash, Steven A. with Adam Gopnik. *Wayne Thiebaud: A Paintings Retrospective*. San Francisco and New York: Fine Arts Museums of San Francisco and Thames & Hudson, Inc., 2000.
- Wayne Thiebaud: Pastels 1960–2000. Campbell-Thiebaud Gallery, 2000.
- Innovation & Influence: The Art of Richard Diebenkorn & Wayne Thiebaud. Essay by Kristin Poole, curator. Hailey, ID: Sun Valley Centre for the Arts, 1999.
- Wayne Thiebaud: Works on Paper from the Family Collections, 1955 1998. Springfield Art Museum. Springfield, MO. 1998.
- Miller, Carolyn. *The Art Lover's Cookbook: A Feast for the Eye.* San Francisco: Fine Arts Museums of San Francisco, 1998.
- Wayne Thiebaud: Landscapes. Campbell-Thiebaud Gallery, 1997.
- On Paper. Marlborough Gallery. New York: Marlborough Gallery, 1996.
- Thiebaud Selects Thiebaud A Forty-Year Survey from Private Collections. Stephen C. McGough. Crocker Art Museum. Sacramento. 1996.

- American Art Today: Night Paintings. The Art Museum at Florida International University. Curated by Dahlia Morgan. Essay by Barbara Dayer Gallati. Miami: The Art Museum, 1995.
- O Beautiful for Spacious Skies. Poem by Katherine Lee Bates. Art by Wayne Thiebaud. Edited by Sara Jane Boyers. San Francisco, Chronicle Books, 1994.
- Brillant-Savarin, Jean Anthelme. M. F. K. Fisher, trans. Wayne Thiebaud, illust. *The Physiology of Taste: Or Medetations on Transcendental Gastronomy*. Arion Press, 1994. Brillant-Savarin, Jean Anthelme. M. F. K. Fisher, trans. Wayne Thiebaud, illust. *The*
- Physiology of Taste: Or Medetations on Transcendental Gastronomy. Counterpoint, 1994.
- The Physiology of Taste. Announcement. San Francisco: Arion Press, 1994.
- Wayne Thiebaud: Celebrating 33 Years Together. Allan Stone Gallery, 1994.
- Wayne Thiebaud Figurative Works: 1959–1994. San Francisco: Wiegand Gallery College of Notre Dame in cooperation with Northern Arizona Art Museum and Galleries, 1994.
- Wayne Thiebaud: Still Lifes & Landscapes. Text by Kathleen Bahet. Associated American Artists, New York, 1993.
- Wayne Thiebaud: Cityscapes. San Francisco: Campbell-Thiebaud Gallery, 1993.
- A Tribute Exhibition: Works on Paper and Sculpture by selected Crocker –Kingsley Artists. Statement by Janice T. Driesbach, curator. Sacramento: Crocker Art Museum, 1991.
- Vision and Revision, Hand Colored Prints by Wayne Thiebaud. Intro by Wayne Thiebaud. Essays by Bill Berkson and Robert Flynn Johnson. Chronicle Books: San Francisco, 1991.
- Wayne Thiebaud: Prints and Hand Colored Etchings. London: Karsten Schubert, 1990.
- Thiebaud at Seventy. Moraga, California: Saint Mary's College, 1990.
- Wayne Thiebaud: Works on Paper, 1947-1987. Exhibition Checklist pamphlet. Davis, CA: The Regents of the University of California, 1988.
- Wayne Thiebaud: Private Drawings, The Artist's Sketchbook. New York: Abrams, 1987.
- Shere, Lindsey Remolif. Waters, Alice, pref. Thiebaud, Wayne, illust. *Chez Panisse Desserts*. New York, NY: Random House, 1985.
- Dupont, Diana, et. al. San Francisco Museum of Modern Art: The Painting and Sculpture Collection. Hudson Hills Press, 1985.
- Art in San Francisco Bay Area 1945-1980. Thomas Albright. Berkeley: University of California Press, 1985.
- Tsujimoto, Karen. *Wayne Thiebaud*. San Francisco and Seattle: San Francisco Museum of Modern Art and University of Washington Press, 1985.
- Christina Orr-Cahall and The Oakland Museum. The Art of California: Selected Works from the Collection of the Oakland Museum. San Francisco, CA: Chronicle Books, 1984.
- Promised Gifts to the Collection. Introduction by Henry Hopkins. San Francisco: San Francisco Museum of Modern Art, 1984.

Wayne Thiebaud: Paintings, Drawings, Graphics 1961–1983. Carlisle, Pennsylvania: Dickinson College, PA, 1983.

Chotsie Blank, Ann Seymour, Jack Van Bibber, Michael Sonino, Modern Art Council (San Francisco Museum of Modern Art) and San Francisco Museum of Modern Art. *California Artists Cookbook*. New York, NY: Abbeville Press, 1982.

Wayne Thiebaud. Santa Cruz, California: Art Museum of Santa Cruz Country, CA, 1982.

Beal, Graham W.J. Wayne Thiebaud: Paintings. Minneapolis: Walker Art Center, Minneapolis, MN, 1981.

50 West Coast Artists. Introduction by Henry Hopkins. San Francisco: Chronicle Books, 1981.

Wayne Thiebaud: Paintings, Pastels, Drawings and Prints. San Francisco: John Berggruen Gallery, San Francisco, CA, 1980.

Wayne Thiebaud: Paintings and Works on Paper. Catalogue. Essay by Douglas McClellan, Sesnon Gallery, College Five. Watsonville: University of California at Santa Cruz, 1976.

Wayne Thiebaud: Survey 1947-1976. Phoenix: Phoenix Art Museum, 1976.

Lerner, Abram, ed.; Ripley, S. Dillon, foreword. *The Hirshhorn Museum and Sculpture Garden*. New York, NY: Harry N. Abrams, 1974.

Wayne Thiebaud: Survey of Paintings 1950–1972. Long Beach, CA, 1972.

Wayne Thiebaud Graphics: 1964–1971. New York: Parasol Press, 1971.

E. B. Crocker Art Gallery. *Recent Works by Wayne Thiebaud*. Sacramento, CA: E. B. Crocker Art Gallery, 1970.

Coplans, John. Wayne Thiebaud. Pasadena: Pasadena Art Museum, 1968.

Figures: Thiebaud. Stanford: Stanford University Press, 1965.

Schwarz, Arturo, editor. 1954-1964 Ten Years of Numbered Editions Illustrated by Original Engravings. Milan: Galleria Schwarz, 1964.

Pop Art USA. Essay by John Coplans. Oakland: Oakland Art Museum, 1963.