ROBERT HUDSON

Born 1938 Salt Lake City, Utah Died 2024 Cotati, California

EDUCATION

1963 M.F.A., San Francisco Art Institute1961 B.F.A., San Francisco Art Institute

EMPLOYMENT

1997	Artist-In-Residence, Phillips Academy, Andover, MA
1994	Faculty Guest Instructor of Sculpture, California College of Arts and Crafts
1983	Distinguished Visiting Professor, Department of Art, University of California, Davis
1974	Artist-in-Residence, University of Wisconsin, Madison, WI
1966-1973	Assistant Professor of Art, University of California, Berkeley
1965-1966	Appointed Chair, Sculpture/Ceramics Dept. San Francisco Art
	Institute
1964-1965	Faculty, Instructor of Sculpture San Francisco Art Institute

SOLO EXHIBITIONS

2024	Robert Hudson: Ceramic Sculpture and Drawings, Paul Thiebaud
	Gallery, San Francisco, CA
2023	Robert Hudson: Drawings from the 1960s (online exhibition), Brian
	Gross Fine Art, San Francisco, CA
2019	Project: Robert Hudson Drawings, Brian Gross Fine Art, San
	Francisco, CA; exhibition catalog
2018	Selected Works 1968-71, Brian Gross Fine Art, San Francisco, CA
	Robert Hudson: Selected Work 1968–71, Luckman Gallery, California
	State University at Los Angeles
2016	Robert Hudson: New Work, South Willard, Los Angeles, CA
2015	Recent Sculpture and Drawings, Brian Gross Fine Art, San Francisco,
	CA
	Robert Hudson New Works, South Willard, Los Angeles, CA

2013	Legends of the Bay Area: Robert Hudson, Marin Museum of Contemporary Art, Novato, California
	Robert Hudson: Sculpture, Perimeter Gallery, Chicago, Illinois
2012	Robert Hudson: Recent Sculpture, Elizabeth Leach Gallery, Portland,
	Oregon
2011	Robert Hudson, Sanchez Gallery Pacifica, CA
2010	Robert Hudson: Sculpture and Drawings, Patricia Sweetow Gallery, San Francisco , CA
	Robert Hudson: Sculpture, Perimeter Gallery, Chicago, IL
2008	Robert Hudson: Sculpture, Frank Lloyd Gallery, Santa Monica, CA
2007	Robert Hudson: Found Objects, Perimeter Gallery, Chicago
2005	Robert Hudson: New Work, Perimeter Gallery, Chicago, IL
	Robert Hudson: The Sonoma County Years, 1977-2005, Sonoma County Museum, Santa Rosa, CA
2004	Robert Hudson: Sculpture/Constructions, b. sakata garo gallery, Sacramento, CA
2003	Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA
2001	Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA
	Robert Hudson: Works on Paper, Robert Mondavi Gallery, Oakville, CA
2000	Robert Hudson: Ceramics, Drawings, Nancy Margolis Gallery, New York, NY
	Robert Hudson: Ceramics, Sculpture, Drawings, b. sakata garo, Fine Art, Sacramento, CA
1999-2000	Robert Hudson: Ceramic Sculpture, Drawings, Robischon Gallery, Denver, CO
	Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA
1999	Collaborations, William Allan, William Wiley, Robert Hudson, b. sakata garo, Fine Art, Sacramento, CA
1998	Robert Hudson: Ceramics, Nancy Margolis Gallery, New York, NY
1996	Robert Hudson: Drawings and Sculpture, Morgan Gallery, Kansas City, MO
1995	Works On Paper, Struve Gallery, Chicago, IL
1991	Robert Hudson: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco, CA
1989	Robert Hudson: New Sculpture, Frumkin/Adams Gallery, New York, NY
1987	Robert Hudson: Sculpture, Dorothy Goldeen Gallery, Santa Monica, CA

1986	Robert Hudson: Unique Polychrome Bronzes, Allan Frumkin Gallery, New York, NY
1985	Robert Hudson: A Survey, San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, New York; The Art Museum at Florida International University, Miami, Florida; Laguna Beach Museum of Art, Laguna Beach, CA
1984	Robert Hudson: Paintings and Works on Paper, Richard Eugene Fuller Art Gallery, Beaver College, Glenside, PA
1983	The Bob Hudson Show, Morgan Gallery, Shawnee Mission, MO
1982	Robert Hudson, Fuller Goldeen Gallery, San Francisco, CA
	Robert Hudson: Sculpture and Drawings, Richard L. Nelson Gallery, UC Davis, Davis, CA
1981	Robert Hudson Allan Frumkin Gallery, New York, NY
1979	Robert Hudson, Hansen Fuller Gallery, San Francisco, CA
	Robert Hudson: Paintings, Constructions, and Drawings, South
	Campus Art Gallery, Miami-Dade Community College, Miami, FL
1978	Robert Hudson: New Paintings and Drawings, Allan Frumkin Gallery,
	New York, NY
1977	Robert Hudson, Allan Frumkin Gallery, New York, NY
	Robert Hudson, Hansen Fuller Gallery, San Francisco, CA
	Robert Hudson, Portland Center For The Visual Arts, Portland, OR
	Two California Artists; Robert Hudson and Roy De Forest, Institute of
	Contemporary Art, Boston, MA
	Robert Hudson, Moore College of Art Gallery, Philadelphia, PA
1976	Robert Hudson, Allan Frumkin Gallery, Chicago, IL
1975	Robert Hudson: Paintings and Sculptures, Hansen Fuller Gallery, San Francisco, CA
1974	Robert Hudson/Richard Shaw: Work in Porcelain, San Francisco
	Museum of Art, San Francisco, CA
	Robert Hudson: Paintings, Hansen Fuller Gallery, San Francisco, CA
	Robert Hudson/Richard Shaw: Work in Porcelain, E.G. Gallery, Kansas City, MO
1972	Robert Hudson: Recent Sculpture, Allan Frumkin Gallery, Chicago, IL
1971	Robert Hudson: New Sculpture, Allan Frumkin Gallery, New York, NY
	The Star Show, University Art Museum, University of California, Berkeley, CA
1970	Robert Hudson, Michael Walls Gallery, San Francisco, CA
1967	Robert Hudson: Recent Sculpture, Nicholas Wilder Gallery, Los
	Angeles, CA

1965	Robert Hudson Sculpture: 1965 Nealie Sullivan Award Exhibition,
	Diego Rivera Gallery, San Francisco Art Institute, San Francisco,
	CA
	Robert Hudson: First New York Exhibition, Allan Frumkin Gallery,
	New York, NY
1964	Robert Hudson, Lanyon Gallery, Palo Alto, CA
1962	Robert Hudson, Bolles Gallery, San Francisco, CA
1961	Sculpture and Drawings by Robert Hudson, Batman Gallery, San
	Francisco, CA
	Sculpture by Robert Hudson, Richmond Art Center, Richmond, CA

GROUP EXHIBITIONS

2024	Art on Paper, Pier 36, New York, NY
	EXPO Chicago, Navy Pier, Chicago, IL
2023	TWENTY-FIVE TREASURES 2023, Paul Thiebaud Gallery,
	San Francisco, CA
2022	FRAMED: Works by Peter Alexander, Robert Arneson, Andrew Belschner, Roy De Forest, Adam Fowler, Dana Hart-Stone, Robert Hudson, Ed Moses, Ruth Pastine, Paul Sarkisian and Andrea Way, Brian Gross Fine Art, San Francisco, CA
2021	Photo Based: Works by Tony Berlant, Dana Hart-Stone, Robert Hudson, Keira Kotler, Meridel Rubenstein, and Paul Sarkisian, Brian Gross Fine Art, San Francisco, CA
2020	30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA; exhibition catalog
2019	Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
2018	20 Sonoma Collectors: Celebrating SVMA's 20th Year, Sonoma Valley Museum, Sonoma, CA
	3 Friends: Hudson, Stupin and Shaw, Art Museum of Sonoma County, Santa Rosa, CA
2016	Mustard Road, The Battery SF, San Francisco, CA
	Imagery Art for Wine Collection: An Art and Wine Partnership, Triton Museum of Art, Santa Clara, CA
	The Butterfly Effect: Art in 1970s California, Palo Alto Art Center, Palo Alto, CA

	Palate to Palette: The Imagery Collection at Sonoma State
	University, Sonoma State University Art Gallery, Rohnert Park, CA
	Reclaimed: Elevating the Art of Reuse, San Francisco Art Education
	Project, Minnesota Street, San Francisco, CA
2015	The Ceramic Presence in Modern Art, Yale University Art Gallery, New Haven, CT
	What Nerve! Alternative Figures in American Art, 1960 to the
	Present, Matthew Marks Gallery, New York, NY
2014	What Nerve! Alternative Figures in American Art, 1960 to the
2014	Present, RISD Museum, Providence, RI
2013	Small is Beautiful, Frank Lloyd Gallery, Santa Monica, CA
2010	Curator's Choice: Bay Area Art, Ascent, San Francisco, CA
	Legends of the Bay Area: Robert Hudson, Marin Museum of
	Contemporary Art (MarinMOCA), Novato, CA
2012	The Intersection of Art And Music, Sonoma State University Gallery,
	Rohnert Park, CA
	Robert Hudson and Cornelia Schulz: In Conversation, Patricia
	Sweetow Gallery, San Francisco, CA
	California Dreamin': Thirty Years of Collecting, Palm Springs Art
	Museum, Palm Springs, CA
	20@20: Twenty Artists at Twenty Years, Santa Rosa, CA
2009	Robert Hudson & Richard Shaw, American University, Washington, D.C.
	Group Show, Patricia Sweetow Gallery, San Francisco, CA
	Sculpture, Frank Lloyd Gallery, Santa Monica, CA
	Robert Hudson & Richard Shaw: Ceramic Sculpture, San Jose State
	University, San Jose, CA
2008	Sculpture, Perimeter Gallery, Chicago, III.
2006	Recent Acquisitions, di Rosa Preserve: Art & Nature
2005	Spectrum, Sculpture, Sonoma, Paradise Ridge Winery, Santa Rosa,
	CA
	Teapots, Frank Lloyd Gallery, Santa Monica, CA
	Robert Hudson, John di Marchi, Michael Cooper, Santa Rosa Junior
	College Museum, Santa Rosa, Ca
2004-2005	The True Artist is an Amazing Luminous Fountain: Selections from
	The di Rosa Preserve — Art and Nature, The Kreeger Museum,
	Washington, DC; di Rosa Preserve, Napa, CA; Palm Springs
	Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and
	History, Santa Cruz, CA

2004	25th Anniversary Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
	Crown Point Press: Prints, Crown Point Press, San Francisco, CA
2003	The Other Side, b. sakata garo gallery, Sacramento, CA
	Color, Form & Figure, John Berggruen Gallery, San Francisco, CA
2002	Hudson, De Forest, Holland, John Berggruen Gallery, San Francisco, CA
2001	Hudson/Shaw Ceramics, Byron Cohen Gallery, Kansas City, MO
	Collection of the Artist: Manuel Neri, Benicia, CA
2000	Celebrating Modern Art - The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
	Looking Toward the Future, SFMOMA Rental Gallery, San Francisco, CA
	Robert Hudson and Richard Shaw -New Ceramic Sculpture, Hand Workshop, Richmond, VA
	Santa Barbara's 150th Birthday Celebration, Santa Barbara, CA
	Made In California: Art, Image and Identity, Los Angeles County
	Museum of Art, Los Angeles, CA
	Generations II, b. sakata garo, Fine Art, Sacramento, CA
1999	Collaborations: William Allan, Robert Hudson, William Wiley,
	Museum of Art, Washington State University, Pullman, WA / Scottsdale Museum of Art, Scottsdale, AZ
	Teamworks -Robert Hudson and Richard Shaw, Yerba Buena Center For The Arts, San Francisco, CA
	The Art of Craft, M.H. de Young Memorial Museum, San Francisco,
	CA
	By Design: Art and Wine - The Benziger Series, Glen Ellen, CA
	Collaborations, William Allan, William Wiley, Robert Hudson, b.
	sakata garo, Sacramento, CA
	Hudson, Wiley, Shaw - Collaborative Works, University Art Gallery, Sonoma State University, Rohnert Park, CA
1998	Robert Hudson and Richard Shaw, Addison Gallery of American Art, Andover, MA
	Massachusetts Institute of Art, Boston, MA
	Collaborations William Allan, Robert Hudson, William Wiley, Palm
	Springs Desert Museum, Palm Springs, CA; The Art Museum at
	Florida International University, Miami, FLA
	A Theater of Art III, Riva Yares Gallery, Scottsdale, AZ

1997	Hudson, Wiley, Shaw - Collaborative Works, Hayward State University, Hayward, CA
	Thirty Five Years at Crown Point Press, Palace of the Legion of Honor, San Francisco, CA
1996	Illustrious History 1871-Present, San Francisco Art Institute, S.F., CA
1995	Advice and Dissent collaborative Work: William Allan, Robert Hudson, William T. Wiley, Palm Springs Desert Museum, Palm Springs, CA
	California in the 60s - Funk Revisited, Allan Frumkin Gallery, New York, NY
1994	Selections from Rene di Rosa Collections, Oakland Museum, Oakland, CA
	Advice and Dissent Collaborative Work: William Allan, Robert Hudson, William T. Wiley, John Berggruen Gallery, San Francisco, CA
	Imagery Series Collection, Rockford College, Rockford, IL
	Academy of Art College, Sculpture Exhibition, San Francisco
1993	Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, Toledo, OH; St. Louis Art Museum, MO; Newport Harbor Art Museum, CA; National Museum of American Art, D.C.
1992	Robert Hudson: New Sculpture, Dorothy Goldeen Gallery, Santa Monica, CA
1991	Selections from the Rene and Veronica di Rosa Collection, Redding Museum of Art and History
	American Abstraction at the Addison, Addison Gallery of American Art, Phillips Academy, Andover MA
	Collection of Pacific Enterprises, Los Angeles, CA
	Robert Hudson: Sculpture, William T. Wiley Painting, Rose Museum, Brandeis University, Waltham, MA
1988	Spectrum: New Developments in Three Dimensions, Frumkin/Adams Gallery, New York, NY
1985	Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; San Diego Museum of Art, San Diego, CA; Portland Museum of Art, Portland, OR
1984	Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
	California Sculpture Show, Fisher Gallery, University of Southern California, Los Angeles, CA; C.A.P.C. Musee dArt Contemporain

	de Bordeaux, France: Stadiche Kunsthalle, Mannheim, West
	Germany; Yourshire Sculpture Par, West Bretton, England; Sonja
	Henies og Niels Onstads Stiftelser, Hovidkodden, Norway
	(organized by the California/International Arts Foundation as part
	of the 1984 Olympic Arts Festival)
1982	A Private Vision: Contemporary Art from the Graham Gund
	Collection, Museum of Fine Arts, Boston, Massachusetts
	The West as Art: Changing Perception of Western Art in California
	Collections, Palm Springs Desert Museum, Palm Springs, CA
	100 Years of California Sculpture, The Oakland Museum, Oakland,
	CA
1980	Directions, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
1979	The First Western States Biennial Exhibition, Denver Art Museum,
	Denver, Colorado; National Collection of Fine Arts, Smithsonian
	Institution, Washington, D.C.; San Francisco Museum of Modern
	Art, San Francisco, California; Seattle Art Museum, Seattle,
	Washington (organized by the Western States Arts foundation
	with assistance from the Denver Art Museum)
1976	Painting and Sculpture in California: The Modern Era, San Francisco
	Museum of Modern Art, San Francisco, CA; National Collection of
	Fine Arts, Smithsonian Institution, Washington, D.C.
1975	34th Biennial of Contemporary American Painting, The Corcoran
	Gallery of Art, Washington, D.C.
	The Condition of Sculpture, Hayward Gallery, London (Arts Council
	of Great Britain)
1971	San Francisco Art Institute Centennial Exhibition, M.H. de Young
	memorial Museum, San Francisco, CA
	The Nicholas Wilder Collection: Portrait of an Art Dealer, Fine Arts
	Gallery, University of Nevada, Las Vegas, NV
1970	Annual Exhibition: Contemporary American Sculpture, Whitney
	Museum of American Art, New York, NY
1969	14 Sculptors: The Industrial Edge, Walker Art Center and Daytons
	Department Store, Minneapolis, MN
1968	The West Coast Now: Current Work from the Western Seaboard,
	Portland Art Museum, Portland, Oregon; Seattle Art Museum,
	Seattle, Washington: M.H. de Young Memorial Museum, San
	Francisco, CA; Los Angles Municipal Art Gallery, Los Angeles, CA

	Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
1967	Funk, University Art Museum, University of California, Berkeley, CA American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; Philadelphia Museum of Art, Philadelphia, Pennsylvania
1966	The Slant Step Show, Berkeley Gallery, San Francisco, CA Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, NY
1965	Young America 1965: Thirty American Artists under Thirty-Five, Whitney Museum of American Art, New York, NY Young American Sculpture - East to West, American Express
	Pavilion, World's Fair, New York, NY
1964	The Eighty-Third Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, CA
	Annual Exhibition 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
1963	The 82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, CA
1962	Some Points of View '62: San Francisco Bay Area Painting and Sculpture, Stanford University Art Gallery and Museum, Palo Alto, CA
1961	Art of San Francisco: Ninetieth Anniversary Exhibition of the San Francisco Art Institute, San Francisco, CA
1960	San Francisco Art Association Seventy-ninth Annual: Painting and Sculpture, San Francisco Museum of Art, San Francisco, CA Northern California Sculptors Annual, Oakland Art Museum, Oakland, CA

AWARDS

Lee Krasner Award in recognition of a Lifetime of Artistic Achievement
1979 Awarded Public Sculpture Commission under the General Services
Administration's Art-in-Architecture program to execute the sculpture, *Tlingit*1976 John Simon Guggenheim Fellowship
1972 Individual Artist Fellowship, National Endowment for the Arts.
1969 Repair Show, Berkeley Gallery, San Francisco, CA; Travelled to:

A S S S C Art Gallery, Sacramento State College, Sacramento, CA

1965 Nealie Sullivan Award, San Francisco Art Institute

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA

Albright-Knox Gallery, Buffalo, NY

Anderson Collection at Stanford University, CA

Atlantic Richfield, Los Angeles, CA

AT&T Corporation

Berkeley Art Museum and Pacific Film Archive, University of California at Berkeley, CA

Art Institute of Chicago, Chicago, IL

Crocker Art Museum, Sacramento, CA

Denver Art Museum, CO

Des Moines Art Center, IA

di Rosa Center for Contemporary Art, Napa, CA

Fine Arts Museums of San Francisco, CA

Gund Gallery, Kenyon College, Gambier, OH

Henry Art Gallery, University of Washington, Seattle, WA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Honolulu Museum of Art, Honolulu, HI

Hood Museum of Art, Dartmouth College, Hanover, MA

Indianapolis Museum of Art, Indianapolis, IA

Iris & B. Gerald Cantor Center for Visual Arts at Sanford University, CA

Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA

Los Angeles County Museum of Art, Los Angeles, CA

Mint Museum of Craft and Design, Charlotte, NC

Museum of Fine Arts, Boston, MA

Museum of Sonoma County, Santa Rosa, CA

National Gallery of Art, Washington, DC

Oakland Museum of California, Oakland, CA

Palm Springs Art Museum, Palm Springs, CA

Philadelphia Museum of Art, Philadelphia, PA

San Francisco Arts Commission, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Smithsonian American Art Museum, Washington, DC

Stedelijk Museum, Amsterdam, The Netherlands

St. Louis Art Museum, St. Louis, MO

The Flood Family Collection, San Francisco, CA

The Museum of Modern Art, New York, NY

The Rose Art Museum, Brandeis University, Waltham, MA

The University of Arizona Museum of Art, Tucson, AZ

University Art Gallery, Sonoma State University, Rohnert Park, CA

Utah Museum of Fine Arts, Salt Lake City, UT

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

Coplans, John. Sculpture in California, Artforum, August 1963, p. 5.

Coplans, John. *Circle of Styles on the West Coast*, Art in America, June 1964, p. 30.

Three San Francisco Sculptors, Artforum, September 1964, pp. 36, 38-39.

Kozloff, Max. The Further Adventures of American Sculpture, Arts Magazine, February 1965, p. 31.

Danieli, Fidel. *Robert Hudson: Space and Camouflage*, Artforum, November 1967, pp. 32-35.

Friedman, Martin. 14 Sculptors: The Industrial Edge, Art International, February 1970, pp. 38, 40, 50.

Richardson, Brenda. *Bay Area Survey; The Myth of Neo-Dada*, Arts Magazine, Summer 1970, p. 48.

Fitzgibbon, John. Sacramento, Art in America, November 1971, pp. 79-81.

Muldavin, Albie, and Chandler, John Noel. *Correspondences*, Artscanada, June-July 1971, pp. 44-45,47-48, 52, 54-55, 60-61, 61.

Tarshis, Jerome. Letter from San Francisco, Studio International, November 1973, p. 193.

Chapman, Hilary. *The Condition of Sculpture 1975*, Arts Magazine, November 1975, p. 69.

Butterfield, Jan. Robert Hudson, *Robert Hudson*. New York: Allan Frumkin Gallery, 1976, n.p. (exhibition catalog).

Kuspit, Donald B. *Regionalism Reconsidered*, Art in America, July-August 1976, p. 67

Schjeldahl, Peter. *East and West and Robert Hudson*: Robert Hudson. Philadelphia: Moore College of Art Gallery, 1978, pp. 7-10 (exhibition catalog).

- di Rosa, Rene. "Robert Hudson / Notes on the Artist and his Work", *Robert Hudson: Sculpture and Drawing.* The Richard L. Nelson Gallery and The Fine Arts Collection, Department of Art, University of California at Davis and The Regents of the University of California, 1983.
- Rubin, David S. *Robert Hudson: New Polychrome Sculpture*, New York: Allan Frumkin Gallery, 1984, n.p. (exhibition catalog).
- Beal, Graham W.J. "Welded Irony: The Sculpture of Robert Hudson", *Robert Hudson: A Survey*. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).
- Butterfield, Jan. "Perceptual Alchemy: The Paintings of Robert Hudson", Robert Hudson: A Survey. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).
- Schwager, Michael. "Casting Illusions: The Ceramics of Robert Hudson", Robert Hudson: A Survey. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).
- Fuller Goldeen Gallery. Robert Hudson, 1985 (exhibition catalog)
- Shere, Charles. Why Bronze? Robert Hudson: Unique Polychrome Bronzes. New York: Alan Frumkin Gallery, 1986, n.p. (exhibition catalog).
- 'It's strange to talk about art... ' A conversation between Robert Hudson and William Wiley, Artweek, February 7, 1991, pp. 28, 24, 25.
- Reynolds, Jock, curator. *Robert Hudson and Richard Shaw: New Ceramic Sculpture*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 1998. (exhibition catalog)
- Schwager, Michael. Robert Hudson: Speaking Softly and Casting Big Sticks, Sonoma County Museum, 2005. (exhibition catalog)
- Rassmussen, Jack, director and curator. Robert Hudson and Richard Shaw: Collaborations. American University Museum at the Katzen Art Center, Washington, D.C., 2009. (exhibition catalog)
- Roth, David M. "SF Preview: Wiley, Graves, Hudson, Shaw!", *Squarecylinder.com*, March 20, 2010.
- Roth, David M. "Hudson + Schulz @ Sweetow", *Squarecylinder.com*, June 18, 2012.
- Baker, Kenneth. "Robert Hudson, Cornelia Schulz on shape, intimacy", SFGATE.com, June 22, 2012.
- Cassidy, Victor. "Robert Hudson Sculpture Builder", *Sculpture Magazine*, December 2014, pgs. 52-55
- Krantz, Ed. *Calder: Exhuming Influences*. Safety-Kleen Gallery One, Elgin Community College, Elgin, IL, 2014. (exhibition catalog)

- Chun, Kimberly. "Robert Hudson continues on funky path in new S.F. exhibit", *SFGATE.com*, December 15, 2015.
- Schjeldahl, Peter. "Go Figure: A Chelsea gallery surveys the weird in the wilds beyond New York", *The New Yorker*, August 3, 2015.
- Roth, David M. "Robert Hudson @ Brian Gross", *Squarecylinder.com*, December 6, 2015.
- Selz, Peter. 'Robert Hudson: "Recent Sculpture and Drawings" at Brian Gross Fine Art", art Itd Magazine, January-February 2016, pg 26.
- Roth, David M. "Best of 2016", Squarecylinder.com, January 2, 2016.
- Porges, Maria. "Scratches, Spit and Vinegar @ Crown Point Press", Squarecylinder.com, May 23, 2016.
- Pacifica Tribune. "Robert Hudson exhibit opens at Sanchez Art Center", mercurynews.com, August 13, 2016.
- Couzens, Julia. "Robert Hudson + Ed Moses @ Brian Gross", Squarecylinder.com, October 3, 2018.
- Van Proyen, Mark. "Robert Hudson @ Brian Gross", Squarecylinder.com, October 20, 2019.
- Van Proyen, Mark. "Crown Point Press in the '80s", Squarecylinder.com, February 12, 2020.
- Hanes, Shaelyn. "Photo Based @ Brian Gross", Squarecylinder.com, August 10, 2021.
- Roth, David M. "Outward Bound", Squarecylinder.com, October 2, 2022.
- Edwards, Jim. "Robert Hudson: Ceramic Sculpture and Drawings 1970-2022", Robert Hudson: Ceramic Sculpture and Drawings 1970-2022. Paul Thiebaud Gallery, 2024. (online exhibition catalog)
- Flood, Greg. "Robert Hudson: In Memoriam", *PaulThiebaudGallery.com*, June 25, 2024.
- Whiting, Sam. "Bob Hudson, sculptor who worked with found objects and loud paint, dies at 85", SFChronicle.com, July 18, 2024.
- Spencer Smith, Tasmin. Reverberations:three A Visual Conversation. Sebastopol Center for the Arts, Sebastopol, CA, 2024. (exhibition catalog)
- Linetzky, Jason, director. Home is Where the Art is: Ten Years of the Anderson Collection at Stanford University. Anderson Collection at Stanford University, Stanford, CA, 2024.