

PAUL THIEBAUD GALLERY

GRACE MUNAKATA

EDUCATION

1985 MFA, Emphasis-Painting/Drawing, University of California, Davis, CA
1984 Skowhegan School of Painting & Sculpture, Skowhegan, ME
1980 BA, Studio Art, Phi Beta Kappa, University of California, Davis, CA

TEACHING

Professor Emerita, Painting & Drawing, CSU East Bay, Hayward, CA

AWARDS AND RESIDENCIES

2022 Morris Graves Foundation, Loleta, CA
2020 Sitka Center for Art and Ecology, Cascade Head, OR
2019 Monson Arts Residency, Monson Arts, Maine
2018 Skafthell Artist Residency, Center for Visual Arts, Seyðisfjörður, Iceland
2017 Lucid Art Residency, Inverness, CA

SELECTED SOLO EXHIBITIONS

2023 Grace Munakata: Biology of Flight, Anglim Trimble Gallery, San Francisco, CA
2016 Grace Munakata: Recent Paintings and Collage, Paul Thiebaud Gallery, San Francisco, CA
2014 Grace Munakata: Paintings, Paul Thiebaud Gallery, San Francisco, CA
2013 Paintings, B. Sakata Garo Gallery, Sacramento, CA
2012 Habitation, St. Supery Estates Art Gallery, Rutherford, CA
2011 It's never too late to have a happy childhood, Braunstein Quay Gallery, San Francisco, CA
2009 Grace Munakata, b. Sakata Garo, Sacramento, CA
2008 New Work, Braunstein Quay Gallery, San Francisco, CA
2005 Near at Hand, Braunstein Quay Gallery, San Francisco, CA
2003 A Thousand Layers of Self, James Kaneko Gallery, Sacramento, CA
2002 New Work, Braunstein Quay Gallery, San Francisco, CA
2000 Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
1999 Shasta College Gallery, Redding, CA
Recent Artists: Paintings and Drawings, Contemporary Gallery, Sacramento, CA
1997 Recent Work, Braunstein Quay Gallery, San Francisco, CA
1994 New Work, Braunstein Quay Gallery, San Francisco, CA
1992 Recent Artists: Paintings and Drawings, Contemporary Gallery, Sacramento, CA
1991 Mixed Media on Paper, Natsoulas-Noveloze Gallery, Davis, CA
1989 Recent Work, Jeremy Stone Gallery, San Francisco, CA
1988 Artists Contemporary Gallery, Sacramento, CA
1986 Introductions '86, Allrich Gallery, San Francisco, CA
Landscape Drawings, Shackelford & Sears, Davis, CA
1985 MFA Exhibition, Nelson Gallery, UC Davis, CA
1984 Davis Art Centre, Davis, CA

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SELECTED GROUP EXHIBITIONS

- 2026 Fertile Ground: UC Davis Faculty & Alumni, Paul Thiebaud Gallery, San Francisco, CA
Contemporary Women of Abstraction, Paul Thiebaud Gallery, San Francisco, CA
- 2025 Where Things Begin: 10 American Artists of the Asian Diaspora, Paul Thiebaud Gallery, San Francisco, CA
Grace Munakata, Lori Glavin & Jenny Nelson: Abstract Narratives, Anne Loucks Gallery, Glencoe, IL
- 2024 Contemporary Asian American Abstraction, Paul Thiebaud Gallery, San Francisco, CA
Summer Group Exhibition: Find the Connections, Anglim/Trimble, San Francisco, CA
- 2023 XX: An exhibition of women artists, Anglim Trimble Gallery, San Francisco, CA
- 2022 Dancing with Charlie: Bay Area Art from the Campbell Collection, Sonoma Valley Museum of Art, Sonoma, CA
- 2021 Wayne Thiebaud Influencer: A New Generation, Manetti Shrem Museum, University of California, Davis, CA
Making Their Mark, Anne Loucks Gallery, Glencoe, IL
- 2019 Three Views, Ann Loucks Gallery, Glencoe, IL
- 2018 Lucid Art Residency Annual Exhibition, Gallery Route One, Point Reyes, Station, CA
- 2016 Celebrating Ruth, Fouladi Projects, San Francisco, CA
Faculty Exhibition, University Gallery, CSU East Bay, Hayward, CA
- 2015 Collage-New Directions, Carl Cherry Centre for the Arts, Carmel, CA
- 2012 Transcendental Visions, The Independent, Sand City, CA
A Selection of Gallery Artists, Paul Thiebaud Gallery, San Francisco, CA
- 2011 Crosscurrents, Togonon Gallery, San Francisco, CA
Faculty Show, University Gallery, CSU East Bay, Hayward, CA
Collage, Carl Cherry Centre for the Arts, Carmel, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2011 Beyond Tradition: Art Legacies at the Richmond Art Centre, Part 2, Richmond, CA
- 2009 Assemblage, Museum of Art and History, Santa Cruz, CA
Braunstein/Quay Gallery, San Francisco, CA
- 2008 Balancing Perspectives: East Asian Influences in Contemporary Art, JFK University Art Gallery, Berkeley, CA
Contemporary Drawings and Works on Paper, Centre for Contemporary Art, Sacramento, CA
- 2007 Coming Attractions, Braunstein/Quay Gallery, San Francisco, CA
- 2003 Cut, copy, paste: the art of contemporary collage, De Saisset Museum, Santa Clara University, CA
Branch Out, Braunstein/Quay Gallery, San Francisco, CA
The Miniature Show, Graystone Gallery, San Francisco, CA
- 2000 Self Portraits, Artists Contemporary Gallery, Sacramento, CA
Artists in Embassies (AIEP) Exhibition, Lima, Peru
Review and Preview, Braunstein/Quay Gallery, San Francisco, CA
- 1999 They hold up half the sky, SOMA Cultural Centre, San Francisco, CA
- 1998 Inaugural Exhibition, Campbell-Thiebaud Gallery, Laguna, CA

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- Group Exhibition, Braunstein/Quay Gallery, San Francisco, CA
Off the Wall, Artist Contemporary Gallery, Sacramento, CA
1997 Group Exhibition, Braunstein/Quay Gallery, San Francisco, CA
1996 Group Exhibition, Braunstein/Quay Gallery, San Francisco, CA
1994 Joan Roebuck Gallery, Lafayette, CA
Good things come..., Braunstein/Quay Gallery, San Francisco, CA
Yellow Forest, SOMAR Gallery, San Francisco, CA
North by Northeast 2, Richmond Art Centre, Richmond, CA
Landscapes & Still Lifes of the Sacramento Valley School, Natsoulas
Gallery, Davis, CA
1993 Contemporary Artists of the California Landscape, Nasoulas Gallery
1992 East is East, Pence Gallery, Davis, CA
Northern California to Northern Italy, Joan Roebuck Gallery, Lafayette, CA
Looking Out/Looking In, Richmond Art Centre, Richmond, CA
1991 Kingsley Centennial, Artworks Gallery, Fair Oaks, CA
1990 Jeremy Stone Gallery, San Francisco, CA
Artists in Contra Costa County, Hearst Art Gallery, St. Mary's College of
CA, Moraga, CA (catalogue)
1989 Landscape Visions, CSU Long Beach, CA
1988 The Contemporary Romantic Landscape, Jeremy Stone Gallery, San
Francisco, CA
1987 West Coast Collage, University of Oregon Museum of Art, Eugene, OR
1986 All California 86, Laguna Art Museum, Laguna Beach, CA
Pence Gallery, Davis, CA
Faculty Show, Sierra College, Winstead Gallery, Rocklin, CA
1985 Davis at Berkeley, Heller Gallery, UC Berkeley, CA
A Place Apart, Allrich Gallery, San Francisco, CA
Post 84 Show, Davis Art Centre, Davis, CA
Chann Elliott Gallery, Sacramento, CA
Collage, Winstead Gallery, Sierra College, Rocklin, CA
1984 American Works on Paper, Zaner Gallery, Rochester, NY

SELECTED COLLECTIONS

Mr. & Mrs. Trevor Foster, St. Helena, CA
Linda Aldrich, San Francisco
Tom Konopiots, Chicago, IL
Peggy and Willis Newton, San Francisco, CA
Lifelong Medical Care, Berkeley CA
Estate of JESS and Robert Duncan
Jonathon Wells, Chicago IL
Estate of Manuel Neri, Benicia, CA
Crocker Art Museum, Sacramento, CA
Thom W. Weisel, San Francisco, CA
Fine Arts Collection, University of California Davis
Paul Thiebaud Foundation, San Francisco, CA
Nancy & Paul Pelosi, Washington, D.C.
Joan Roebuck, Lafayette, CA
Hewlett-Packard Co., Roseville, CA
Bank of America, San Francisco, CA
San Francisco Federal Savings San Francisco, CA
Silicon Valley Bank, San Jose, CA
Hyatt Regency, San Francisco, CA

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PAUL THIEBAUD GALLERY

Sarah Blaffer Hrdy, Winters, CA
Estate of Ruth Braunstein, San Francisco, CA

SELECTED BIBLIOGRAPHY

2024 Mark Van Proyen, "Contemporary Asian-American Abstraction at Paul Thiebaud", Squarecylinder, June 26, 2024

2016 Chun, Kimberly, "Group show to honor gallery owner Ruth Braunstein", San Francisco Chronicle, Jan, 27, 2016

SELECTED BIBLIOGRAPHY (CONTINUED)

2014 Kenneth Baker, "Grace Munakata's Abstracts- At 1st Glance", San Francisco Chronicle, March 8, 2014.

2013 Einspruch, Franklin, "Lil' Older Sister Comes of Age: Miami before Basel", Art Critical, Dec. 8, 2013
Dalkey, Victoria, "Artist mixes abstraction, pattern, imagery", Sacramento Bee, June 14, 2013

2012 Ryce, Walter, "Trancendental Vision Inspires Ambiguity, Contemplation and Quiet", Monterey County Weekly, January 26, 2012

2011 Baker, Kenneth, "Simulations, substances and humor" "Munakata's Graces" San Francisco Chronicle, July 2, 2011

2009 Victoria Dalkey, "A dogged search...for home", Sacramento Bee, April 10.
David Roth, "Grace Munakata @ b. sakata garo", *Square Cylinder", April 19.

2008 Victoria Dalkey, "Mastery's on the line..." Sacramento Bee, September 19

2005 Jordan Essoe, "Grace Munakata at Braunstein/Quay Gallery", cover image and review, Artweek, May

2003 Barbara Morris, "Cut, Copy, Paste: The Art of Contemporary Collage" at the de Saisset Museum Artweek
Victoria Dalkey, "Critic's Pick, James Kaneko Gallery." Sacramento Bee, December 7.

2000 Victoria Dalkey, "Rich Study in Contradictions..." Sacramento Bee, Nov 5.
Steven Jenkins, "2000 Faculty Exhibition", Artweek, March.

1996 Julie Allen, Arts Programming Producer, PBS, KRCB, Rohnert Park, CA "Expressions 1996", video profiles of 5 Bay Area artists.

1994 Alan M. Gordon, "Flatlanders: Sacramento Valley School", Artweek, February 3.

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1992 Warren Dreher, Marti Klinkner & Carol Fowler, "Rodeo, A Studio Community", essays published by the Bedford Gallery, Regional Center for the Arts, Walnut Creek.
Nancy Steele, "Strait Reflections". Diablo Arts Magazine, May.

SELECTED BIBLIOGRAPHY (CONTINUED)

1991 Marilyn Moyle, Art Review, Davis Enterprise March 24.
Carol Fowler, "Artists' Enclave". West County Times, August 4.

1989 Kenneth Baker. "Painters attack images from different angles." San Francisco Chronicle, September 1.
Bruce Nixon. "The Constant Light". Artweek. July 1.
Tony Chan. "Another Day in America" Video

1988 Victoria Dalkey. "Varying Visions". Sacramento Bee, March 20.

1986 David Winter. "Introductions '86." Artnews, Oct.
Victoria Dalkey, "Memories sifted..." Sacramento Bee, October 5.
Del McColm. "Rare Landscape Exhibits". Davis Enterprise, September 25.
Victoria Dalkey. "Meetings by the Bay". Sacramento Bee, July.

1985 Joanne Burstein Hays. "Visions from Special Places". Artweek, May.
Ellen Schlesinger. "Basking in Basics: Exhibits of Hard-won Mastery in Davis". Sacramento Bee, June.