

## **Education**

2004 MFA, San Francisco Art Institute, San Francisco, CA  
2001 BFA, Washington University, St. Louis, MO.  
2000 Yale at Norfolk Summer Painting Program, Norfolk, CT

## **Selected Awards / Commissions**

2021 Juror's Prize, *Text and Visual Language*, Saint Louis Artist's Guild, St. Louis, MO  
Juror's Prize, California Contemporary Sculpture, Chico Art Center, Chico, CA  
Facebook AIR Commission, Facebook Headquarters, Menlo Park, CA  
2015 Honorary AIR Award, Kala Art Institute, Berkeley, CA  
2014 Investing in Artists Grant from the Center for Cultural Innovation  
2013 William and Dorothy Yeck Purchase Award, Young Sculptor's Competition, Miami University

## **Solo and Two Person Exhibitions**

2022 *Blunt Instruments & Projectiles*, Mama's, Vallejo, CA  
2019 *Long Term Relationships*, Ampersand International Arts, San Francisco, CA  
2017 *Tabula Rasa*, Quint Gallery, San Diego, CA  
2016 *Strange Reprise*, state, San Francisco, CA (with Maria Forde)  
*Time and Fragments*, Fort Gondo Compound for the Arts, St. Louis, MO  
*Uncanny*, Des Lee Gallery, Washington University in St. Louis, St. Louis, MO  
*Recognition*, Napa Valley Museum, Yountville, CA  
2015 *The Stranger*, Startup Art Fair, Hotel del Sol, San Francisco, CA  
*Time and Fragments*, Land and Sea Project Space, Oakland, CA  
2013 *Half-Life*, Rena Bransten Gallery, San Francisco, CA  
2008 *Paintings and Sculpture*, Karl Hutter Fine Art, Beverly Hills, CA

## **Recent Group Exhibitions**

2023 *Eat Me*, Collarworks, Troy, NY  
2022 *New Sculpture*, Quint Gallery, San Diego, CA  
2021 *Text and Visual Language*, Saint Louis Artist's Guild, St. Louis, MO  
California Contemporary Sculpture, Chico Art Center, Chico, CA  
2020 *The Potion Room*, Subsidiary Projects, London, UK  
2019 *Copycat*, Fine Arts Gallery, San Francisco State University, San Francisco, CA  
*Feast & Famine*, Paul Robeson Galleries, Rutgers University Newark Extension, Newark, NJ  
2018 *Ordinary*, Artworks Downtown, San Rafael, CA  
*10 X 10 X 10*, Borderline, San Francisco, CA  
2016 *Mistaken Impressions*, Root Division, San Francisco, CA  
*Lucky Draw*, Sculpture Center, New York, NY  
*Avant Garden*, Southern Exposure, San Francisco, CA  
2015 *Concentrate*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA  
*Plain Airs*, Indianapolis Art Center, Indianapolis, IN  
*Nourish*, Napa Valley Museum, Yountville, CA  
*Botanica*, Bedford Gallery, Walnut Creek, CA  
*Im(material)*, Headlands Center for the Arts, Sausalito, CA  
*Inaugural Show*, Unexpected Projects at Artemis Gallery, San Francisco, CA  
*Lucky Draw*, Sculpture Center, New York, NY  
*Equilux*, Southern Exposure, San Francisco, CA

- 2014      *More Than One Way*, Southern Exposure, San Francisco, CA  
*Material Matters*, WoCA Projects, Fort Worth, TX  
*The Third Dimension: Four Artists*, Sonoma State University Gallery, Rohnert Park, CA  
*Painting Now*, Florence Quater Gallery, Southwest University of Visual Arts, Tucson, AZ  
*Object! Object!!*, Helmuth Projects, San Diego, CA  
*Dream Spheres*, CULTUREHALL. [http://culturehall.com/feature\\_issues.html?no=111](http://culturehall.com/feature_issues.html?no=111)  
*Managing Object Expectations* curated by Sabrina Blachman, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY  
*As Night...*, Robert Blackburn Printmaking Workshop, New York, NY  
*Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA  
*Smoke & Mirrors*, Southern Exposure, San Francisco, CA  
*Where to From There?*, Pro Arts Gallery, Oakland, CA
- 2013      *This Will Never Work*, Southern Exposure, San Francisco, CA  
*Sexual Souvenirs*, MEEE (Pop-up by Naomi Miller), Brooklyn, NY  
*National Trompe l'Oeil Exhibition*, John F. Peto Studio Museum, Island Heights, NJ  
*Miami University Young Sculptors Competition Finalist Exhibition*, Hiestand Galleries, Oxford, OH  
*Navigating the New*, Pro Arts Gallery, Oakland, CA  
*The Show*, Unspeakable Projects, San Francisco, CA  
*The Culture of Curation*, CULTUREHALL. [http://culturehall.com/feature\\_issues.html?no=97](http://culturehall.com/feature_issues.html?no=97)  
*Parade*, Southern Exposure's Art Auction, San Francisco, CA.  
*ArtPadSF*, Unspeakable Projects at the Phoenix Hotel, San Francisco, CA  
*Left-Coast Annual*, Sanchez Art Center, Pacifica CA  
*Alumni Exhibition*, Root Division, San Francisco, CA
- 2012      *Point of No Return*, Southern Exposure, San Francisco, CA  
*Arrest Me*, Punch Gallery, Seattle, WA  
*FoodShifts*, Interface Gallery, Oakland CA  
*Bay Area Currents*, Pro Arts Gallery, Oakland, CA  
*The Bridge Show*, Rena Bransten Gallery, San Francisco, CA  
*The Silver Era*, Southern Exposure's Art Auction, San Francisco, CA  
*Centering the Margin*, Gallery 3175, Root Division, San Francisco, CA

### Select Bibliography

- 2019      Jayna Swartzman-Brosky. "Chris Thorson: Long Term Relationships at Ampersand International Arts." *Art Practical*. November 20, 2019
- 2017      Hotchkiss, Sarah. "Strange Reprise Reflects on Noxious Nostalgia with Westerns and Stickers." KQED online. January 25, 2017
- 2016      Chun, Kimberly. "*Mistaken Impressions* Explores the Inspiration of Trash". San Francisco Chronicle January 7, 2016: E-5  
Burlison, Dani. "Chris Thorson's *Recognition* Isn't What It Looks Like" KQED online. January 20, 2016. Available at <http://ww2.kqed.org/arts/2016/01/20/chris-thorsons-recognition-isnt-what-it-looks-like/>  
Malchionno, Angela. "*Uncanny, Now at the Des Lee Gallery Invites Viewers to Give in to the Slippage*." March 16 2016. Available at <http://www.riverfronttimes.com/stlouis/uncanny-now-at-the-des-lee-gallery-invites-viewers-to-give-in-to-the-slippage/Content?oid=3064518>
- 2015      SFAQ online, Review: *San Francisco's Art Fair Weekend: Redux*. Terri Cohn

- 2014
- ArtSlant Review: How Two New Satellites Challenge San Francisco's Art Fair Scene. Lenoa Lutz. Available at <http://www.artslant.com/sf/articles/show/42937>
- Art Practical Review: (Im)material and The Marvelous Real. Lea Feinstein Available at <http://www.artpractical.com/review/immateriel-and-the-marvelous-real/>
- SF Art News Blog Review: (Im)material. Michael Yochum. Available at <https://sfartnews.wordpress.com/2015/02/04/immateriel-winter-group-exhibition/CULTUREHALL>, *Dream Spheres*. Kelly Lynn Jones. Available at [http://culturehall.com/feature\\_issues.html?no=111](http://culturehall.com/feature_issues.html?no=111)
- Erin C. Caldwell. *New American Paintings Blog*. May 3. Available at <http://www.newamericanpaintings.com/blog/studio-process-painting-chris-thorson>
- Featured Artist, *Sculpture Center Notebook* blog. May 23. Available at [www.sculpture-center.tumblr.com/post/86328811720](http://www.sculpture-center.tumblr.com/post/86328811720)
- 2013
- New American Paintings*, No. 109, Pacific Coast Issue, Juror: Janet Bishop
- SFAQ online, Review: *Life cycle of a juried show*. Sarah Thibault
- SFAQ online, Review: *Chris Thorson's Half-Life at Rena Bransten Gallery*. Kathryn McKinney
- Curiously Direct, "Rena Bransten // Chris Thorson Half-Life". April 16.