PAUL THIEBAUD GALLERY

ARTHUR OKAMURA

Born 1932 in Long Beach, CA
Died 2009 in Bolinas, CA

EDUCATION

1954	Yale University Summer Art Seminar
1951, 1953	University of Chicago
1950-54	The Art Institute of Chicago

SCHOLARSHIPS

1954	Edward L. Ryerson, Foreign Travel Fellowship
1954	Yale University Summer Art Seminar
1950-1954	Chicago Art Institute (four years)

TEACHING

1966-1997	California College of Arts & Crafts (Professor of Fine Arts)
1989, 1991	Watercolor Painting in Bali (Sponsored by Wilderness Journeys/Art Trek & University of California, Santa Cruz)
1987	Watercolor Painting in Tahiti
1977	Humboldt State College
1976	University of California, Santa Cruz
1976	Fort Wright College, Spokane, WA
1972	University of Utah, Guest Lecturer
1964	University of Utah, Guest Lecturer
1962	Saugatuck Summer Art School, Saugatuck, MI
1959	Saugatuck Summer Art School, Saugatuck, MI
1959	California College of Arts & Crafts
1958	Academy of Art, San Francisco, CA
1958	California College of Arts & Crafts
1958	San Francisco Studio of Art, Director
1957	Central YMCA College of Chicago
1957	Evanston Art Center, Evanston, IL
1957	The School of the Art Institute of Chicago
1957	North Shore Art League, Winnetka, IL
1956	Central YMCA College of Chicago
1956	Evanston Art Center, Evanston, IL

SOLO EXHIBITIONS

2026	Arthur Okamura: Abstract Visions, Pul Thiebaud Gallery, San Francisco, CA
2024	*Arthur Okamura: Buddha's Garden*, Paul Thiebaud Gallery, San Francisco, CA
2023	*Returnings*, House of Seiko, San Francisco, CA
2009	*Arthur Okamura: Then, Now, and Beyond*, Braunstein Quay Gallery, San Francisco, CA
2006	*Arthur Okamura: Paintings*, Braunstein/Quay Gallery, San Francisco, CA
2003	*Paintings & Monoprints*, Braunstein/Quay Gallery, San Francisco, CA
2001	Commonweal, Bolinas, CA
2000	*Home With New Light*, Braunstein/Quay Gallery, San Francisco, CA

1997	*Fishes, Crows, Dogs, and People*, Braunstein/Quay Gallery, San Francisco, CA
1997	*Miniature Show*, Bolinas Museum, Bolinas, CA
1997	*As Seen At The Beach*, Bolinas Museum, Bolinas, CA
1996	*Early Paintings*, Vorpal Gallery, San Francisco, CA
1996	*Recent Bolinas Landscapes*, Commonweal -20th Anniversary Celebration, Bolinas, CA
1995	*FOCUS: Arthur Okamura* (retrospective); Concurrently at the Bolinas Museum, Bolinas, CA, and Claudia Chaplin Gallery, Stinson Beach, CA
1994	Braunstein/Quay Gallery, San Francisco, CA
1990	Braunstein/Quay Gallery, San Francisco, CA
1988	Braunstein/Quay Gallery, San Francisco, CA
1987	Braunstein/Quay Gallery, San Francisco, CA
1986	*201 Fish*, Braunstein/Quay Gallery, San Francisco, CA
1985	*Dog Paintings*, Braunstein/Quay Gallery, San Francisco, CA
1984	*Canyon Paintings*, Braunstein/Quay Gallery, San Francisco, CA
1983	Stinson Beach Art Center, Stinson Beach, CA
1982	*Fruit Paintings*, Braunstein/Quay Gallery, San Francisco, CA
1981	*Bali Paintings*, Braunstein/Quay Gallery, San Francisco, CA
1980	Commonweal, Bolinas, CA
1977	Hanson Fuller Gallery, San Francisco, CA
1973	Kent State University, Kent, OH
1973	Honolulu Academy of Arts, Honolulu, HI
1973	Charles Feingarten Gallery, Los Angeles, CA
1972	California College of Arts & Crafts, Oakland, CA
1972	University of Southern Idaho, Twin Falls, ID
1971	Hanson Fuller Gallery, San Francisco, CA
1971	Govett Brewster Gallery, New Plymouth, New Zealand
1968	Drawings, San Francisco Museum of Art, San Francisco, CA
1968	Hanson Gallery, San Francisco, CA
1966	College of Holy Names, Oakland, CA
1965	M. Knoedler & Company, New York, NY
1964	Hanson Gallery, San Francisco, CA
1964	University of Utah, Salt Lake City, UT
1963	La Jolla Museum, La Jolla, CA
1962	Calhoun Gallery, Dallas, TX
1961	California Palace of the Legion of Honor, San Francisco, CA
1959	Oakland Museum of Art, Oakland, CA
1958	Santa Barbara Museum of Art, Santa Barbara, CA
1956-1976	Feingarten Galleries, Chicago, New York, San Francisco, Los Angeles
1954	La Boutique, Chicago, IL
1953	Frank Ryan Gallery, Chicago, IL
1953	La Boutique, Chicago, IL

GROUP EXHIBITIONS

2025	*Where Things Begin: 10 American Artists of the Asian Diaspora*, Paul Thiebaud Gallery, San Francisco, CA
	It's Out There: Artists and the Natural / Human Environment, Paul Thiebaud Gallery at St. Supéry Estate Vineyards & Winery, Rutherford, CA
2023	*Twenty-Five Treasures 2023*, Paul Thiebaud Gallery, San Francisco, CA
2008	A Body of Work, Bolinas Museum, Bolinas, CA
2008	Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA

2007 Coming Attractions: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
2003 Branching Out, Braunstein/Quay Gallery, San Francisco, CA
2001 Leading the way: visionary Asian American artists of the older generation Gordon College, Waltham, MA
1997 Making Art Histories: On the Trail of David Park, San Francisco Museum of Modern Art, San Francisco, CA
1997 As Seen At The Beach, Bolinas Museum, Bolinas, CA
1997 Miniature Show, Bolinas Museum, Bolinas, CA
1996 Hand Made Books (Opening Exhibition), San Francisco Public Library, San Francisco, CA
1995 Chaos in the Backroom, Braunstein/Quay Gallery, San Francisco, CA
1995 With New Eyes, San Francisco State University, San Francisco, CA
1994 Braunstein/Quay Gallery Artists, Shasta College Gallery, Redding, CA
1994 Seas, Lakes and Rivers, San Francisco International Airport, San Francisco, CA
1993 60 Plus: Older Artists of West Marin, Bolinas Museum, Bolinas, CA
1993 Gallery Route One, Pt. Reyes Station, CA
1993 Sea Fever, Transamerica Pyramid, San Francisco, CA
1993 Cats, Bolinas Museum, Bolinas, CA
1991 In The Garden, Bolinas Museum, Bolinas, CA

GROUP EXHIBITIONS (CONTINUED)

1990 Miniature Show, Bolinas Museum, Bolinas, CA
1988 Opening Show, Bolinas Museum, Bolinas, CA
1988 Tropical Topics, Monterey Peninsula Museum of Art, CA
1987 Art is…, The Art Museum of Santa Cruz County, Santa Cruz, CA
1987 On The Trail, Claudia Chaplin Gallery, Stinson Beach, CA
1986 Tropical Visions, St. Mary's College, Moraga, CA
1986 Tropic Exotic, TransAmerica Pyramid, San Francisco, CA
1984 The Subject is Objects, St. Mary's College, Moraga, CA
1983 Oversize Watercolors, Jane Haslam Gallery, Washington, DC
1983 University of Illinois, Champaign, IL
1982 7th Anniversary Faculty Exhibition, California College of Arts & Crafts, Oakland, CA
1981 20th Anniversary Exhibition, Braunstein Gallery, San Francisco, CA
1979 Braunstein Gallery, San Francisco, CA
1976 Zen Gardens, San Jose State University, San Jose, CA
1975 Falkirk Community Cultural Center, San Rafael, CA
1975 Two-Person Show with Joan Rosenbaum, Walnut Creek Art Center, Walnut Creek, CA
1974 Four from CCAC, Berkeley Art Center, CA
1973 A Sense of Place, Joslyn Art Museum, Omaha, NE
1972 Imaginary Painting from SF California State University, San Jose, CA
1971 Asian Artists, Oakland Museum of California, CA
1970 Takashima 1970 Exposition, Osaka/Tokyo, Japan
1970 Bay Area Art Faculties, College of Marin, Kentfield, CA
1967 Painters Behind Painters, California Palace of the Legion of Honor, San Francisco, CA
1967 Pittsburgh International, Carnegie Institute, Pittsburgh, PA
1966 SECA Exhibits, San Francisco Museum of Art, CA
1966 Crocker Art Museum, Sacramento, CA
1965 *Pacific Heritage*, Los Angeles County Museum of Art, CA

1964 *Recent Collections by Friends of the Whitney*, Whitney Museum of American Art, New York, NY
1964 *Whitney Annual*, Whitney Museum of American Art, New York, NY
1964 Ravinia Art Festival, Lake Forest, IL
1964 Corcoran Gallery, Washington, D.C.
1963 *Whitney Annual*, Whitney Museum of American Art, New York, NY
1962 *Forty Artists Under Forty*, Whitney Museum of American Art, New York, NY
1962 *Bay Area Artists*, San Francisco Museum of Art, CA
1962 *Whitney Annual*, Whitney Museum of American Art, New York, NY
1961 *Great by Greats*, Time Life Building, New York, NY

GROUP EXHIBITIONS (CONTINUED)

1961 *Sculpture and Drawing*, San Francisco Museum of Art, CA
1960 *Whitney Annual*, Whitney Museum of American Art, New York, NY
1960 *San Francisco Annual*, San Francisco Museum of Art, CA
1959 *New Talent*, American Federation of Art, CA
1959 Dallas Museum of Art, TX
1959 *Fresh Paint,* M. H. De Young Memorial Museum, San Francisco, CA
1959 Knoedler Gallery, New York, NY
1959 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
1959 *West Coast Painters*, American Federation of Art, CA
1959 *San Francisco Annual*, San Francisco Museum of Art, CA
1959 *American Exhibition*, Art Institute of Chicago, IL
1958-1959 *Drawings of California Artists*, Sponsored by U.S. Information Center, Berlin, Germany
1958 *Contemporary Americans*, University of Nebraska
1958 *Recent Acquisitions*, Denver Art Museum, CO
1958 *San Francisco Annual*, San Francisco Museum of Art, CA
1958 *West Coast Painters*, American Federation of Art, New York, NY
1958 *Fresh Paint*, M. H. de Young Memorial Museum, San Francisco, CA
1957 *Society of Contemporary Art*, Art Institute of Chicago, IL
1957 *Art In Asia and the West*, San Francisco Museum of Art, CA
1957 Contemporary American Painting, Art Institute of Chicago, IL
1957 Contemporary Americans, Los Angeles County Museum of Art, CA
1957 American Exhibition, Art Institute of Chicago, IL
1956 Ravinia Art Festival, Highland Park, IL
1955 University of Washington, Seattle, WA
1954 Pennsylvania Academy of Fine Art
1954 Downtown Gallery, New York, NY
1954 The Museum of Modern Art, New York, NY
1954 The Art Institute of Chicago Annual, IL
1953 The Art Institute of Chicago Annual, IL
1952 The Art Institute of Chicago Annual, IL
1951 The Art Institute of Chicago Annual, IL

PRIZES

1976 San Francisco Art Commission - Purchase Prize
National Society of Arts & Letters, New York, Purchase Award
1960 Whitney Museum of Art – Neysa McMein Purchase Award
1960 79th Annual, San Francisco Museum - Schwabacher-Frey Award
1959 University of Illinois - Purchase Award

1957 Contemporary American Paintings, Art Institute of Chicago - Martin Cahn Award
1953 Religious Arts, University of Chicago - 1st Prize

SELECTED PUBLIC COLLECTIONS

Alta Bates Hospital, Berkeley, CA
Art Institute of Chicago, IL
Auchenbach Foundation for Graphic Arts, San Francisco, CA
Borg Warner Collection, Chicago, IL
California College of Arts and Crafts, San Francisco, CA
California Palace of the Legion of Honor, San Francisco, CA
Cincinnati Art Museum, OH
Corcoran Gallery of Art, Washington DC
Container Corporation of America
HKNY Hotel, Okinawa, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Illinois Bell Telephone
Illinois State University, Normal, IL
Iris and B. Gerald Cantor Center for the Arts, Stanford University, Stanford, CA
Johnson Wax Collection, Racine, WI
Kalamazoo College, Kalamazoo, MI
J. Willard Marriot Library Special Collections, University of Utah, Salt Lake City, UT
Miles Laboratory, Pittsburgh, PA
National Gallery of Art, Washington, D.C.
National Society of Arts and Letters, Germantown, D
Newfields, Indianapolis, IN
Oakland Museum of California, Oakland, CA
Phoenix Art Museum, AZ
Rockefeller Chapel, University of Chicago, IL
San Francisco Museum of Modern Art, CA
Santa Barbara Museum, CA
Smithsonian American Art Museum, Washington DC
Stanford University Collection, Palo Alto, CA
United Gas and Pipeline Company, Dallas, TX
University of Illinois, Urbana-Champaign, IL
University of Southern Idaho, Twin Falls, ID
US Steel Service Institute
Whitney Museum of American Art, New York, NY

BOOKS

Magic Rabbit, Publisher: Jungle Garden Press, 1995
10 Poems by Issa - Co-Author Robert Bly, Publisher: Floating Island Publications, 1993
Passionate Journey - Co-author Steve Kowit, Publisher: City Miner Books, 1984
Basho - Co-author Robert Bly, Publisher: Mudra, 1972
Ox Herding - Co-Author Joel Weishaus, Publisher: Cranium Press, 1971
1,2,3,4,5,6,7,8,9,0 - Co-Author, Robert Creeley, Publisher: Shambala/Mudra, 1971

VIDEO

1977 The Art of Pastel, Sharyle Patton, Director

1980 The Art of Oil Painting, Sharyle Patton, Director, made in collaboration with Marin County Video
1978 Screen Printing, Magda Cregg Productions

TELEVISION

1972 Pastel Drawings for Television Movie "The People," John Korty, Director

LISTINGS

Who's Who in America
Who's Who in the West
Who's Who in American Art
Who's Who Among Asian Americans

SET DESIGN

1998 Watershed Environmental Poetry Festival, Martin Luther King Park, Berkeley, CA
1997 Watershed Environmental Poetry Festival, Bandshell - Golden Gate Park

SELECTED BIBLIOGRAPHY

Albright, Thomas, "Exotic Subjects in Abstract Realism", San Francisco Chronicle, February 10, 1981
Boettger, Suzaan, "Broom's Sculpture: Whimsical Art Providing Something to Chew," San Francisco Chronicle, June 29, 1982
Hays, Joanne Burstein, "Beyond Ceramic Traditions," Artweek, October 27, 1984
Mancuso, Jo, "Fish Out of Water,"Image, January 4, 1987
March, Al, "Okamura's still-lifes are on the move," S.F. Examiner, June 14, 1982
Nagin, Carl, "Magic Markings," SF Weekly, November 12, 2003
"The Primitive and the Tropical," Artweek, February 21, 1981
Stiles, Knute, "Art," The Voice February 13, 1981
Shere, Charles, "Okamura's art reflects visit to Bali," Tribune/Today, February 24, 1981
Thompson, Peter, ed.; "John Rosenbaum and Arthur Okamura," Catalogue, The Civic Arts Gallery, May 21 - June 28,1975
"Tropical Visions," TransAmerica Pyramid Announcement, January 13, 1986