

PAUL THIEBAUD GALLERY

645 CHESTNUT STREET, SAN FRANCISCO, CA 94133

TEL: (415) 434-3055 FAX: (415) 434-3057

info@paulthiebaudgallery.com

Paul Wonner

Born Tucson, Arizona, 1920
Died San Francisco, CA, 2008

Education

1956 Master of Library Science, University of California, Berkeley
1953 M.A. in Art, University of California, Berkeley
1952 B.A. in Art with Honors, University of California, Berkeley
1948-1950 Subjects of the Artist School (later Studio 35), New York, NY
1947 Art Students League of New York, New York, NY
1941 B.A. in Art Education, California College of Arts and Crafts, Oakland, CA
(now California College of the Arts, San Francisco)

Teaching

1987 University of California, Santa Barbara, Santa Barbara, CA
1985 University of New Mexico, Albuquerque, NM
1983-1984 University of Hawai'i at Mānoa, Honolulu, HI
1982 Laguna Beach School of Art, Laguna Beach, CA
1981 California State University, Long Beach, Long Beach, CA
1978-1979 University of Hawai'i at Manoa, Honolulu, HI
1975-1976 University of California, Davis, Davis, CA
1975 California State University, Long Beach, Long Beach, CA
1973 Art Center College of Design, Los Angeles, CA
1968-1971 College of Creative Studies, University of California, Santa Barbara
Santa Barbara, CA
1965-1968 Otis Art Institute of Los Angeles County, Los Angeles, CA
1961-1963 University of California, Los Angeles, CA
1959-1960 David Art Center, Davis, CA

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Awards

- 2004 Elder Artist of the Year, conferred by Eldergivers of Napa County in collaboration with di Rosa Preserve: Art and Nature, Napa, CA
- 1960 First Place (later rescinded), Los Angeles All-City Art Festival
- 1958 Prize, Seventy-Seventh Annual Painting and Sculpture Exhibition of the San Francisco Art Association
- 1955 Second Prize, Fifth Annual Painting and Sculpture Exhibition, San Francisco Museum of Art
- 1954 Walter Haas Award for promising young artists, San Francisco Museum of Art
- 1953 Ann Bremer Prize in Art, San Francisco Art Institute

Selected Solo Exhibitions

- 2022 *Paul Wonner: Landscapes of Objects, 1966–2001*, Berggruen Gallery, San Francisco, CA
- 2020 *The Cone Family Legacy*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
- 2008 *Paul Wonner: A Memorial Exhibition*, John Berggruen Gallery, San Francisco, CA
- 2007 *Art20*, Park Avenue Armory, New York, NY
- 2004 *Paul Wonner: Bay Area Elder Artist of the Year 2004*, di Rosa Preserve: Art & Nature, Napa, CA
- 2004 *Paul Wonner: Forty Years of Paintings on Paper*, John Berggruen Gallery, San Francisco, CA
- 2003 *Paul Wonner*, DC Moore Gallery, New York, NY
- 2001 *Paul Wonner: Selected Works from the Sixties*, Hackett-Freedman Gallery, San Francisco, CA
Kohn Gallery, Los Angeles, CA
- 2000 *Paul Wonner: Recent Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
Interiors, The Gallery on the Hudson, Irvington, NY
- 1999 *Paul Wonner*, DC Moore Gallery, New York, NY

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- 1998 *Paul Wonner: Recent Work*, John Berggruen Gallery, San Francisco, CA
Paul Wonner: Still Lifes, Ettinger Gallery, Art Institute of Southern California,
Laguna Beach, CA
- 1997 *Paul Wonner: Small Format Paintings and Watercolors, 1958-1965*, John
Berggruen Gallery, San Francisco, CA
- 1994 *Paul Wonner: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 1992-1993 Larry Evans Fine Art, San Francisco, CA
- 1992 *Paul Wonner*, Coe Kerr Gallery, New York, NY
- 1988 *Paul Wonner: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 1987-1988 *Paul Wonner: Small Paintings on Paper*, John Berggruen Gallery, The
Monadnock Building, San Francisco, CA
- 1987 *Paul Wonner*, Hirschl & Adler Modern, New York, NY
- 1985-1986 *Paul Wonner: Recent Paintings and Works on Paper*, John Berggruen
Gallery, San Francisco, CA
- 1983 *Paul Wonner*, Hirschl & Adler Modern, New York, NY
- 1982 Laguna Beach School of Art, Laguna Beach, CA
- 1981-1982 *Paul Wonner: Abstract Realist*, San Francisco Museum of Modern Art
(October- November 1981); Travels to: Marion Koogler McNay Art
Institute, San Antonio, TX (March-May 1982), and Los Angeles Municipal
Art Gallery, Los Angeles, CA (August- September 1982)
- 1981 *Paul Wonner: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
Paul Wonner, University Art Museum, California State University,
Long Beach, Long Beach, CA
- 1980-1981 *Studies for Romantic Views of San Francisco*, James Corcoran Gallery,
Los Angeles, CA
- 1979 *Paul Wonner: Recent Paintings and Drawings*, James Corcoran Gallery,
Los Angeles, CA
- 1978 *Paul Wonner: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 1975 Art Galleries, California State University, Long Beach, Long Beach, CA
- 1974 *Paul Wonner: Illustrations for an Imaginary Book of Poems Called "Lunacy,"*
Charles Campbell Gallery, San Francisco, CA
- 1973 Jodi Scully Gallery, Los Angeles, CA
- 1972 *Paul Wonner Paintings*, Santa Barbara Museum of Art, Santa Barbara, CA
Paintings and Drawings by Paul Wonner, Charles Campbell Gallery,
San Francisco, CA

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- 1971 Poindexter Gallery, New York, NY
Felix Landau Gallery, Los Angeles, CA
- 1969 *Watercolors by Paul Wonner*, Gump's Gallery, San Francisco, CA
- 1968 *Recent Paintings and Drawings by Paul Wonner*, Felix Landau Gallery,
Los Angeles, CA
- 1967 *Paul Wonner: Oils and Watercolors; Still Life*, Landau-Alan Gallery,
New York, NY
- 1965 *Paul Wonner: Paintings*, Marion Koogler McNay Art Institute, San Antonio, TX
Paul Wonner: Watercolours, 1963-1964, Waddington Galleries, London,
United Kingdom
- 1964-1965 *Paul Wonner: Recent Paintings*, Felix Landau Gallery, Los Angeles, CA
- 1964 *Paul Wonner: Gouaches*, Poindexter Gallery, New York, NY
- 1963 *Recent Paintings/Paul Wonner*, Felix Landau Gallery, Los Angeles, CA
- 1962 *Paul Wonner*, Poindexter Gallery, New York
Watercolors: Paul Wonner, Felix Landau Gallery, Los Angeles, CA
Paintings by Paul Wonner, California Palace of the Legion of Honor,
San Francisco, Ca
- 1960 *Paintings by Paul Wonner*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1959 *Paintings by Paul Wonner*, Felix Landau Gallery, Los Angeles, CA
- 1956-1957 *Paul Wonner*, San Francisco Art Association Gallery, California School of
Fine Arts, San Francisco, CA
- 1956 *Paintings by Paul Wonner*, M. H. de Young Memorial Museum,
San Francisco, CA
- 1944 Witte Memorial Museum, San Antonio, TX

Selected Group Exhibitions:

- 2023-2024 *Breaking the Rules: Paul Wonner and Theophilus Brown*, Crocker Art
Museum, Sacramento, CA (April-August 2023); *Travels to: Laguna Art
Museum, Laguna Beach, CA (October 2023-January 2024); Dixon Gallery
and Gardens, Memphis, TN (January-March 2024)*
- 2021-2022 *Moment to Moment: Figuration and the Northern California Avant Garde*,
Heather James Fine Art, San Francisco, CA
- 2021 *101 Years of Still Life: 1920-Present*, Kohn Gallery, Los Angeles, CA

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- Still Life, Still*, Heather James Fine Art, Palm Desert, CA
- 2019-2020 *Theophilus Brown and Paul Wonner: Seen Through Different Lenses*,
Heather James Fine Art, Palm Desert, CA
- 2017 *Spring Group Exhibition*, Gimpel Fils, London, United Kingdom
Group Exhibition, Gimpel Fils, London, United Kingdom
Return to Nature: Bay Area Figurative Artists from 1948 to 1980
(re)discovered, Art Ventures Gallery, Menlo Park, CA
Bay Area Figurative Drawing: 1958–1968, Brian Gross Fine Art,
San Francisco, CA
- 2016 *Giants Intertwined: The Estate of Paul Wonner and William Theophilus*
Brown, Sullivan Goss-An American Gallery, Santa Barbara, CA
As I Am: Painting the Figure in Post-War San Francisco, Hackett I Mill,
San Francisco, CA
- 2015-16 *Still Life: Capturing the Moment*, Palm Springs Art Museum,
Palm Springs, CA
Back to Life: Bay Area Figurative Drawings, Crocker Art Museum,
Sacramento, CA
- 2014 *In with the New: 2014 Reductions--Consignments & Select Gallery Artists'*
Works, ArtZone 461 Gallery, San Francisco, CA
- 2013 *The Collection of the Davis Art Center: A Small Community Collects Big*,
Paul Thiebaud Gallery, San Francisco, CA
- 2012-13 *Partners Collection: Exhibition and Sale*, ArtZone 461 Gallery,
San Francisco, CA
- 2012 *Treasures: From the Charles & Glenna Campbell Collection*, Thomas
Reynolds Gallery, San Francisco, CA
Between Abstract and Figurative, Palm Springs Art Museum,
Palm Springs, CA
Theophilus Brown: A Celebration, Thomas Reynolds Gallery,
San Francisco, CA
Legacy in Continuum: Bay Area Figuration, Bakersfield Museum of Art,
Bakersfield, CA
- 2011-2012 *The Dynamics of Painters*, ArtZone 461 Gallery, San Francisco, CA
- 2011 *Group Show: Self Portraits and Others*, ArtZone 461 Gallery,
San Francisco, CA
End of Summer Deaccession Sale, Elins Eagles-Smith Gallery,

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- San Francisco, CA
Drawings & Prints by Bay Area Artists, ArtZone 461 Gallery,
San Francisco, CA
American Gothic: Regionalist Portraiture from the Collection, Richard L.
Nelson Gallery, University of California, Davis, CA
- 2010-2011 *The Art of Giving*, John Berggruen Gallery, San Francisco, CA
Tomorrow's Legacies: Gifts Celebrating the Next 125 Years, Crocker Art
Museum, Sacramento, CA
- 2010 *Lost and Found: Visions of the Davis Art Center*, Davis Art Center,
Davis, CA
AQUA: Art on Water, ArtZone 461 Gallery, San Francisco, CA
*They Knew What They Wanted: One Exhibition Curated across Four
Galleries by the Artists Robert Bechtle, Shannon Ebner, Katy Grannan and
Jordan Kantor*, John Berggruen Gallery, San Francisco, CA
Summer Group Show, Thomas Paul Fine Art, Los Angeles, CA
Real and HyperReal, San José Museum of Art, San Jose, CA
*Close Observation: Drawings, Sketches and Mixed-Media Works from the
Gallery Collection*, George Krevsky Gallery, San Francisco, CA
- 2009-2010 *Bay Area Figurative: Paintings and Drawings*, ArtZone 461 Gallery,
San Francisco, CA
- 2009 *The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill
MacMillan, Jr.* (with an accompanying exhibition of works on paper),
Palm Springs Art Museum, Palm Springs, CA
- 2009 *California Calling: Works from Santa Barbara Collections, 1948–2008
(Part 1)*, Santa Barbara Museum of Art, Santa Barbara, CA
Abstract and Figurative: Highlights of Bay Area Painting, John Berggruen
Gallery, San Francisco, CA
- 2008-2009 *Stimulus Package: 5-30% Price Reduction*, ArtZone 461 Gallery,
San Francisco, CA
*Every Thursday Evening: The Drawings of Frank Lobdell, Elmer Bischoff,
Richard Diebenkorn, Nathan Oliveira, Paul Wonner and Theophilus
Brown*, Fresno Art Museum, Fresno, CA
- 2008 *Here and Now: Group Show*, ArtZone 461 Gallery, San Francisco, CA
- 2007-2008 *Celebrating a Centennial: Contemporary Printers at CCA*, M. H. de Young

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- 2007 Memorial Museum, San Francisco, CA
Contemporary Art from the Permanent Collection, San José Museum of Art, San Jose, CA
CCA[C] Alumni @ di Rosa Preserve, di Rosa Preserve: Art & Nature, Napa, CA
California College of the Arts Alumni and Faculty Show, John Berggruen Gallery, San Francisco, CA
A Culture in the Making: New York and San Francisco in the 1950s and '60s, Hackett-Freedman Gallery, San Francisco, CA
- 2006 *A Culture in the Making: New York and San Francisco in the 1950s and '60s*, Art Basel, Miami Beach, FL
- 2006 *Bay Area Painting, 1948-2006*, John Berggruen Gallery, San Francisco, CA
Selected Works, John Berggruen Gallery, San Francisco, CA
Summer Selections, John Berggruen Gallery, San Francisco, CA
Posed at Midcentury: Master Drawings by Bay Area Figuratives, Crocker Art Museum, Sacramento, CA
Paul Wonner and Larry Cohen, SCAPE Gallery, Corona del Mar, CA
Bay Area Figurative: 1950s and 1960s, Bolinas Museum, Bolinas, CA
Bay Area Figuration: Then and Now, John Natsoulas Gallery, Davis, CA
- 2005 *Drawn Across the Century, Selections from the Dillard Collection of Art on Paper*, Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA
Paul Wonner and Theophilus Brown, Sanchez Art Center, Pacifica, CA
A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Bay Area Figuration Show, University Library Gallery, California State University, Sacramento, CA
Paintings, John Berggruen Gallery, San Francisco, CA
- 2004-2005 *It's About Time: Celebrating 35 Years*, San José Museum of Art, San Jose, CA
San Francisco and the Second Wave: The Blair Collection of Bay Area Abstract Expressionism, Crocker Art Museum, Sacramento, CA (May-July 2004); *Travels to: Laguna Art Museum, Laguna Beach, CA* (October 2004-

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- February 2005)
- 2004 *The More Things Change*, George Stern Gallery, Los Angeles, CA
I Got My Art in San Francisco, Odd Fellows Building, San Francisco, CA
A Rare Glimpse: Modern American Art from Private Napa Valley Collections, Napa Valley Museum, Yountville, CA
- 2003-2004 *Color, Form, and Figure*, John Berggruen Gallery, San Francisco, CA
The Not-So-Still Life: A Century of California Painting and Sculpture, San José Museum of Art, California (November 2003-February 2004);
Travels to: Pasadena Museum of California Art, CA (March-June 2004)
- 2003 *A Room of Their Own: Images of Interiors from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2002-2003 *A Way with Words*, John Berggruen Gallery, San Francisco, CA
Focus on the Figure: Selections from the Permanent Collection, Palm Springs Desert Museum, Palm Springs, CA
- The Cone Family Legacy: Selected Gifts to the Weatherspoon Art Museum*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2002 *The Art of Giving: Holiday Exhibition*, John Berggruen Gallery, San Francisco, CA
Odd Fellows building, San Francisco
- 2001-2002 *Current Holdings: Bay Area Drawings/Bay Area Collections*, Palo Alto Art Center, Palo Alto, CA
- 2001 *Flowers*, Concept Art Gallery, Pittsburgh, PA
- 2000 *Concerning the Figure*, Freddie Fong Contemporary Art, San Francisco, CA
Painters of the Northern California Bay Area Figurative Movement, John Natsoulas Gallery, Davis, CA
- 1999-2001 *Drawn Across the Century, Selections from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1999-2000 *Green Woods and Crystal Waters: The American Landscape Tradition*, Philbrook Museum of Art, Tulsa, OK (September-November 1999); Travels to: John and Mable Ringling Museum of Art, Sarasota, FL (February-March 2000), and Davenport Museum of Art, Davenport, IA (April-

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June 2000)

- 1999 *From the Figurative Tradition: Theophilus Brown and Paul Wonner; Selected Paintings: 1954-1999*, Wiegand Gallery, College of Notre Dame de Namur University, Belmont, CA
Painted Canvas, John Berggruen Gallery, San Francisco, CA
A Selection of Still-Lives from the Collections of the Museum, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
California Dreamin': Contemporary Art from the Bank of America Collection, Mint Museum of Craft + Design, Charlotte, NC
The Contemporary City with Red Grooms, Yvonne Jacquette, Jacob Lawrence, and Philip Pearlstein, DC Moore Gallery, New York, NY
- 1998 *Drawings IV*, Koplin Gallery, West Hollywood, CA
Wild Things: Artists' Views of the Animal World, John Berggruen Gallery, San Francisco, CA
Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY
Views from the Bay Area: The Shift toward Figuration, Henry Art Gallery, University of Washington, Seattle, WA
- 1997-1998 *Bay Area Art from the Morgan Flagg Collection*, M. H. de Young Memorial Museum, San Francisco, CA
- Still Life: The Object in American Art, 1915-1995*, The Metropolitan Museum of Art (June-August 1997); *Travels to: Marsh Art Gallery*, University of Richmond, VA (January-February 1997); *Arkansas Arts Center*, Little Rock, AK (March- May 1997); *Orange County Museum of Art*, Newport Beach, CA (June-August 1997); *Philbrook Museum of Art*, Tulsa, OK (September-November 1997); *The Society of the Four Arts*, Palm Beach, FL (January-February 1998); and *Salina Art Center*, Salina, KS (March-May 1998)
- 1997 *California Painting Sampler: Selections from Bank of America Corporation Art Collection*, Plaza Gallery, Bank of America World Headquarters, San Francisco, CA
Approaching the Figure, Brian Gross Fine Art, San Francisco, CA
Important Bay Area Paintings, 1954-1960, John Berggruen Gallery, San Francisco, CA
- 1996-1997 *Grounded: Suburban Landscapes*, from the museum's collection of work by

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Southern California artists, Orange County Museum of Art,
Laguna Beach, CA

- 1996 *Selected Works*, John Berggruen Gallery, San Francisco, CA
Freddie Fong Contemporary Art, San Francisco, CA
John Berggruen Gallery, Friesen Gallery Fine Art: A Collaboration,
Friesen Gallery, Sun Valley, ID
- 1995-96 *Objects of Desire*, John Berggruen Gallery, San Francisco, CA
Flora: Contemporary Artists and the World of Flowers, Leigh Yawkey
Woodson Art Museum, Wausau, Wisconsin (April-June 1995); Travels to:
Art Museum of Southeast Texas, Beaumont, TX (September-November
1995); New Mexico Museum of Natural History and Science, Albuquerque,
(November 1995-January 1996); the Gibbes Museum of Art, Charleston, SC
(February-April 1996); and Dixon Gallery and Gardens, Memphis, TN
(April-June 1996)
Fifteen Profiles: Distinguished California Modernists, Fresno Art Museum,
Fresno, CA
A Bay Area Connection: Works from the Anderson Collection, 1954-1984,
Triton Museum of Art, Santa Clara, CA
- 1995 *XXV Years: An Exhibition Celebrating the 25th Anniversary of John
Berggruen Gallery*, John Berggruen Gallery, San Francisco, CA
Recent Acquisitions, John Berggruen Gallery, San Francisco, CA
Facing Eden: 100 Years of Landscape Art in the Bay Area, M. H. de Young
Memorial Museum, San Francisco, CA
Selections of 20th Century Art from the Academy's Collections, Honolulu
Academy of Arts, Honolulu, HI
Artists Contemporary Gallery, Sacramento, CA
- 1995 *XXV Years: An Exhibition Celebrating the 25th Anniversary of John
Berggruen Gallery and Saluting the Opening of the New San Francisco
Museum of Modern Art*, John Berggruen Gallery, San Francisco, CA
- 1994 *Imagery Series Collection*, a show of designs for wine labels made for
Benziger Family Winery, Herrett Center for Arts and Science, College of
Southern Idaho, Twin Falls, ID
- 1993-1994 *The Art of Giving/The Giving of Art*, John Berggruen Gallery,
San Francisco, CA

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- 1993 *Still Life, 1963–1993*, Gerald Peters Gallery, Santa Fe, NM
Drawings III: A Group Exhibition, Koplin Gallery, Santa Monica, CA
Recent Acquisitions, John Berggruen Gallery, San Francisco, CA
- 1992-1994 *American Realism: The Urban Scene-Selections from the Glenn C. Janss Collection*, Boise Art Museum, Boise, ID (April-May 1992); Travelled to: Redding Museum of Art and History, Redding, CA (March-May 1993); Albany Museum of Art, Albany, GA (June- August 1993); Canton Art Institute, Canton, OH (September-November 1993); Paine Art Center and Arboretum, Oshkosh, WI (November 1993-January 1994); Philharmonic Center for the Arts Galleries, Naples, FL (February-March 1994); The Rockwell Museum, Corning, NY (June-July 1994); and Muscatine Art Center, Muscatine, IA (August-September 1994)
- 1992-1993 *Objects of Affection: Paintings, Sculpture, Works on Paper*, John Berggruen Gallery, San Francisco, CA
Directions in Bay Area Printmaking, Palo Alto Cultural Center, Palo Alto, CA
- 1992 *23: Recent Paintings, Works on Paper and Sculpture*, John Berggruen Gallery, San Francisco, CA
Corporations Collect, Morris Museum, Morristown, NJ
- 1991 *American Realism and Figurative Art: 1952-1990*, Miyagi Museum of Art, Sendai, Japan
American Narrative Painting and Sculpture: The 1980's from the Collection of the Metropolitan Museum of Art, Nassau County Museum of Art, Roslyn Harbor, NY
"Postwar California Painting 1950- 1980," part of Different Stories: Five Views of the Collection, Newport Harbor Art Museum, Newport Beach, CA
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA
Still Life: Paintings and Drawings, Tatistcheff Gallery, New York, NY
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA
20th Century Flower Paintings, Museum of Art, Fort Lauderdale, FL
- 1990 *Northern California Figuration 1945-1990*, Natsoulas/Novelozy Gallery, Davis, CA
Realist Watercolors, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Recent Acquisitions, John Berggruen Gallery, San Francisco, CA

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- 1989-1990 *Selections 2 from the Honolulu Advertiser Collection*, The Contemporary Museum, Honolulu, HI
Bay Area Figurative Art, 1950–1965, San Francisco Museum of Modern Art (December 1989-February 1990); Travels to: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (June-September 1990), and the Pennsylvania Academy of the Fine Arts, Philadelphia (October-December 1990)
- 1989 *Potent Environments: Selections from the Weatherspoon Art Gallery Collection*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Selected Works from the Security Pacific Collection, Security Pacific Bank Arizona, Phoenix, AZ
- 1988-1989 *Painting from the San Francisco Bay Area*, North Carolina Museum of Art, Raleigh, NC (July-September 1988); Travels to: Paine Art Center and Arboretum, Oshkosh, WI (September-November 1988) and the Lakeview Museum of Arts and Sciences, Peoria, Illinois (January-February 1989)
- 1988 *Inaugural Exhibition*, John Berggruen Gallery, San Francisco, CA
Selected Paintings and Sculpture, John Berggruen Gallery, San Francisco, CA
Works on Paper, John Berggruen Gallery, San Francisco, CA
- 1987-1988 *Contemporary Realism*, Palo Alto Cultural Center, Palo Alto, CA
- 1987 Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Highlights of California Art Since 1945: A Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA
- 1986-1987 *The Golden Land*, San Diego Museum of Art, San Diego, CA
- 1986 *Objects Observed*, New Jersey Center for the Visual Arts, Summit, New Jersey
Contemporary American Still Life, New Jersey State Museum, Trenton, NJ
Cincinnati Art Galleries, Cincinnati, OH
Elizabeth Paul Gallery, Cincinnati, OH
Postwar California Painting and Sculpture, Newport Harbor Art Museum, Newport Beach, CA
Life Drawing—1980's: Seven San Francisco Artists (Mark Adams, Theophilus Brown, Gordon Cook, Charles Griffin Farr, Wayne Thiebaud, Beth Van Hoesen), Charles Campbell Gallery, San Francisco, CA

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- 1985-87 *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art (November 1985-January 1986); Travels to: deCordova and Dana Museum and Park, Lincoln, MA (February-April 1986); Archer M. Huntington Art Gallery, University of Texas, Austin, TX (July-September 1986); Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (October-December 1986); Williams College Museum of Art, Williamstown, MA (January-March 1987); Akron Art Museum, OH (April-May 1987); and Madison Art Center, WI (July-September 1987)
- 1985 *California Paintings and Sculpture from the Collection of the Capitol Group*, Security Pacific Gallery at the Plaza, Los Angeles, CA
American Realism, William Sawyer Gallery, San Francisco, CA
American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan; Travels to Daimaru Museum, Osaka, Japan (October), and Takashimaya Yokohama, Yokohama, Japan (November)
Art in the San Francisco Bay Area: 1945-1980, The Oakland Museum, Oakland, CA
American Art Today: Still Life, The Art Museum at Florida International University, University Park, FL
Recent Acquisitions, John Berggruen Gallery, San Francisco, CA
- 1984 *San Francisco Bay Area Painting 1984*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB
Art of the States: Works from a Santa Barbara Collection (+ Posters), Santa Barbara Museum of Art, Santa Barbara, CA
Benjamin and Anne Wortham Cone Gifts to the Permanent Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
The Figurative Mode: Bay Area Painting, 1956-1966, Grey Art Gallery, New York University, New York, NY; Travels to: Newport Harbor Art Museum, Newport Beach, CA (June-September)
New Narrative Painting: Selections from The Metropolitan Museum of Art, New York, Museum of Art, Fort Lauderdale, FL
- 1983-1985 *Aspects of Color: Works on Paper from the Hirshhorn Museum and Sculpture Garden*, Smithsonian Institution, Washington, D.C.; Travels to: Center for the Arts, Muhlenberg College, Allentown, PA (May-July 1983);

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- The Chrysler Museum of Art, Norfolk, VA (September-October 1983); The Museum of the Southwest, Midland, TX (November 1983-February 1984); Newcomb College, Tulane University, New Orleans, LA (March-April 1984); Telfair Academy of Arts and Sciences, Savannah, GA (April-June 1984); Monterey Peninsula Museum of Art, Monterey, CA (June- July 1984); Laguna Beach Museum of Art, CA (August-September 1984); Headley-Whitney Museum, Lexington, KY (October-November 1984); Lauren Rogers Museum of Art, Laurel, MI (December 1984-January 1985); Oklahoma Museum of Art, Oklahoma City, OK (February- March 1985); and The Alexandria Museum of Art, Alexandria, LA (March-May 1985)
- 1983-1984 *20th Century Figurative Art from the Weatherspoon Gallery*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
West Coast Realism, Laguna Beach Museum of Art, CA (June-July 1983);
Travels to: Museum of Art, Fort Lauderdale, FL (November- December 1983), and Center for the Visual Arts, Illinois State University, Normal, IL (January- February 1984)
- 1983 Lumiere Gallery, Salt Lake City, Utah
American Still Life: 1945-1983, Contemporary Arts Museum Houston, TX
Vintage California: Works of Art from 1950 to 1970, TLK [Turnbull, Lutjeans, Kogan] Gallery, Costa Mesa, CA
American Paintings Since 1945 from the Weatherspoon Gallery Collection, St. John's Museum of Art, Wilmington, NC
- 1982 *Selected Acquisitions*, John Berggruen Gallery, San Francisco, CA
Contemporary American Realism Since 1960, The Oakland Museum, Oakland, CA
Inaugural Show, John Berggruen Gallery, San Francisco, CA
Art on Paper: The Dillard Collection, Art and Architecture Gallery, University of Tennessee, Knoxville, TN
Realism and Realities: The Other Side of American Painting, 1940-1960, Rutgers University Art Gallery, New Brunswick, NJ
- 1981-83 *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (September- December 1981); Travels to: Virginia Museum of Fine Arts, Richmond, VA (February- March 1982); The Oakland Museum, Oakland, CA (May-July 1982); Museu Calouste Gulbenkian, Lisbon, Portugal (September-October 1982); Salas de

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- Exposiciones de Belles Artes, Madrid, Spain (November 1982-January 1983); and Kunsthalle Nürnberg, Nuremberg, Germany (February-April 1983)
- 1981 *Selections of Contemporary Art: 1950-1980 from the Collection of the Weatherspoon Art Gallery*, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC
Recent Acquisitions: Drawings, The Museum of Modern Art, New York, NY
Small Paintings, 1930-1980: From the Permanent Collection of the Weatherspoon Art Gallery, Mint Museum of Art, Charlotte, NC
American Painting and Sculpture, 1900-1945, St. John's Museum of Art, Wilmington, NC
"world's largest art exhibit." *Dutch Still Life with Lemon Tart and Engagement Calendar* is selected as one of twelve Old Master and contemporary works to be repainted and featured on billboards in Berkeley, CA
- 1980 Stanislaus State College Art Gallery, Turlock, CA
Still Life / A Selection of Contemporary Paintings, Kent State University School of Art Gallery, Kent, OH; Travels to Tangeman Fine Arts Gallery, University of Cincinnati, OH (June-July)
West Coast Drawings, Henry Art Gallery, University of Washington, Seattle, WA
Bay Area Art: Then and Now, Suzanne Brown Gallery, Scottsdale, AZ
Selected Acquisitions, John Berggruen Gallery, San Francisco, CA
Gifts of Benjamin and Anne Wortham Cone to the Permanent Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1979 *The Big Still Life*, Allan Frumkin Gallery, New York, NY; Travels to: Boston University Art Gallery (June-July) as *The Big Still Life: Painting from the Allan Frumkin Gallery*
Recent Acquisitions, John Berggruen Gallery, San Francisco, CA
- 1978 *Berggruen at ArtCenter*, ArtCenter College of Design, Pasadena, CA
Drawing Invitational, Viterbo College Fine Arts Center, La Crosse, Wisconsin
- 1977 Otis Art Institute of Los Angeles County, Los Angeles, CA

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- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco
Museum of Modern Art, San Francisco, CA
Post WW II Figurative Styles in American Art, Weatherspoon Art Gallery,
University of North Carolina at Greensboro, Greensboro, NC
William Theo Brown and Paul Wonner, Pence Gallery, Davis, CA
- 1975-76 *Portraits of Artists*, Palo Alto Cultural Center, Palo Alto, CA
- 1975 *New Acquisitions*, Newport Harbor Art Museum, Newport Beach, CA
- 1974 *Watercolor Exhibition*, Gardiner Gallery of Art, Oklahoma State University,
Stillwater, OK
Art on Paper from the Dillard Collection, Weatherspoon Art Gallery,
University of North Carolina at Greensboro, Greensboro, NC
Contemporary American Painting and Sculpture, Krannert Art Museum,
University of Illinois, Champaign, IL
- 1973 "California School," E. G. Gallery, Kansas City, MO
Charles Campbell Gallery, San Francisco, CA
Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Dillard Collection of Art on Paper, Ackland Art Museum, The University of
North Carolina at Chapel Hill, Chapel Hill, NC
Twentieth Century American Artists, St. John's Museum of Art,
Wilmington, NC
- 1972 "semisurrealistic", Art Building, California State University, Fresno, CA
Crocker Art Gallery Association 1972 Invitational, E. B. Crocker Art Gallery,
Sacramento, CA
Charles Campbell Gallery, San Francisco, CA
The State of California Painting, Govett-Brewster Art Gallery, New
Plymouth, New Zealand; Travelled to: Brigham Young University, Provo,
UT (December 1973-January 1974)
Surrealism is Alive and Well in the West, Baxter Art Gallery, California
Institute of Technology, Pasadena, CA
Relativerend realisme, Stedelijk van Abbemuseum, Eindhoven,
The Netherlands
- 1971 *The 73rd Western Annual*, Denver Art Museum, Denver, CO
"Bay Area romanticism," The Art Galleries, University of California,
Santa Barbara, Santa Barbara, CA
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA

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- 1970 *Painting and Sculpture from the collection of Mr. and Mrs. Philip Casady of Santa Fe, The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM*
Looking West: 1970, Joslyn Art Museum, Omaha, NB
Second National Invitational Exhibition of drawings, University of Wisconsin-Green Bay, Green Bay, WI
Hollywood Collects, Otis Art Institute of Los Angeles County, Los Angeles, CA
- 1969 *Davis Art Center, Davis, CA*
Dealers' Choice, Creative Arts Center, Northern Arizona University, Flagstaff, AZ
The Dillard Collection: First Four Years, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1968 *American Academy of Arts and Letters, New York, NY*
California College of Arts and Crafts Alumni, Lytton Center of the Visual Arts, Oakland, CA
East Coast-West Coast Paintings- Inaugural Exhibition, Oklahoma University Museum of Art, University of Oklahoma, Norman, OK
The California Landscape, Lytton Center of the Visual Arts, Los Angeles, CA (August-September); Travels to: Lytton Center of the Visual Arts, Oakland, CA (October)
Drawings and Prints from the Collection of Arizona State University, A. J. Matthews Center, Arizona State University, Tempe, Tempe, AZ
National Invitational Art Exhibition, Goodall Gallery, Doane College, Crete, NB
Bay Area Artists, California State College at Los Angeles, Los Angeles, CA
Faculty Show, Otis Art Institute of Los Angeles County, Los Angeles, CA
- 1967-1968 *Dillard Traveling Exhibition, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC; Travels to: Mint Museum of Art, Charlotte, NC, and Asheville Art Museum, Asheville, NC (June 1968)*
1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
California Art Festival, Lytton Center of the Visual Arts, Los Angeles, CA
California Contemporary Art from the Lytton Collection, California State College, Long Beach, CA (September-October 1967); Travels to: San Fernando Valley State College, Northridge, CA (November-December 1967); Sonoma State College, Sonoma, CA (February- March 1968);

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- California State College at Los Angeles, CA (June 1968); California State College at Hayward, CA (August-September 1968); and California State College, Dominguez Hills, CA (December 1968)
- 1967 *37 Museums, 67 Artists*, Lytton Center of the Visual Arts, Los Angeles, CA
Artists' Artists, Lytton Center of the Visual Arts, Los Angeles,, CA
The West-80 Contemporaries, University of Arizona Museum of Art, Tucson, AZ
Selections from the Collection of André and Dory Previn, Santa Barbara Museum of Art, Santa Barbara, CA
- 1966 *Third Annual Purchase Exhibition*, University of New Mexico Art Museum, Albuquerque, NM
Cross Section: Some Trends in Contemporary American Art, Hathorn Gallery, Skidmore College, Saratoga Springs, NY
Felix Landau Gallery, Los Angeles, CA
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Selections from the Work of California Artists, Witte Memorial Museum, San Antonio, TX
2nd Annual Summer Exhibition, Art Dealers Association of America, Parke- Bernet Galleries, New York, NY
A Survey of Contemporary Art, J. B. Speed Memorial Museum, Louisville, KY
California Business and Industry Collect Californians, Westside Jewish Community Center, Los Angeles, CA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL
- 1964-1965 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1964 *A Hundred and One Drawings: A Representative Collection*, Los Angeles Valley College Art Gallery, Van Nuys, CA
Recent Paintings of Paul Wonner and William Theophilus Brown, Hack-Light Gallery, Scottsdale, AZ
Seven California Painters, Staempfli Gallery, New York, NY
70th Western Annual, Denver Art Museum, Denver, CO
Mid-America Annual, William Rockhill Nelson Gallery of Art, Kansas City, MO
Sixty-Seventh Annual American Exhibition: Directions in Contemporary

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- Painting and Sculpture*, Art Institute of Chicago, Chicago, IL
Paul Wonner: Watercolors and Drawings; William Theo Brown: Paintings and Drawings, Esther Bear Gallery, Santa Barbara, CA
- 1963 *Drawing Show*, Art Gallery, Long Beach State College, Long Beach, CA
Fort Worth Art Center, Fort Worth, TX
Artists West of the Mississippi: The Realistic Image, Colorado Springs Fine Arts Center, Colorado Springs, CO
Living Room Show (informal), Residence of Christopher Isherwood and Don Bachardy, Santa Monica, CA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL
Jefferson Gallery, La Jolla, CA
James David Gallery, Bar Harbor Islands, FL
- 1962-1965 *USA: Now*, Milwaukee Art Center, Milwaukee, WI; Travels to numerous cities internationally and within the United States.
- 1962-1963 *The Artist's Environment: West Coast, 1962-1963*, Amon Carter Museum of Western Art, Fort Worth, TX (November- December 1962), Travels to: University Art Galleries, University of California, Los Angeles, CA (January-February 1963), and Oakland Art Museum, Oakland, CA (March- April 1963)
Recent Painting USA: The Figure, The Museum of Modern Art, New York (May- September 1962); Travels to: Columbus Gallery of Fine Arts, Columbus, OH (November 1962); Colorado Springs Fine Arts Center, Colorado Springs, CO (January-February 1963); Baltimore Museum of Art, Baltimore, MD (March-April 1963); Saint Louis Art Museum, St. Louis, MO (May-June 1963); San Francisco Museum of Art, San Francisco, CA (August- September 1963); and Walker Art Center, Minneapolis, MN (October-November 1963)
- 1962 *Contemporary American Painting*, St. Louis Artists' Guild, St. Louis, MO
Treasures from East Bay Collections, Oakland Art Museum, Oakland, CA
Newport Harbor, Balboa Pavillion Gallery, Newport Beach, CA
The Artist Looks at Peace, E. B. Crocker Art Gallery, Sacramento, CA
Downey Museum of Art, Downey, CA
American Painting, 1962, Virginia Museum of Fine Arts, Richmond, VA
A Selection of East Coast and West Coast American Painters, Gimpel Fils, London, United Kingdom

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- 1961-1962 *Third Winter Invitational*, California Palace of the Legion of Honor,
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- 1961 *Contemporary American Painting and Sculpture*, Krannert Art Museum,
University of Illinois, Champaign, IL
*Twenty-Fourth Annual Drawing, Print, and Sculpture Exhibition of the San
Francisco Art Association*, San Francisco Museum of Art, San Francisco, CA
Five Painters, Felix Landau Gallery, Los Angeles, CA
1961 Northern California Painters' Annual, Oakland Art Museum,
Oakland, CA
- 1960-1961 *Second Winter Invitational*, California Palace of the Legion of Honor,
San Francisco, CA
- 1960 Felix Landau Gallery, Los Angeles, CA
All-City Art Festival, Los Angeles, CA
Barrios Art Gallery, Sacramento, CA
*Seventy-Ninth Annual Painting and Sculpture Exhibition of the San
Francisco Art Association*, San Francisco Museum of Art,
San Francisco, CA
Painting—Some Current Directions, Long Beach City College Art Gallery,
Long Beach, CA
Community Art Association Exhibition, Palos Verdes Library Art Gallery,
Palos Verdes Estates, CA
Winter Invitational Exhibition, California Palace of the Legion of Honor,
San Francisco, CA
- 1959-1961 *1959 Annual Exhibition of Contemporary American Painting*, Whitney
Museum of American Art, New York, NY (December 1959-January 1960);
Travels to: Richmond Art Museum, Richmond, IN (January-February 1960);
J. B. Speed Art Museum, Louisville, KY (May 1960); Cedar Rapids Art
Association Gallery, Cedar Rapids, IA (September 1960); Brooks Memorial
Art Gallery, Memphis, TN (December 1960); and East Tennessee State
College Student Center, Johnson City, TN (February-March 1961)
- 1959-1960 *East-West*, Zabriskie Gallery, New York, NY (December 1959-January 1960);
Travels to: Felix Landau Gallery, Los Angeles, CA (February-March 1960)
*Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings
by Artists of California, Oregon and Washington*, Santa Barbara Museum
of Art, Santa Barbara, CA (October-November 1959); Travelled to: Fine

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- Arts Gallery of San Diego, San Diego, CA (December 1959-January 1960); Los Angeles Municipal Art Gallery, Los Angeles, CA (January-February 1960); Portland Art Museum, Portland, OR (March-April 1960); Henry Art Gallery, University of Washington, Seattle, WA (May-June 1960); and M. H. de Young Memorial Museum, San Francisco (July-August 1960)
- 1959 *Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, CA
Art U.S.A., New York Coliseum, New York, NY
San Francisco Art Bank Exhibition, American River Junior College Library, Sacramento, CA
- 1958-1959 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
- 1958 Art Gallery at Mt San Antonio College, Walnut, CA
Artist Members' Exhibition, California Palace of the Legion of Honor, San Francisco, CA
Festival dei Due Mondi, Spoleto, Italy
Seventy-Seventh Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco, CA
Sixty-Eighth Annual Nebraska Art Association Show, Morrill Hall, University of Nebraska State Museum, Lincoln, NB
Some Younger Names in American Painting, Worcester Art Museum, Worcester, MA
California Painting, Scripps College Art Galleries, Claremont, CA
1958 California Painters' Exhibition, Oakland Art Museum, Oakland, CA
- 1957-1958 *Contemporary Bay Area Figurative Painting*, Oakland Art Museum, Oakland, CA (September 1957); Travels to: Los Angeles County Museum of History, Science and Art, Los Angeles, CA (November-December 1957); Dayton Art Institute, Ohio (January-February 1958); and Colorado Springs Fine Arts Center, Colorado Springs, CO (March 1958)
- 1955-1957 *Pacific Coast Art*, III Bienal do Museu de arte moderna, São Paulo, Brazil (June-October 1955); Travels to: Mesbla Department Store, Rio de Janeiro, Brazil (October-December 1955); San Francisco Museum of Art (June-July 1956); Cincinnati Art Museum, Ohio (1956); Colorado Springs Fine Art Center, Colorado (August-September 1956); Walker Art Center,

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- Minneapolis (October-November 1956); and Dayton Art Institute, Ohio
(December 1956-January 1957)
- 1955-1956 *Vanguard 1955*, Walker Art Center, Minneapolis, MN (October-December 1955);
Travels to: Stable Gallery, New York, NY (December 1955-January 1956)
- 1955 *Fifth Annual Painting and Sculpture Exhibition*, San Francisco Museum of Art,
San Francisco, CA
United Nations Anniversary, San Francisco Museum of Art, San Francisco, CA
61st Western Annual, Denver Art Museum, Denver, CO
Action 1 (The Merry-Go-Round Show), Loeff Hippodrome (Santa
Monica Pier Carousel Building), Santa Monica, CA
- 1954-1956 *Younger American Painters*, Solomon R. Guggenheim Museum, New York, NY
(May – July 1954); Travels to: Portland Art Museum, Portland, OR
(September-October 1955); Henry Art Gallery, University of Washington,
Seattle, WA (October-November 1955); San Francisco Museum of Art
(November 1955-January 1956); Los Angeles County Museum of History,
Science, and Art (February 1956); Fine Arts Center Gallery, University of
Arkansas, Fayetteville, AK (March-April 1956); and Isaac Delgado Museum
of Art, New Orleans, LA (April-May 1956)
- 1954 *Western Painters' Annual Exhibition*, Oakland Art Museum, Oakland CA
Addison Gallery of American Art at Phillips Academy, Andover, MA
*Seventy-Third Annual Painting and Sculpture Exhibition of the San
Francisco Art Association*, San Francisco Museum of Art,
San Francisco, CA
- 1953 *Seventy-Second Annual Painting and Sculpture Exhibition of the San
Francisco Art Association*, San Francisco Museum of Art,
San Francisco, CA
- 1952 *Sixteen Annual Drawing and Print Exhibition of the San Francisco Art
Association*, San Francisco Museum of Art, San Francisco, CA
- 1944-1945 *Fourth Annual Texas Print Exhibition*, Dallas Museum of Fine Arts,
Dallas, TX
- 1939 *Delta Phi Delta Exhibition*, California College of Arts and Crafts,
Oakland, CA
- 1938 *Annual Watercolor Exhibition*, California College of Arts and Crafts,
Oakland, CA
- 1937 *Annual Watercolor Exhibition*, California College of Arts and Crafts,

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Oakland, CA

Annual Exhibition, Tucson High School, Tucson, AZ

1935 *Student Exhibition*, organized by the Tucson Fine Arts Association, Temple of Music and Art, Tucson, AZ

Collections

Anderson Collection at Stanford University, Stanford, CA

Art Institute of Chicago, Chicago, IL

Arizona State University Art Museum, Tempe, AZ

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

California State University Art Museum, Long Beach, CA

Capitol Records, Los Angeles, CA

Charles A. Wustum Museum of Fine Arts, Racine, WI

Cleveland Museum of Art, Cleveland, OH

Crocker Art Museum, Sacramento, CA

di Rosa Center for Contemporary Art, Napa, CA

Federal Reserve Bank, San Francisco, CA

Fine Arts Museums of San Francisco, San Francisco, CA

Flood Family Collection, San Francisco, CA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Hunter Museum of Art, Chattanooga, TN

Iris & B. Gerald Cantor Arts Center, Stanford University, Stanford, CA

McNay Art Museum, San Antonio, TX

Minneapolis Institute of Art, Minneapolis, MN

Museum of Fine Arts Boston, Boston, MA

National Gallery of Art, Washington, D.C.

Oakland Museum of California, CA

Orange County Museum of Art, Costa Mesa, CA

Pacific Bell Collection, Los Angeles, CA

The Philbrook Museum of Art, Tulsa, AZ

Philip Morris Corporation, New York, NY

Reader's Digest Association, New York, NY

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB

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San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Santa Barbara Museum of Art, CA

Smithsonian American Art Museum, Washington, D.C.

Solomon R. Guggenheim Museum, New York, NY

Spencer Museum of Art, University of Kansas, Lawrence, KS

The Buck Collection

The Metropolitan Museum of Art, New York, NY

The Museum of Modern Art, New York, NY

The Putt-McCann Art Collection

University of Arizona Museum of Art, Tucson, AZ

Utah Museum of Art, Salt Lake City, UT

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY