

PAUL THIEBAUD GALLERY

SONO OSATO

b. 1960 in Baden Baden, Germany

EDUCATION

1986 MFA, California College of Art, Oakland, CA
1983 BFA, Arizona State University, Tempe, AZ

AWARDS AND RESIDENCIES

2008 Pollock-Krasner Grant
2000 CHANGE INC.
1999 Pollack-Krasner Award
1997 Djerassi Foundation Artist in Residency
1995 Contemporary Art Center of Herblay, Artist in Residency, Pontoise, France
1994 ART MATTERS INC.
1989 Pollack-Krasner Award
1988 Djerrassi Foundation Fellowship in Visual Arts, Ridge Vineyards
LOCI, Award Exhibition, "Best of Show" from 1988 Pro Arts Annual
Djerassi Foundation Artist in Residency

TEACHING

2001 Intermediate Painting, & Foundation 2-D, University of Georgia, Athens, GA
2000 Intermediate Painting, & Foundation 2-D, University of Georgia, Athens, GA
Independent Graduate Studies, California College of Art, Oakland, CA
1999 Open Seminar, Graduate Studies, California College of Art, Oakland, CA
Through the Body; Paint as Substance, Anderson Ranch, CA
1996 The Circle as Paradigm, Interdisciplinary Graduate Seminar, California
College of Art, Oakland, CA
1995 Interdisciplinary Critique team taught w/ William Farley, California College of
Art, Oakland, CA
1994 Interdisciplinary Graduate Seminar, California College of Art, Oakland, CA
1993 Graduate Seminar-New Genre, San Francisco Art Institute, San Francisco, CA
1992 Interdisciplinary Sculpture, San Francisco Art Institute, San Francisco, CA
Beginning Drawing, Mills College, Oakland, CA
1990 Beginning Drawing & Advanced Painting, Kansas City Art Institute, Kansas
City, MO

SELECTED SOLO EXHIBITIONS

2026 *Midden*, Ivester Contemporary Project Space, Austin, TX
2025 *Evolution of an Idea: Diluvia to Midden*, Paul Thiebaud Gallery, San
Francisco, CA
Stratum, Ivester Contemporary Project Space, Austin, TX
2023 *Diluvia*, Brian Gross Fine Art on Artsy
2022 *Silent Language*, ICOSA Window Dressing Series, Austin TX
2017 *Submergence*, Brian Gross Fine Art, San Francisco, CA
2009 *Babylon: The Buried Language Series*, Brian Gross Fine Art, CA

PAUL THIEBAUD GALLERY

- 2007 Silent Language, GALLERY twenty-four, Brooklyn, NY
2006 *Revenant, Art in Odd Places* (Outdoor Projections), curated by Jeremy Helton, New York, NY
2005 *Angels in Dust*, Brian Gross Fine Art, San Francisco, CA
2003 *Echo*, Brian Gross Fine Art, San Francisco, CA
2002 Paintings/Assemblages, BGFA at One Post Street, San Francisco, CA
2001 New Work, Lowery Gallery, Athens, GA
1999 *The Sound of Ku: New Paintings*, Brian Gross Fine Art, San Francisco, CA
1998 S(O)UND, Natalie & James Thompson Gallery, San Jose State University, San Jose, CA
1994 S(P)OO(O)R, Terrain, San Francisco, CA
1993 Oakland Drawers, Oakland Museum Sculpture Court @ Civic Center, Oakland, CA
1992 *New Sculpture by Sono Osato*, Terrain Gallery, San Francisco, CA
1991 Utland, San Jose Institute for Contemporary Art, San Jose, CA
Exploded Crate, Laguna Art Museum Satellite @ South Coast Plaza, Costa Mesa, CA
Painting as Sculpture Installation, UC Davis Art Center, Davis, CA
New Work, Terrain Gallery, San Francisco, CA
1989 *Innojo Eard Onwaecna*, Fuller Gross Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2026 *Semicentennial Breakdown: Window Dressing at 50*, ICOSA, Austin, TX
2025 *Where Things Begin: 10 American Artists of the Asian Diaspora*, Paul Thiebaud Gallery, San Francisco, CA
Red Dot, Women and Their Work, Austin, TX
Society of Independent Artists: Works on Paper, GCS, San Francisco, CA
2024 *Contemporary Asian American Abstraction*, Paul Thiebaud Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2023 *To the Max*, di Rosa Center of Contemporary Art, Napa, CA
2022 *GESTURE/COLOR/FORM*, Brian Gross Fine Art, San Francisco, CA
2020 30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA
Mask Collection, Vault Stone Shop, Austin, TX, curated by GD Wright
2019 Open Space, ICOSA Collective, Austin TX, curated by Leslie Moody Castro
2014 The Right Amount of Wrong, ISE Foundation, NYC, Curated by Lovina Purple
Traces, 7 DUNHAM, Brooklyn, NY, curated by ARMCHAIR/SHOTGUN,
2013 A Cage Went in Search Of a Bird, Radiator Arts, NYC, curated by Sarah Walko
2011 Piece of Mind, Elga Wimmer Gallery, NYC, curated by FIT MA program
2008 Beauty's Burden, Educational Alliance, NYC, curated by David Gibson
2007 Honoring CCA at 100: Works by Arneson, De Forest, Fleming, Osato, & Solomon, Brian Gross Fine Art, San Francisco, CA
CCA(C) @ Di Rosa Preserve: Celebration of CCA's Centennial with Prominent Alumni in the Collection, Napa, CA
Tuttavia Povera, Shore Institute for Contemporary Art, Long Branch, NJ
2006 International Assemblage Art Exhibition, GALLERY twenty-four, Berlin, Germany
Remnants, Lemmons Contemporary, New York, NY
Three Person Show (with Tatiana Parcerro & Oscar Muñoz), Gaviria-Lorduy

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- 2000 Fine Arts, Brooklyn, NY Egg Drop Soup, Salon on South Second, Brooklyn, NY
Rumble-20 DUMBO Artists, Tribes Gallery, NYC, curated by David Krepfle
- 1999 *Time Capsule*, Refusalon, San Francisco, CA
Meaning and Message: Contemporary Art from the Museum Collection, The Oakland Museum, Oakland, CA.
San Francisco, Los Angeles, Tel Aviv, Refusalon San Francisco, CA
Requiem: Living Artists Eulogize a Dying Century, Atlanta Contemporary Art Center, Atlanta, GA
- 1997 The Art Orchestra (A Sculptor's Ensemble), performed at Florence Gould Theater, San Francisco Palace of Fine Arts, written and directed by Tom Marioni
- 1996 *Trace*, The Dead Space Gallery, Portland, ME
Samplings, Rena Bransten Gallery, San Francisco, CA
Public Art/Public Space/Public Process, South of Market Cultural Center, San Francisco, CA
Roots in Asia, Richmond Art Center, Richmond, CA.
Facing Eden: 100 Years of Landscape Art in the Bay Area, De Young Museum, San Francisco, CA
- 1994 Wunderkammer, Rena Bransten Gallery, San Francisco, curated by Maria Porges
- 1993 Trash, Southern Exposure Gallery, San Francisco, CA
- 1991 Ad Majorem Dei Glorium, Grace Cathedral, San Francisco, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1990 Ymbspr C Rhymet, The Left Bank Gallery, Kansas City, MO
Wall Sculpture: The Art of Found Objects, Yerba Buena Center for the Arts, San Francisco
Oakland Artists '90, Oakland Museum
Chain Reaction, San Francisco Arts Commission Gallery
- 1989 Fresh Views, San Jose Museum of Art, San Jose, CA. Guerrilla (Girls), Terrain Eye Sores, New Langton Arts, San Francisco, curated by Nayland Blake.
- 1988 LOCI, 3 honored artists selected by SFMOMA, curated by Graham Beal, Pro Arts, Oakland, CA
- 1987 Monumental Women, South of Market Cultural Center, San Francisco, curated by Jo Babcock & Michael Bell
X the Unknown, curated by Michelle Ellis Pracy, at an independent site, San Francisco

PUBLIC COLLECTIONS

Contemporary Arts Center, Cincinnati, OH
di Rosa Preserve, Napa Valley, CA
Fine Arts Museums of San Francisco, San Francisco, CA
Laguna Art Museum, Laguna Beach CA
Oakland Museum of California, Oakland, CA
Stanford University Law School, Palo Alto, CA
The Flood Family Collection, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2025 Van Proyan, Mark. *Sono Osato: Evolution of an Idea: Diluvia to Midden*, Square Cylinder, Dec 15.

645 CHESTNUT STREET, SAN FRANCISCO, CALIFORNIA 94133

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- 2024 Van Proyan, Mark. Contemporary Asian-American Abstraction at Paul Thiebaud Gallery, Square Cylinder, June 26.
- 2022 Amin, Lakshmi Rivera, A View from the Easel, Hyperallergic, November 16.
- 2017 Roth, David. Sono Osato @ Brian Gross Fine Art, Square Cylinder, July 18.
DeWitt Cheng. Sono Osato @ Brian Gross Fine Arts, Visual Art Source, July 28, 2009.
Baker, Kenneth. Sono Osato-"Babylon: the Buried Language Series", SF Chronicle, April 4.
Swanhuyser, Hiya. Danger Beauty Goo, SF Weekly, March 4-10.
Cerbini, Lorenza. Creativity at Work, SpeakUp, Milan, Italy.
- 2005 Baker, Kenneth. Sono Osato-"Angels in Dust", SF Chronicle, April 2.
- 2003 Baker, Kenneth. Objects Speak a Private Code in 'Silent Language", SF Chronicle, April 19 2002.
Baker, Kenneth. Critics Picks, SF Chronicle, June 7.
- 2000 Porges, Maria. Review of the Sound of Ku, Artforum, March.
Bonetti, David. Charting 35 years of California Art, SF Examiner, January 6 1999
Baker, Kenneth. Bearable Weightlessness of Being, SF Chronicle, December 18
Sherman, Ann Elliot. Second Impressions, Meaning and Message in Contemporary Art, The Museum of California, Fall
Cullum, Jerry. What's on the Surface isn't the Whole Story, The Atlanta Journal Constitution, April 16 1998.
Miller, Alicia. The Secrets of Nature at Paradise Wood Sculpture Grove, Artweek, July/August.
- 1993 Litfin, Katy. Profile: Sono Osato, City Life Magazine, July/Augus.t
Thym, Jolene. Sculpture Offers Visitors to Peek Inside Oakland's 'Drawers,' Oakland Tribune, June, 7.
Hull-Webster, Mary. A Conversation with Sono Osato, Artweek, May 20.
- 1992 Jan, Alfred. Sono Osato at Terrain, New Art Examiner, December 3.
Cohn, Terri. The Forgotten and the Familiar, Artweek, October 22.
Baker, Kenneth. Scavenged Material Becomes Sculpture, SF Chronicle, September 15.
- 1991 Sherman, Ann Elliott. Detritus & True, The Metro, San Jose, November 7.
Burkhart, Dorothy. Poetry from Piles of Stuff, San Jose Mercury News, November 1.
Bonetti, David, Sono Osato at Terrain Gallery, Artnews, October.
Littlefield, Kinney. Oakland Artist Explores a Deeper Shade of Black, The Orange County Register, August 30.
Curtis, Cathy. There's More Than Meets the Eye at Offbeat Laguna Museum Exhibit, LA Times, August 25.
Baker, Kenneth. Osato's Salvage Show at Terrain, SF Chronicle, April 4.
Bonetti, David, Artist with a Cinderella Touch, SF Examiner, March 29.
- 1990 Baker, Kenneth. Review of Fuller- Gross Exhibition, SF Chronicle June 13.
Baker, Kenneth. Installation Explores 'Art/Non Art' Question, SF Chronicle, May 2.
- 1987 Solnit, Rebecca. A Sense of Presence, Artweek, July 25.
- Baker, Kenneth. Different Kinds of Raw Art, SF Chronicle, January 17.
- 1986 Baker, Kenneth. Sono Osato at New Art, SF Chronicle, July 4.

SELECTED PUBLICATIONS

- 2012 Featured Artist, Armchair/Shotgun, Volume 2
- 2000 Home is Inside Me, Stretcher.Org

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- 1999 Southern Exposure 25 Year Silver Anniversary Box Set
di-ROSA Preserve/Art & Nature Local Color-ing Book first edition
- 1995 Facing Eden-100 Years of Landscape Art in the Bay Area, edited by Steven Nash
- 1991 Spirituality and the Avant-Garde, Five Fingers Review
- 1988 A lot of People Just Don't Get it, CRACK 3

SELECTED SPEAKING

- 2004 Panelist, The Way Things Are; Tribute to David Ireland, Headlands Center for the Arts, Marin County, CA
- 2000 UC Berkeley
- 1999 Video Interview for The Meaning and the Message, Oakland Museum
Anderson Ranch, CO
- 1998 San Jose State University, San Jose, CA.
- 1996 Interview, Women in the Arts, KALX, Berkeley, CA Panelist , All Else....Being
Equal?, CCA
- 1994 Sonoma State University
UC Berkeley
- 1992 Excerpts from Stone Soup, broadcast on Word and Image, KPFA 94FM Public
Radio, Berkeley, CA.
- 1992 Stone Soup, producer and hostess of a private reading and performance series
Panelist, Asian American Arts Conference, UC Berkeley
- 1991 Key Speaker, Pro Arts Open Studios: Collecting Art in the Bay Area, Pro Arts 1990
Kansas City Art Institute
Panelist, Culture Under Fire, Greater Kansas City, Coalition Against
Censorship, KCAI
- 1989 Panelist, N. California Sculpture Symposia, The Art of Place, Sonoma State
University
Woman's Image Now, Arizona State University
Interview, State of the Arts, KUSP 89 FM Public Radio, Santa Cruz, CA