PAUL THIEBAUD GALLERY

ROBERT HUDSON

Born 1938 Salt Lake City, Utah
Died 2024 Cotati, California

EDUCATION

1963 M.F.A., San Francisco Art Institute
1961 B.F.A., San Francisco Art Institute

TEACHING AND EMPLOYMENT

1997 Artist-In-Residence, Phillips Academy, Andover, MA
1994 Faculty Guest Instructor of Sculpture, California College of Arts and Crafts
1983 Distinguished Visiting Professor, Department of Art, University of California, Davis
1974 Artist-in-Residence, University of Wisconsin, Madison, WI
1966-1973 Assistant Professor of Art, University of California, Berkeley
1965-1966 Appointed Chair, Sculpture/Ceramics Dept. San Francisco Art Institute
1964-1965 Faculty, Instructor of Sculpture San Francisco Art Institute

SOLO EXHIBITIONS

2024 *Robert Hudson: Ceramic Sculpture and Drawings*, Paul Thiebaud Gallery, San Francisco, CA
2023 *Robert Hudson: Drawings from the 1960s* (online exhibition), Brian Gross Fine Art, San Francisco, CA
2019 *Project: Robert Hudson Drawings*, Brian Gross Fine Art, San Francisco, CA; (exhibition catalog)
2018 *Selected Works 1968-71*, Brian Gross Fine Art, San Francisco, CA
Robert Hudson: Selected Work 1968–71, Luckman Gallery, California State University at Los Angeles
2016 *Robert Hudson: New Work*, South Willard, Los Angeles, CA
2015 *Recent Sculpture and Drawings*, Brian Gross Fine Art, San Francisco, CA
Robert Hudson New Works, South Willard, Los Angeles, CA
2013 *Legends of the Bay Area: Robert Hudson*, Marin Museum of Contemporary Art, Novato, CA
Robert Hudson: Sculpture, Perimeter Gallery, Chicago, IL

SOLO EXHIBITIONS (CONTINUED)

2012 *Robert Hudson: Recent Sculpture*, Elizabeth Leach Gallery, Portland, OR
2011 *Robert Hudson*, Sanchez Gallery Pacifica, CA
2010 *Robert Hudson: Sculpture and Drawings*, Patricia Sweetow Gallery, San Francisco, CA
Robert Hudson: Sculpture, Perimeter Gallery, Chicago, IL
2008 *Robert Hudson: Sculpture*, Frank Lloyd Gallery, Santa Monica, CA
2007 *Robert Hudson: Found Objects*, Perimeter Gallery, Chicago
2005 *Robert Hudson: New Work*, Perimeter Gallery, Chicago, IL
Robert Hudson: The Sonoma County Years, 1977-2005, Sonoma County

Museum, Santa Rosa, CA
2004 *Robert Hudson: Sculpture/Constructions*, b. sakata garo gallery, Sacramento, CA
2003 *Robert Hudson: Ceramics*, Frank Lloyd Gallery, Santa Monica, CA
2001 *Robert Hudson: Ceramics*, Frank Lloyd Gallery, Santa Monica, CA
Robert Hudson: Works on Paper, Robert Mondavi Gallery, Oakville, CA
2000 *Robert Hudson: Ceramics, Drawings*, Nancy Margolis Gallery, New York, NY
Robert Hudson: Ceramics, Sculpture, Drawings, b. sakata garo, Fine Art, Sacramento, CA
1999-2000 *Robert Hudson: Ceramic Sculpture, Drawings*, Robischon Gallery, Denver, CO
Robert Hudson: Ceramics, Frank Lloyd Gallery, Santa Monica, CA
1999 *Collaborations, William Allan, William Wiley, Robert Hudson*, b. sakata garo, Fine Art, Sacramento, CA
1998 *Robert Hudson: Ceramics*, Nancy Margolis Gallery, New York, NY
1996 *Robert Hudson: Drawings and Sculpture*, Morgan Gallery, Kansas City, MO
1995 *Works On Paper*, Struve Gallery, Chicago, IL
1991 *Robert Hudson: Sculpture and Works on Paper*, John Berggruen Gallery, San Francisco, CA
1989 *Robert Hudson: New Sculpture*, Frumkin/Adams Gallery, New York, NY
1987 *Robert Hudson: Sculpture*, Dorothy Goldeen Gallery, Santa Monica, CA
1986 *Robert Hudson: Unique Polychrome Bronzes*, Allan Frumkin Gallery, New York, NY
1985 *Robert Hudson: A Survey*, San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; The Art Museum at Florida International University, Miami, FL; Laguna Beach Museum of Art, Laguna Beach, CA
1984 *Robert Hudson: Paintings and Works on Paper*, Richard Eugene Fuller Art Gallery, Beaver College, Glenside, PA
1983 *The Bob Hudson Show*, Morgan Gallery, Shawnee Mission, MO
1982 *Robert Hudson*, Fuller Goldeen Gallery, San Francisco, CA
Robert Hudson: Sculpture and Drawings, Richard L. Nelson Gallery, UC Davis, Davis, CA
1981 *Robert Hudson* Allan Frumkin Gallery, New York, NY

SOLO EXHIBITIONS (CONTINUED)

1979 *Robert Hudson*, Hansen Fuller Gallery, San Francisco, CA
Robert Hudson: Paintings, Constructions, and Drawings, South Campus Art Gallery, Miami-Dade Community College, Miami, FL
1978 *Robert Hudson: New Paintings and Drawings*, Allan Frumkin Gallery, New York, NY
1977 *Robert Hudson*, Allan Frumkin Gallery, New York, NY
Robert Hudson, Hansen Fuller Gallery, San Francisco, CA
Robert Hudson, Portland Center For The Visual Arts, Portland, OR
Two California Artists; Robert Hudson and Roy De Forest, Institute of Contemporary Art, Boston, MA
Robert Hudson, Moore College of Art Gallery, Philadelphia, PA
1976 *Robert Hudson*, Allan Frumkin Gallery, Chicago, IL
1975 *Robert Hudson: Paintings and Sculptures*, Hansen Fuller Gallery, San Francisco, CA
1974 *Robert Hudson/Richard Shaw: Work in Porcelain*, San Francisco Museum of Art, San Francisco, CA
Robert Hudson: Paintings, Hansen Fuller Gallery, San Francisco, CA
Robert Hudson/Richard Shaw: Work in Porcelain, E.G. Gallery, Kansas City, MO
1972 *Robert Hudson: Recent Sculpture*, Allan Frumkin Gallery, Chicago, IL
1971 *Robert Hudson: New Sculpture*, Allan Frumkin Gallery, New York, NY
The Star Show, University Art Museum, University of California, Berkeley, CA

1970	*Robert Hudson*, Michael Walls Gallery, San Francisco, CA
1967	*Robert Hudson: Recent Sculpture*, Nicholas Wilder Gallery, Los Angeles, CA
1965	*Robert Hudson Sculpture: 1965 Nealie Sullivan Award Exhibition*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
	Robert Hudson: First New York Exhibition, Allan Frumkin Gallery, New York, NY
1964	*Robert Hudson*, Lanyon Gallery, Palo Alto, CA
1962	*Robert Hudson*, Bolles Gallery, San Francisco, CA
1961	*Sculpture and Drawings by Robert Hudson*, Batman Gallery, San Francisco, CA
	Sculpture by Robert Hudson, Richmond Art Center, Richmond, CA

SELECTED GROUP EXHIBITIONS

2026	Fertile Ground: U.C. Davis Faculty & Alumni, Paul Thiebaud Gallery, San Francisco, CA
2025	*Unruly: North Bay Artists from the San Francisco Art Institute*, Museum of Sonoma County, Santa Rosa, CA
2024-2025	*An Expanded Lens*, Anderson Collection at Stanford University, Stanford, CA
2024	Art on Paper, Pier 36, New York, NY
	EXPO Chicago, Navy Pier, Chicago, IL
	Reverberations 2024, Sebastopol Center for the Arts, Sebastopol, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

2023	*TWENTY-FIVE TREASURES 2023*, Paul Thiebaud Gallery, San Francisco, CA
2022	*FRAMED: Works by Peter Alexander, Robert Arneson, Andrew Belschner, Roy De Forest, Adam Fowler, Dana Hart-Stone, Robert Hudson, Ed Moses, Ruth Pastine, Paul Sarkisian and Andrea Way*, Brian Gross Fine Art, San Francisco, CA
2021	*Photo Based: Works by Tony Berlant, Dana Hart-Stone, Robert Hudson, Keira Kotler, Meridel Rubenstein, and Paul Sarkisian*, Brian Gross Fine Art, San Francisco, CA
2020	*30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA; (exhibition catalog)
2019	*Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art*, University of California, Davis
2018	*20 Sonoma Collectors: Celebrating SVMA's 20th Year*, Sonoma Valley Museum, Sonoma, CA
	3 Friends: Hudson, Stupin and Shaw, Art Museum of Sonoma County, Santa Rosa, CA
2016	*Mustard Road*, The Battery SF, San Francisco, CA
	Imagery Art for Wine Collection: An Art and Wine Partnership, Triton Museum of Art, Santa Clara, CA
	The Butterfly Effect: Art in 1970s California, Palo Alto Art Center, Palo Alto, CA
	Palate to Palette: The Imagery Collection at Sonoma State University, Sonoma State University Art Gallery, Rohnert Park, CA
	Reclaimed: Elevating the Art of Reuse, San Francisco Art Education Project, Minnesota Street, San Francisco, CA
2015	*The Ceramic Presence in Modern Art*, Yale University Art Gallery, New Haven, CT
	What Nerve! Alternative Figures in American Art, 1960 to the Present, Matthew Marks Gallery, New York, NY
2014	*What Nerve! Alternative Figures in American Art, 1960 to the Present*, RISD Museum, Providence, RI
2013	*Small is Beautiful*, Frank Lloyd Gallery, Santa Monica, CA
	Curator's Choice: Bay Area Art, Ascent, San Francisco, CA
	Legends of the Bay Area: Robert Hudson, Marin Museum of Contemporary Art

(MarinMOCA), Novato, CA

2012 *The Intersection of Art And Music*, Sonoma State University Gallery, Rohnert Park, CA
Robert Hudson and Cornelia Schulz: In Conversation, Patricia Sweetow Gallery, San Francisco, CA
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA
20@20: Twenty Artists at Twenty Years, Santa Rosa, CA

2009 *Robert Hudson & Richard Shaw*, American University, Washington, D.C.

SELECTED GROUP EXHIBITIONS (CONTINUED)

2009 *Group Show*, Patricia Sweetow Gallery, San Francisco, CA
Sculpture, Frank Lloyd Gallery, Santa Monica, CA
Robert Hudson & Richard Shaw: Ceramic Sculpture, San Jose State University, San Jose, CA

2008 *Sculpture*, Perimeter Gallery, Chicago, Ill.

2006 *Recent Acquisitions*, di Rosa Preserve: Art & Nature
Cooper, Demarchi, Hudson, Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA

2005 *Spectrum, Sculpture, Sonoma*, Paradise Ridge Winery, Santa Rosa, CA
Teapots, Frank Lloyd Gallery, Santa Monica, CA
Robert Hudson, John di Marchi, Michael Cooper, Santa Rosa Junior College Museum, Santa Rosa, CA

2004-2005 *The True Artist is an Amazing Luminous Fountain: Selections from The di Rosa Preserve — Art and Nature*, The Kreeger Museum, Washington, DC; di Rosa Preserve, Napa, CA; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA

2004 *25th Anniversary Exhibition*, Sonoma State University Art Gallery, Rohnert Park, CA
Crown Point Press: Prints, Crown Point Press, San Francisco, CA

2003 *The Other Side*, b. sakata garo gallery, Sacramento, CA
Color, Form & Figure, John Berggruen Gallery, San Francisco, CA

2002 *Hudson, De Forest, Holland*, John Berggruen Gallery, San Francisco, CA

2001 *Hudson/Shaw Ceramics*, Byron Cohen Gallery, Kansas City, MO
Collection of the Artist: Manuel Neri, Benicia, CA

2000 *Celebrating Modern Art - The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Looking Toward the Future, SFMOMA Rental Gallery, San Francisco, CA
Robert Hudson and Richard Shaw -New Ceramic Sculpture, Hand Workshop, Richmond, VA
Santa Barbara's 150th Birthday Celebration, Santa Barbara, CA
Made In California: Art, Image and Identity, Los Angeles County Museum of Art, Los Angeles, CA
Generations II, b. sakata garo, Fine Art, Sacramento, CA

1999 *Collaborations: William Allan, Robert Hudson, William Wiley*, Museum of Art, Washington State University, Pullman, WA / Scottsdale Museum of Art, Scottsdale, AZ
Teamworks -Robert Hudson and Richard Shaw, Yerba Buena Center For The Arts, San Francisco, CA
The Art of Craft, M.H. de Young Memorial Museum, San Francisco, CA
By Design: Art and Wine - The Benziger Series, Glen Ellen, CA
Collaborations, William Allan, William Wiley, Robert Hudson, b. sakata garo, Sacramento, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

1999 *Hudson, Wiley, Shaw - Collaborative Works*, University Art Gallery, Sonoma State University, Rohnert Park, CA
1998 *Robert Hudson and Richard Shaw*, Addison Gallery of American Art, Andover, MA
Massachusetts Institute of Art, Boston, MA
Collaborations William Allan, Robert Hudson, William Wiley, Palm Springs Desert Museum, Palm Springs, CA; The Art Museum at Florida International University, Miami, FL
A Theater of Art III, Riva Yares Gallery, Scottsdale, AZ
1997 *Hudson, Wiley, Shaw - Collaborative Works*, Hayward State University, Hayward, CA
Thirty Five Years at Crown Point Press, Palace of the Legion of Honor, San Francisco, CA
1996 *Illustrious History 1871-Present*, San Francisco Art Institute, S.F., CA
1995 *Advice and Dissent collaborative Work: William Allan, Robert Hudson, William T. Wiley*, Palm Springs Desert Museum, Palm Springs, CA
California in the 60s - Funk Revisited, Allan Frumkin Gallery, New York, NY
1994 *Selections from Rene di Rosa Collections*, Oakland Museum, Oakland, CA
Advice and Dissent Collaborative Work: William Allan, Robert Hudson, William T. Wiley, John Berggruen Gallery, San Francisco, CA
Imagery Series Collection, Rockford College, Rockford, IL
Academy of Art College, Sculpture Exhibition, San Francisco
1993 *Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art, Toledo, OH; St. Louis Art Museum, MO; Newport Harbor Art Museum, CA; National Museum of American Art, D.C.
1992 *Robert Hudson: New Sculpture*, Dorothy Goldeen Gallery, Santa Monica, CA
1991 *Selections from the Rene and Veronica di Rosa Collection*, Redding Museum of Art and History
American Abstraction at the Addison, Addison Gallery of American Art, Phillips Academy, Andover MA
Collection of Pacific Enterprises, Los Angeles, CA
Robert Hudson: Sculpture, William T. Wiley Painting, Rose Museum, Brandeis University, Waltham, MA
1988 *Spectrum: New Developments in Three Dimensions*, Frumkin/Adams Gallery, New York, NY
1985 *Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; San Diego Museum of Art, San Diego, CA; Portland Museum of Art, Portland, OR
1984 *Return of the Narrative*, Palm Springs Desert Museum, Palm Springs, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

1984 *California Sculpture Show*, Fisher Gallery, University of Southern California, Los Angeles, CA; C.A.P.C. Musee d'Art Contemporain de Bordeaux, France: Stadiche Kunsthalle, Mannheim, Germany; Yourshire Sculpture Par, West Bretton, UK; Sonja Henies og Niels Onstads Stiftelser, Hovidkodden, Norway (organized by the California/International Arts Foundation as part of the 1984 Olympic Arts Festival)
1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA
The West as Art: Changing Perception of Western Art in California Collections,

Palm Springs Desert Museum, CA
100 Years of California Sculpture, The Oakland Museum, Oakland, CA

1980 *Directions*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1979 *The First Western States Biennial Exhibition*, Denver Art Museum, Denver, CO; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Seattle Art Museum, Seattle, WA (organized by the Western States Arts foundation with assistance from the Denver Art Museum)

1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1975 *34th Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
The Condition of Sculpture, Hayward Gallery, London (Arts Council of Great Britain)

1971 *San Francisco Art Institute Centennial Exhibition*, M.H. de Young memorial Museum, San Francisco, CA
The Nicholas Wilder Collection: Portrait of an Art Dealer, Fine Arts Gallery, University of Nevada, Las Vegas, NV

1970 *Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY

1969 *14 Sculptors: The Industrial Edge*, Walker Art Center and Daytons Department Store, Minneapolis, MN

1968 *The West Coast Now: Current Work from the Western Seaboard*, Portland Art Museum, Portland, OR; Seattle Art Museum, Seattle, WA: M.H. de Young Memorial Museum, San Francisco, CA; Los Angles Municipal Art Gallery, Los Angeles, CA
Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY

1967 *Funk*, University Art Museum, University of California, Berkeley, CA
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; Philadelphia Museum of Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS (CONTINUED)

1966 *The Slant Step Show*, Berkeley Gallery, San Francisco, CA
Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, NY

1965 *Young America 1965: Thirty American Artists under Thirty-Five*, Whitney Museum of American Art, New York, NY
Young American Sculpture - East to West, American Express Pavilion, World's Fair, New York, NY

1964 *The Eighty-Third Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA
Annual Exhibition 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY

1963 *The 82nd Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA

1962 *Some Points of View '62: San Francisco Bay Area Painting and Sculpture*, Stanford University Art Gallery and Museum, Palo Alto, CA

1961 *Art of San Francisco: Ninetieth Anniversary Exhibition of the San Francisco Art Institute*, San Francisco, CA

1960 *San Francisco Art Association Seventy-ninth Annual: Painting and Sculpture*, San

Francisco Museum of Art, San Francisco, CA
Northern California Sculptors Annual, Oakland Art Museum, Oakland, CA

AWARDS

2014	Lee Krasner Award in recognition of a Lifetime of Artistic Achievement
1979	Awarded Public Sculpture Commission under the General Services Administration's Art-in-Architecture program to execute the sculpture, *Tlingit*
1976	John Simon Guggenheim Fellowship
1972	Individual Artist Fellowship, National Endowment for the Arts.
1969	*Repair Show*, Berkeley Gallery, San Francisco, CA; Travelled to: A S S S C Art Gallery, Sacramento State College, Sacramento, CA
1965	Nealie Sullivan Award, San Francisco Art Institute

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Gallery, Buffalo, NY
Anderson Collection at Stanford University, CA
Atlantic Richfield, Los Angeles, CA

AT&T Corporation
Berkeley Art Museum and Pacific Film Archive, University of California at Berkeley, CA
Art Institute of Chicago, Chicago, IL
Crocker Art Museum, Sacramento, CA
Denver Art Museum, CO
Des Moines Art Center, IA
di Rosa Center for Contemporary Art, Napa, CA
Fine Arts Museums of San Francisco, CA
Gund Gallery, Kenyon College, Gambier, OH
Henry Art Gallery, University of Washington, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, MA
Indianapolis Museum of Art, Indianapolis, IN
Iris & B. Gerald Cantor Center for Visual Arts at Sanford University, Stanford, CA
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Los Angeles County Museum of Art, Los Angeles, CA
Mint Museum of Craft and Design, Charlotte, NC
Museum of Fine Arts, Boston, MA
Museum of Sonoma County, Santa Rosa, CA
National Gallery of Art, Washington, DC
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oakland Museum of California, Oakland, CA
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Arts Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Smithsonian American Art Museum, Washington, DC
Stedelijk Museum, Amsterdam, The Netherlands
St. Louis Art Museum, St. Louis, MO

The Flood Family Collection, San Francisco, CA
The Museum of Modern Art, New York, NY
The Rose Art Museum, Brandeis University, Waltham, MA
The University of Arizona Museum of Art, Tucson, AZ
University Art Gallery, Sonoma State University, Rohnert Park, CA
Utah Museum of Fine Arts, Salt Lake City, UT
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

Coplans, John. *Sculpture in California*, Artforum, August 1963, p. 5.

Coplans, John. *Circle of Styles on the West Coast*, Art in America, June 1964, p. 30.

Three San Francisco Sculptors, Artforum, September 1964, pp. 36, 38-39.

Kozloff, Max. *The Further Adventures of American Sculpture*, Arts Magazine, Feb 1965, p. 31.

Danieli, Fidel. *Robert Hudson: Space and Camouflage*, Artforum, November 1967, pp. 32-35.

Friedman, Martin. *14 Sculptors: The Industrial Edge*, Art International, February 1970, pp. 38, 40, 50.

Richardson, Brenda. *Bay Area Survey; The Myth of Neo-Dada*, Arts Magazine, Summer 1970, p. 48.

Fitzgibbon, John. Sacramento, Art in America, November 1971, pp. 79-81.

Muldavin, Albie, and Chandler, John Noel. *Correspondences*, Artscanada, June-July 1971, pp. 44-45,47-48, 52, 54-55, 60-61, 61.

Tarshis, Jerome. *Letter from San Francisco*, Studio International, November 1973, p. 193.
Chapman, Hilary. *The Condition of Sculpture 1975*, Arts Magazine, November 1975, p. 69.

Butterfield, Jan. Robert Hudson, *Robert Hudson*. New York: Allan Frumkin Gallery, 1976, n.p. (exhibition catalog).

Kuspit, Donald B. *Regionalism Reconsidered*, Art in America, July-August 1976, p. 67

Schjeldahl, Peter. *East and West and Robert Hudson*: Robert Hudson. Philadelphia: Moore College of Art Gallery, 1978, pp. 7-10 (exhibition catalog).

di Rosa, Rene. "Robert Hudson / Notes on the Artist and his Work", *Robert Hudson: Sculpture and Drawing*. The Richard L. Nelson Gallery and The Fine Arts Collection, Department of Art, University of California at Davis and The Regents of the University of California, 1983.

Rubin, David S. *Robert Hudson: New Polychrome Sculpture*, New York: Allan Frumkin Gallery, 1984, n.p. (exhibition catalog).

Beal, Graham W.J. "Welded Irony: The Sculpture of Robert Hudson", *Robert Hudson: A Survey*. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).

Butterfield, Jan. "Perceptual Alchemy: The Paintings of Robert Hudson", *Robert Hudson: A Survey*. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).

Schwager, Michael. "Casting Illusions: The Ceramics of Robert Hudson", *Robert Hudson: A Survey*. San Francisco: San Francisco Museum of Modern Art, 1984, (exhibition catalog).

Fuller Goldeen Gallery. *Robert Hudson*, 1985 (exhibition catalog)

Shere, Charles. *Why Bronze? Robert Hudson: Unique Polychrome Bronzes*. New York: Alan Frumkin Gallery, 1986, n.p. (exhibition catalog).

'It's strange to talk about art... ' A conversation between Robert Hudson and William Wiley, Artweek, February 7, 1991, pp. 28, 24, 25.

Reynolds, Jock, curator. *Robert Hudson and Richard Shaw: New Ceramic Sculpture,* Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 1998. (exhibition catalog)

Schwager, Michael. *Robert Hudson: Speaking Softly and Casting Big Sticks*, Sonoma County Museum, 2005. (exhibition catalog)

Rassmussen, Jack, director and curator. Robert Hudson and Richard Shaw: Collaborations. American University Museum at the Katzen Art Center, Washington, D.C., 2009. (exhibition catalog)
Roth, David M. "SF Preview: Wiley, Graves, Hudson, Shaw!", *Squarecylinder.com*, March 20, 2010.

Roth, David M. "Hudson + Schulz @ Sweetow", *Squarecylinder.com*, June 18, 2012.

Baker, Kenneth. "Robert Hudson, Cornelia Schulz on shape, intimacy", *SFGATE.com*, June 22, 2012.

Cassidy, Victor. "Robert Hudson Sculpture Builder", *Sculpture Magazine*, December 2014, pgs. 52-55

Krantz, Ed. *Calder: Exhuming Influences*. Safety-Kleen Gallery One, Elgin Community College, Elgin, IL, 2014. (exhibition catalog)

Chun, Kimberly. "Robert Hudson continues on funky path in new S.F. exhibit", *SFGATE.com*, December 15, 2015.

Schjeldahl, Peter. "Go Figure: A Chelsea gallery surveys the weird in the wilds beyond New York", *The New Yorker*, August 3, 2015.

Roth, David M. "Robert Hudson @ Brian Gross", *Squarecylinder.com*, December 6, 2015.

Selz, Peter. 'Robert Hudson: "Recent Sculpture and Drawings" at Brian Gross Fine Art", *art ltd Magazine*, January-February 2016, pg 26.

Roth, David M. "Best of 2016", *Squarecylinder.com*, January 2, 2016.

Porges, Maria. "Scratches, Spit and Vinegar @ Crown Point Press", *Squarecylinder.com*, May 23,2016.

Pacifica Tribune. "Robert Hudson exhibit opens at Sanchez Art Center", *mercurynews.com*, August 13, 2016.

Couzens, Julia. "Robert Hudson + Ed Moses @ Brian Gross", *Squarecylinder.com*, October 3, 2018.

Van Proyen, Mark. "Robert Hudson @ Brian Gross", *Squarecylinder.com*, October 20, 2019.

Van Proyen, Mark. “Crown Point Press in the ‘80s”, *Squarecylinder.com*, February 12, 2020.

Hanes, Shaelyn. “Photo Based @ Brian Gross”, *Squarecylinder.com*, August 10, 2021.

Roth, David M. “Outward Bound”, *Squarecylinder.com*, October 2, 2022.
Edwards, Jim. “Robert Hudson: Ceramic Sculpture and Drawings 1970-2022”, *Robert Hudson: Ceramic Sculpture and Drawings 1970-2022*. Paul Thiebaud Gallery, 2024. (online and print exhibition catalog)

Flood, Greg. “Robert Hudson: In Memoriam”, *PaulThiebaudGallery.com*, June 25, 2024.

Whiting, Sam. “Bob Hudson, sculptor who worked with found objects and loud paint, dies at 85”, *SFChronicle.com*, July 18, 2024.

Spencer Smith, Tasmin. *Reverberations:three A Visual Conversation*. Sebastopol Center for the Arts, Sebastopol, CA, 2024. 0

Taylor, Dan. “Cotati’s Robert Hudson leaves a legacy of art, invention and humor,” PressDeomcrat.com, August 4, 2024.

Linetzky, Jason, director. *Home is Where the Art is: Ten Years of the Anderson Collection at Stanford University*. Anderson Collection at Stanford University, Stanford, CA, 2024. (exhibition catalog)