PAUL THIEBAUD GALLERY

WILLIAM THEOPHILUS BROWN

Born 1919 Moline, IL
Died 2012 San Francisco, CA

EDUCATION

1954 MA, Art, University of California, Berkeley
1941 BA, Music, Yale University, New Haven, CT

TEACHING

1975-76 Faculty, University of California, Davis
1967 Visiting Professor of drawing and painting, University of Kansas, Lawrence
1965 Guest Instructor of drawing and painting, Stanford University, California
1958-60 Faculty, University of California, Davis
1955-57 Faculty, California School of Fine Arts, San Francisco, CA
1954-56 Faculty, University of California, Berkeley

SELECTED SOLO EXHIBITIONS

2025 *William Theophilius Brown: In the Studio*, Paul Thiebaud Gallery, San Francisco, CA
Paul Wonner & Theophilus Brown: Painting is its Own Language, Cañada College Art Gallery, Redwood City, CA
2023-24 *Breaking the Rules: Paul Wonner and Theophilus Brown*, Crocker Art Museum, Sacramento, CA (April- August 2023). Exhibition travels to Laguna Art Museum, Laguna Beach, CA (October 2023-January 2024) and Dixon Gallery and Gardens, Memphis, TN (January-March 2024)
2016 *William Theophilus Brown Exhibition: Paintings and Works on Paper by Bay Area Figurative Artist from 1963 to 2005,* Elins Eagles-Smith Gallery, San Francisco, CA
2012 *Theophilus Brown: Works from Collections of Friends*, b. sakata garo, Sacramento, CA
2011 *Theophilus Brown | An Artful Life,* Thomas Reynolds Gallery, San Francisco, CA
Theophilus Brown: Paintings and Drawings, b. sakata garo, Sacramento, CA
2010 *Theophilus Brown: Collages*, b. sakata garo, Sacramento, CA
Theophilus Brown: Nudes-Five Decades of Drawing and Painting the Figure, Thomas Reynolds Gallery, San Francisco, CA
2009-10 *Bay Area Figurative: Paintings and Drawings*, ArtZone 461 Gallery, San Francisco, CA
New Images of Man and Woman: Paintings, Sculpture and Works on Paper, Alphonse Berber Gallery, Berkeley, CA
2009 *Theophilus Brown at 90: Recent Abstract Collages*, Elins Eagles-Smith Gallery, San Francisco, CA
Theophilus Brown: Five Decades of Rendering the Male Nude, The Art House, McAllen, TX
2008-9 *William Theophilus Brown: Figurative Paintings,* Fresno Art Museum, CA

2008	*Theophilus Brown A Painter's Life: Paintings, Collages and Drawings, 1956-2007,* Elins Eagles-Smith Gallery, San Francisco, CA
2005	*Theophilus Brown Drawings*, b. sakata garo, Sacramento, CA
2003	*Theophilus Brown: New Abstract Collages*, Elins Eagles- Smith Gallery, San Francisco, CA
2002	*Theophilus Brown: Selected Works from 50 Years of Figurative Painting*, Freddie Fong Contemporary Art, San Francisco, CA
	Theophilus Brown: Abstractions, Robert Green Fine Arts, Mill Valley, CA
2000	*Theophilus Brown: Portraits,* Campbell-Thiebaud Gallery, San Francisco
1999	*Encounters*, Campbell-Thiebaud Gallery, San Francisco, CA
1998	*Theophilus Brown: Drawings and Industrial Landscapes,* Archbishop Alemany Library, Dominican College of San Rafael, CA
1996-97	*Theophilus Brown: New Paintings*, Koplin Gallery, West Hollywood, CA
1994	Works on Paper, Koplin Gallery, Santa Monica, CA Exhibition, Tatistcheff Gallery, New York, NY
	Theophilus Brown: Major Drawings, Harcourts Modern and Contemporary Art, San Francisco, CA
1992	*Theophilus Brown: The Urban Landscape*, Harcourts Modern and Contemporary Art, San Francisco, CA
	Theophilus Brown: New Paintings, Tatistcheff Gallery, New York, NY
	Exhibition of erotic works, Campbell-Thiebaud Gallery, San Francisco, CA
1991	*Theophilus Brown: Figures and Portraits, 1966–1991*, Koplin Gallery, Santa Monica, CA
	Theophilus Brown: Works on Paper, Natsoulas/Novelozo Gallery, Davis, CA
1990	*Theophilus Brown: New Works on Paper,* Tatistcheff Gallery, New York
	Theophilus Brown, Campbell- Thiebaud Gallery, San Francisco, CA
1989	Paintings and drawings, Koplin Gallery, West Hollywood, CA
	Exhibition, Maxwell Davidson Gallery, New York, NY
1987	*Theophilus Brown: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
	Exhibition, Maxwell Davidson Gallery, New York, NY
1983	*Theophilus Brown: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
1982	*Theophilus Brown: Figures in Interiors*, Eloise Pickard Smith Gallery, Cowell College, University of California, Santa Cruz, CA
1978	*William Theo Brown*, Charles Campbell Gallery, San Francisco, CA
1975	*William Theo Brown: Portraits and Allegories,* Charles Campbell Gallery, San Francisco, CA
1973	*William Theophilus Brown*, Adele Bednarz Galleries, Los Angeles
1972	*Acrylic Paintings on Paper by William Theo Brown*, Medinaceli Galleries, Southampton, NY
	William Theo Brown: Paintings and Drawings, Charles Campbell Gallery, San Francisco, CA
1971	*New Paintings by William Theo Brown*, Felix Landau Gallery, Los Angeles, CA
1968	*William Theo Brown*, Landau-Alan Gallery, New York
1967	*Recent Paintings by William Theo Brown*, Felix Landau Gallery, Los Angeles, CA
	William Theo Brown, University of Kansas Museum of Art, Lawrence, KS
1966	*William Theo Brown: Landscape and Figure Paintings*, E.B. Crocker Art Gallery, Sacramento, CA
1965	*Recent Paintings: William Theo Brown*, Felix Landau Gallery, Los Angeles, CA
1964	*William Theo Brown*, Hollis Galleries, San Francisco, CA
1962	*William Brown: Oils-Drawings*, Kornblee Gallery, New York
1961	Exhibition, Barone Gallery, New York

1960 *William Brown: Recent Paintings*, Felix Landau Gallery, Los Angeles, CA
1958 *William Brown: Recent Paintings*, Landau Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026 Fertile Ground: U.C. Davis Faculty & Alumni, Paul Thiebaud Gallery, San Francisco, CA
2021-22 *Moment to Moment: Figuration and the Northern California Avant Garde,* Heather James Fine Art, San Francisco, CA
2021 *Still Life, Still,* Heather James Fine Art, Palm Desert, California
2020 *Artsy Auction: Figure + Form*, Heather James Fine Art
|2019-20 *Theophilus Brown and Paul Wonner: Seen Through Different Lenses,* Heather James Fine Art, Palm Desert, CA
2019 *The Estate of Paul Wonner and William Theophilus Brown,* Heather James Fine Art, Palm Desert, CA
2018-19 *Year-End Sale: From the Backroom*, Kim Eagles-Smith Gallery, San Francisco, CA
2017 *Bay Area Figurative Drawing 1958-1968*, Brian Gross Fine Art, San Francisco, CA
2016 *Giants Intertwined: The Estate of Paul Wonner and William Theophilus Brown*, Sullivan Goss-An American Gallery, Santa Barbara, CA
The Impression: A Print Survey, Blue Line Arts, Roseville, CA
As I Am: Painting the Figure in Post-War San Francisco, Hackett | Mill, San Francisco, CA
2015-16 *Back to Life: Bay Area Figurative Drawings*, Crocker Art Museum, Sacramento, CA
2014 In with the *New: 2014 Reductions-Consignments and Select Gallery Artists' Works*, ArtZone 461 Gallery, San Francisco, CA
2012-13 *Partners Collection: Exhibition and Sale*, ArtZone 461 Gallery, San Francisco, CA
2012 *Recent Acquisitions: Modern & Contemporary*, Elins Eagles-Smith Gallery, San Francisco, CA
Treasures: From the Charles & Glenna Campbell Collection, Thomas Reynolds Gallery, San Francisco, CA
Blossoms and Roots: 4th and 40th Anniversary Shows, ArtZone 461 Gallery, San Francisco, CA
A Celebration: Paintings, Drawings and Collages by Theophilus Brown (1919-2012), Thomas Reynolds Gallery, San Francisco, CA
2011 *Abstract: 2000-2010,* Sacramento Temporary Contemporary Gallery, Sacramento, CA
Group Show: Self Portraits and Others, ArtZone 461 Gallery, San Francisco, CA
Drawings & Prints by Bay Area Artists, ArtZone 461 Gallery, San Francisco, CA
2010-11 *Inventory Reduction: An Unprecedented Event*, ArtZone 461 Gallery, San Francisco, CA
Tomorrow's Legacies: Gifts Celebrating the Next 125 Years, Crocker Art Museum, Sacramento, CA
2010 *Lost and Found: Visions of the Davis Art Center*, Davis Art Center, Davis, CA
AQUA: Art on Water, ArtZone 461 Gallery, San Francisco, CA
Figure Show: Paintings and Drawings of the Human Form, b. sakata garo, Sacramento, CA
Summer Deaccession Sale, Elins Eagles-Smith Gallery, San Francisco, CA
2009 *Abstract and Figurative: Highlights of Bay Area Painting*, John Berggruen Gallery, San Francisco, CA
2008-9 *A Modern Day Drawings Cabinet: Bay Area Figurative Works,* George Krevsky Gallery, San Francisco, CA

	Stimulus Package: 5-30% Price Reduction, ArtZone 461 Gallery, San Francisco, CA
	Every Thursday Evening: The Drawings of Frank Lobdell, Elmer Bischoff Richard Diebenkorn, Nathan Oliveira, Paul Wonner, and Theophilus Brown, Fresno Art Museum, Fresno, CA
2008	*Here and Now: Group Show*, ArtZone 461 Gallery, San Francisco, CA
	A Grand Opening Affair: A Benefit for Visual Aid, ArtZone, 461 Gallery, San Francisco, CA
2007-13	*Flow,* Sheldon Memorial Art Gallery, Lincoln, NE (June-August 2007). Exhibition travels to the following venues in NE: Concordia University, Seward (August September 2007); McKinley Center, North Platte (October-November 2007); Museum of the High Plains, McCook (November-December 2007); Cornerstone Bank, York (January-February 2008); Columbus Art Gallery (February-March 2008); Norfolk Arts Center (March-April 2008); Hastings Museum (April-May 2008); Fremont Area Art Association (May-June 2008); and Morton-James Public Library, Nebraska City (October-November 2008). Exhibition later travels to Sordoni Art Gallery, Wilkes-Barre, PA (January - March 2013).
2006	*The Collection in Context: Bay Area Figurative Art*, di Rosa Preserve: Art + Nature, Napa, CA
	Posed at Midcentury: Master Drawings by Bay Area Figuratives, Crocker Art Museum, Sacramento, CA
	Bay Area Figuration: Then and Now, John Natsoulas Gallery, Davis, CA
2005	*Paul Wonner and Theophilus Brown*, Sanchez Art Center, Pacifica, CA
	Bay Area Figuration Show, University Library Gallery, California State University, Sacramento, CA
	Hidden in Plain Sight: Stellar Art from Area Collections, Pence Gallery, Davis, CA
2004	*I Got My Art in San Francisco*, Odd Fellows Building, San Francisco, CA
	24 Years of Prints, b. sakata garo, Sacramento, CA
2002	Benefit exhibition, Odd Fellows Building, San Francisco, CA
2000	*Concerning the Figure*, Freddie Fong Contemporary Art, San Francisco *Painters of the Northern California Bay Area Figurative Movement*, John Natsoulas Gallery, Davis, CA
1999-2000	*Green Woods and Crystal Waters: The American Landscape Tradition*, Philbrook Museum of Art, Tulsa, OK (September-November 1999). Exhibition travels to John and Mable Ringling Museum of Art, Sarasota, FL (February-March 2000), and Davenport Museum of Art, Davenport, IA (April-June 2000)
1999	*Painting in the 21st Century, What Now?* Hollins University, Roanoke, VA
	From the Figurative Tradition: Theophilus Brown and Paul Wonner; Selected Paintings: 1954-1999, Wiegand Gallery, College of Notre Dame, Belmont, CA
1997	*38 American realist painters, Figures and Interiors*, John Pence Gallery, San Francisco, CA
1996	*Generations: The Lineage of Influence in Bay Area Art*, Richmond Art Center, CA
	Group show with Christopher Brown, Lew Carson, Pauletta Chanco, Freddie Fong Contemporary Art, San Francisco, CA
	Rebels: Poets and Painters of the 1950s, National Portrait Gallery, Washington, DC
	Group show, Koplin Gallery, West Hollywood, CA
	Group show with Pauletta Chanco, Sam Francis, David Park, Wonner, and others, Freddie Fong Contemporary Art, San Francisco
1995	Exhibitions Richard Hanson Fine Arts, Fresno, CA
1994	*American Realism + Figurative Painting*, Cline Fine Art, Santa Fe, NM

1993 *Still Life, 1963–1993*, Gerald Peters Gallery, Santa Fe, NM
1992-93 *Directions in Bay Area Printmaking*, Palo Alto Cultural Center, CA
1992 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
1991-92 *American Realism and Figurative Art: 1952-1990*, organized by the Japan Association of Art Museums and the Yomiuri Shimbun. Exhibition travels to the following venues in Japan: Miyagi Museum of Art, Sendai (November-December 1991); Sogo Museum of Art, Yokohama (January-February 1992); Tokushima Modern Art Museum, Tokushima (February March 1992); Museum of Modern Art, Shiga (April-May 1992); and Kochi Prefecture Museum of Folk Art, Kochi (May-June 1992).
1991 *California Cityscapes*, San Diego Museum of Art, San Diego, CA
Still Life: Paintings and Drawings, Tatistcheff Gallery, New York
1990 *Northern California Figuration 1945-1990*, Natsoulas/Novelozo Gallery, Davis, CA
Group show, Richard Hanson Fine Arts, Fresno, CA
All Creatures Great and Small, Natsoulas/Novelozo Gallery, Davis, CA
1989-90 *Bay Area Figurative Art, 1950-1965,* San Francisco Museum of Modern Art (December 1989-February 1990). Exhibition travels to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC (June September 1990), and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA (October-December 1990)
1988 *Made in California*, Richard Hanson Fine Arts, Fresno, CA
1987 Master Artists, Part 2, Palo Alto Cultural Center, CA
A Painterly Vision: California 1960s, Stephen Wirtz Gallery, San Francisco
1986 *Life Drawing—1980's: Seven San Francisco Artists* (Mark Adams, Gordon Cook, Charles Griffin Farr, Wayne Thiebaud, Beth Van Hoesen, Paul Wonner), Charles Campbell Gallery, San Francisco, CA
1985-87 *American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art (November 1985-January 1986). Exhibition travels to deCordova and Dana Museum and Park, Lincoln, MA (February-April 1986); Archer M. Huntington Art Gallery, University of Texas, Austin (July-September 1986); Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (October-December 1986); Williams College Museum of Art, Williamstown, MA (January-March 1987); Akron Art Museum, OH (April-May 1987); and Madison Art Center, WI (July- September1987)
1984 "Impressionist" landscapes with other contemporary California artists at Sun Valley Center for the Arts and Humanities, Ketchum, ID
1983 *Figure Drawings: Five San Francisco Artists* (with Mark Adams, Gordon Cook, Wayne Thiebaud, and Beth Van Hoesen), Charles Campbell Gallery, San Francisco, CA
1982 *Contemporary Landscapes*, Art Museum of South Texas, Corpus Christi, TX
1981 *Drawings from the Figure: Mark Adams, Theophilus Brown, Gordon Cook Wayne Thiebaud, and Beth Van Hoesen*, University Gallery, Californi State University, Hayward, which travels to California State University, Long Beach, CA
1976 *William Theo Brown and Paul Wonner*, Pence Gallery, Davis, CA
1973 "California School," E.G. Gallery, Kansas City, MI
Works on paper, Charles Campbell Gallery, San Francisco, CA
1972 Exhibition of "semisurrealistic" paintings with Wonner, Art building, California State University, Fresno, CA
Juried exhibition, Art Rental Gallery, Long Beach Museum of Art, CA
Crocker Art Gallery Association 1972 Invitational, E. B. Crocker Art Gallery,

Sacramento, CA
Group show at Charles Campbell Gallery, San Francisco, CA

1970 Show of painting and sculpture from the collection of Mr. and Mrs. Phili Casady of Santa Fe, The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

1969 *Contemporary American Painting and Sculpture,* Krannert Art Museum, University of Illinois, Champaign

1968 Alumni Show, California College of Arts and Crafts, Lytton Center of the Visual Arts, Oakland, CA
The California Landscape, Lytton Center of the Visual Arts, Los Angeles,

1968 Exhibition of collection of Arizona State University held at the A. J. Matthews Center, Arizona State University, Tempe, AZ
Bay Area Artists, California State College at Los Angeles, CA
California Art Festival, Lytton Center of the Visual Arts, Oakland, CA

1967 *37 Museums, 67 Artists,* Lytton Center of the Visual Arts, Los Angeles *Artists' Artists*, Lytton Center of the Visual Arts, Los Angeles
The West-80 Contemporaries, University of Arizona Museum of Art, Tucson, AZ
Exhibition of the collection of André and Dory Previn, Santa Barbara Museum of Art, CA

1966 *Third Annual Purchase Exhibition*, University of New Mexico Art Museum, Albuquerque, NM
Crocker Art Gallery Association Invitational subtitled "California 66," E. B. Crocker Art Gallery, Sacramento, CA
Group show of Bay Area Figurative watercolors and drawings, Felix Landau Gallery, Los Angeles, CA
American Painting, 1966, Virginia Museum of Fine Arts, Richmond, VA
Seven California Figurative Artists, Palm Springs Desert Museum, Palm Springs, CA

1965 *18th Annual Creative Arts Exhibition*, Henderson Fine Arts Gallery, University of Colorado, Boulder
A Survey of Contemporary Art, J. B. Speed Memorial Museum, Louisville, KY
Watercolors: 1963-1964, Waddington Galleries, London, UK

1964-65 *The Painter and the Photograph* organized by the University of New Mexico Art Museum, Albuquerque. Exhibition travels to Rose Art Museum, Brandeis University, Waltham, MA (October 1964); Fine Arts Building, Indiana University, Bloomington (December 1964); The University of Iowa, Iowa City (January February 1965); University of New Mexico Art Museum, Albuquerque (April May 1965), where it was titled The Photographer and the Object; Isaac Delgado Museum of Art, New Orleans; and Santa Barbara Museum of Art, California (May- July 1965).

1964 *Pacific Coast Drawings*, Image Gallery, Portland, Oregon
A Hundred and One Drawings: A Representative Collection, Los Angeles Valley College Art Gallery, Van Nuys, CA
Recent Paintings of Paul Wonner and William Theophilus Brown, Hack-Light Gallery, Scottsdale, AZ
Paintings and Constructions of the 1960s: Selected from the Richard Brown Baker Collection, Rhode Island School of Design Museum, Providence, RI
2nd Annual Summer Exhibition, Art Dealers Association of America, Parke-Bernet Galleries, New York, NY
William Theo Brown: Paintings and Drawings; Paul Worner: Watercolors and Drawings, Esther Bear Gallery, Santa Barbara, California

1963 Show of art for rent and purchase, Fort Worth Art Center, TX
Artists West of the Mississippi: The Realistic Image, Colorado Springs Fine Arts Center, CO

11th Annual All-City Outdoor Art Festival, Los Angeles
Exhibition of the Jefferson Gallery, La Jolla, CA

1962-63 *Lithographs from the Tamarind Workshop*, University Art Galleries, University of California, Los Angeles (January-February 1962). Exhibition travels to California Palace of the Legion of Honor, San Francisco (February-March 1962); Reed College, Portland, OR; Dallas Museum for Contemporary Arts, Texas; Marion Koogler McNay Art Institute, San Antonio, Texas; Contemporary Arts Association, Houston; Des Moines Art Center, IA (November- December 1962); Walker Art Center, Minneapolis (January-February 1963); Art Institute of Chicago (February-March 1963); Colorado Springs Fine Arts Center, CO; William Rockhill Nelson Gallery of Art, Kansas City, MI (September 1963); Fine Arts Center, University of New Mexico, Albuquerque (December 1963); and Santa Barbara Museum of Art, CA

1962 Exhibition organized by the Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA
Exhibition of San Francisco Bay Area painters, Downey Museum of Art, CA

1961-62 *Third Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA

1961 *Two San Francisco Painters*, Gallery Marcus, Laguna Beach, CA

1960-61 *Second Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA

1960 *Bay Printmakers' Society Sixth National Exhibition*, Oakland Art Museum,Oakland, CA
Twentieth-Century Drawing, The Art Center in La Jolla, CA
Show of Sacramento area artists, Barrios Art Gallery, Sacramento, CA
Painting-Some Current Directions, Long Beach City College Art Gallery, *Long Beach,* CA
Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
Sixty-Fourth American Exhibition: Painting, Sculpture, Art Institute of Chicago, IL

1959-60 *Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington*, Santa Barbara Museum of Art, CA (October-November 1959). Exhibition travels to the Fine Arts Gallery of San Diego (December 1959-January 1960); Los Angeles Municipal Art Gallery (January-February 1960); Portland Art Museum, OR (March- April 1960); Henry Art Gallery, University of Washington, Seattle (May-June 1960); and M. H. de Young Memorial Museum, San Francisco (July-August 1960)
East-West, a show of Los Angeles and New York figurative painters, Zabriskie Gallery, New York (December 1959-January 1960). Representing Los Angeles are Brown, Wonner, and John Paul Jones; New York painters are Lester Johnson, Leland Bell, and Robert De Niro Sr. The exhibition travels to Felix Landau Gallery, Los Angeles (February - March 1960).

1959 *Exhibition*, San Francisco Art Bank, Sacramento State College Art Gallery, Sacramento, CA
Sports and Recreation Panorama, Davenport Municipal Art Gallery, Davenport, IA
Exhibition, San Francisco Art Bank, American River Junior College Library, Sacramento, CA

1958-60 *West Coast Artists* organized by the San Francisco Museum of Art. Exhibition travels to the E. B. Crocker Art Gallery, Sacramento (November 1958); Fort Lauderdale Art Center, FL (November-December 1958); Arizona State University, Tempe (January 1959); Peabody College Fine Arts Gallery, Nashville, TN (April-May 1959); Fine Arts Gallery, Indiana State Teachers College, Terre Haute, IN (May-June 1959); London Public Library, London, ON

(October 1959); Agnes Etherington Art Centre, Queen's University, Kingston, ON (October-November 1959); Sackville Art Association, NB (November December 1959); Banff School of Fine Arts, AB (March 1960); Calgary Allied Arts Centre, AB (March-April 1960); and Provincial Institute of Technology and Art, Calgary, AB (April 1960).

1958 *Twenty-Second Annual Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Art
Exhibition organized by Landau Gallery, Los Angeles Mt. San Antonio College, Walnut, CA *Artist Members' Exhibition*, California Palace of the Legion of Honor, San Francisco
Fresh Paint, M. H. de Young Memorial Museum, San Francisco, CA
Seventy-Seventh Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art
Tenth Anniversary Loan Exhibition, Landau Gallery, Los Angeles, CA
California Painters Exhibition, Oakland Art Museum, CA

1957-58 *Contemporary Bay Area Figurative Painting* organized by the Oakland Art Museum, CA (September 1957). Exhibition travels to Los Angeles County Museum of History, Science and Art (November-December 1957); Dayton Art Institute, OH (January-February 1958); and Colorado Springs Fine Arts Center, CO (March 1958)
Second Pacific Coast Biennial Exhibition, Santa Barbara Museum of Art, CA (September-October 1957). A smaller version of the exhibition is circulated by the Smithsonian Institution and travels to the California Palace of the Legion of Honor, San Francisco (October 1957-January 1958); Seattle Art Museum (January-February 1958); and Portland Art Museum, OR (Feb - March 1958).

1957 *Ninth Annual Gallery Group Show,* Landau Gallery, Los Angeles, CA
American Paintings, 1945-1957, Minneapolis Institute of Art *Art of the Bay Region: Nel Sinton, William Brown*, San Francisco Museum of Art
Seventy-Sixth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art

1956 *San Francisco Art Association Members Show*, M. H. de Young Memorial Museum, San Francisco
Seventy-Fifth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art

1955 *Fifth Annual Oil and Sculpture Exhibition*, Richmond Art Center, CA
Action 1 (The Merry-Go-Round Show), Looff Hippodrome (Santa Monica Pier Carousel Building), Santa Monica, CA

1954 *Western Painters' Annual Exhibition*, Oakland Art Museum, CA
Eighteenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art

1953 *Seventeenth Annual Watercolor Exhibition of the San Francisco Art Association*, San Francisco Museum of Art
Annual Exhibition: Oil Paintings and Sculpture, Oakland Art Gallery, CA
Seventy-Second Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art

1952 *Football* in the *23rd Annual Artists Exhibition*, Davenport Municipal Art Gallery, Davenport, IA

1950 *3rd Exhibition of Art and Artists along the Mississippi*, Davenport Municipal Art Gallery, Davenport, IA

1939 An Exhibit of Pictures by Rufus H. Roys and William T. Brown, Davenport Municipal Art Gallery, Davenport, IA

1931 Tri-City Exhibition at the Davenport Municipal Art Gallery, Davenport, IA

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, San Francisco, CA
Anderson Collection at Stanford, Palo Alto, CA
Archives of American Art, Smithsonian Institute, Washington D.C.
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Capital Records, Los Angeles, CA
Commerce Trust Company, Kansas City, KS
Crocker Art Museum, Sacramento, CA
Davenport Museum of Art, Davenport, IA
di Rosa Centre for Contemporary Art, Napa, CA
Fine Arts Museums of San Francisco, San Francisco, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Iris & B. Gerald Cantor Art Centre at Stanford University, Palo Alto, CA
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Monterey Museum of Art, Monterey, CA
National Gallery of Art, Washington, D.C.
Oakland Museum of California, Oakland, CA
Readers Digest Association, New York, NY
The Putt-McCann Art Collection
The Flood Family Collection, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
The Buck Collection, University of California at Irvine, Irvine, CA
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
University of Kansas Art Museum, Lawrence, KS
Whitney Museum of American Art, New York, NY

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Arthur, John. Theophilus Brown: Paintings, Collages, & Drawings. Chesterfield, MA: Chameleon Books, 2007.

Bakersfield Museum of Art. Legacy in Continuum: Bay Area Figuration. Essay by Roberta Carasso. Bakersfield, CA: Bakersfield Museum of Art, 2012.

Banham, Mary. Theophilus Brown: Figures in Interiors. Artist's Statement by Theophilus Brown. Santa Cruz: Eloise Pickard Smith Gallery, Cowell College, University of California, Santa Cruz, 1982.

Boas, Nancy. David Park: A Painter's Life. Berkeley: University of California Press, 2012.

Campbell-Thiebaud Gallery. Encounters. Essay by Glenna Campbell. San Francisco: Campbell- Thiebaud Gallery, 1999.

Campbell-Thiebaud Gallery. Theophilus Brown: Portraits. Essay by John Arthur. San Francisco: Campbell-Thiebaud Gallery, 2000.

Chadwick, Whitney. From the Figurative Tradition: Theophilus Brown and Paul Wonner; Selected Paintings: 1954–1999. Belmont, CA: Wiegand Gallery, College of Notre Dame, 1999.

Charles Campbell Gallery. Figure Drawings: Five San Francisco Artists. Essay by Wayne Thiebaud. San Francisco: Charles Campbell Gallery, 1983.

Charles Campbell Gallery. Life Drawing–1980's: Seven San Francisco Artists. Essay by Theophilus Brown. San Francisco: Charles Campbell Gallery, 1986.

Coke, Van Deren. The Painter and the Photographer. Albuquerque, NM: University of New Mexico Press, 1964.

Curtis, Cathy. A Generous Vision: The Creative Life of Elaine de Kooning. New York: Oxford University Press, 2017.

Elins Eagles-Smith Gallery. Theophilus Brown: Recent Abstract Collages. San Francisco: Elins Eagles-Smith Gallery, 2009.

Felix Landau Gallery. Recent Paintings by William Theo Brown. Essay by William Inge. Los Angeles: Felix Landau Gallery, 1967.

Felix Landau Gallery. Recent Paintings: William Brown. Essay by Josephine Carson. Los Angeles: Felix Landau Gallery, 1963.

Felix Landau Gallery. Recent Paintings: William Theo Brown. Los Angeles: Felix Landau Gallery, 1965.

Felix Landau Gallery. William Brown: Recent Paintings. Los Angeles: Felix Landau Gallery, 1960.

Harold, Denis, ed. Jay to Bee: Janet Frame's letters to William Theophilus Brown. Berkeley: Counterpoint, 2016.

Heather James Fine Art. Paul Wonner and William Theophilus Brown. New York: Heather James Fine Art, 2019.

Inge, William. William Theo Brown. Lawrence: University of Kansas Museum of Art, 1967.

Koplin Gallery. Theophilus Brown: Figures and Portraits, 1966–1991. Essay by John Arthur. Santa Monica, CA: Koplin Gallery, 1991.

John Berggruen Gallery. Abstract and Figurative: Highlights of Bay Area Painting. Essay by Steven Nash. San Francisco: John Berggruen Gallery, 2008.

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Landau Gallery. Tenth Anniversary Loan Exhibition. Essay by Arthur Millier. Los Angeles: Landau Gallery, 1958.

Landau Gallery. William Brown: Recent Paintings. Essay by Paul Mills. Los Angeles: Landau Gallery, 1958.

Landau-Alan Gallery. William Theo Brown. New York: Landau-Alan Gallery, 1968.

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McChesney, Mary Fuller. A Period of Exploration: San Francisco, 1945-1950. Oakland: Oakland Museum, 1973.

Pal, Pratapaditya. The Flute and the Brush: Indian Paintings from the William Theo Brown and Paul Wonner Collection. Newport Beach: Newport Harbor Art Museum, 1976.

Thomas Reynolds Gallery. Theophilus Brown/ An Artful Life. Essays by Paul J. Karlstrom, Helen Berggruen, Erin Clark, and Matt Gonzalez. San Francisco: Thomas Reynolds Gallery, 2011.

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Breton, Harriette von. "Paul Wonner and William (Theo) Brown." Artforum 2 (March 1964): 11, 13.

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