MARY IJICHI

Born in Oakland, CA

EDUCATION

B.S. University of California, San Francisco, CA
A.B. University of California, Berkeley, CA

RESIDENCIES

2022	Visiting Artist, University of Massachusetts, Amherst, MA, in conjunction with *60 Years of Collecting*
2001	The MacDowell Colony, Peterborough, NH
1998	Vermont Studio Center, Johnson, VT
1996	Ragdale Foundation, Lake Forest, IL

SELECTED SOLO EXHIBITIONS

2025	*Mary Ijichi: Upon Reflection*, Paul Thiebaud Gallery, San Francisco, CA
2022	*Mary Ijichi: Assemblages*, Brian Gross Fine Art, San Francisco, CA
2017	*Frottage: The Changing Surface*, Artspace Edition Shimizu, Shizuoka, Japan
2014	*Mary Ijichi,* George Billis Gallery, New York, NY
2011	*Homage to Yayoi Kusama*, George Billis Gallery, Los Angeles, CA
2008	*(Text)ure,* George Billis Gallery, Los Angeles, CA
2005	*Extrusions,* Takada Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024	*Contemporary Asian American Abstraction*, Paul Thiebaud Gallery, San Francisco, CA
2022	*Gesture/Color/Form*, Brian Gross Fine Art, San Francisco, CA
	60 Years of Collection, University Museum of Contemporary Art University of Massachusetts, Amherst, MA

Echigo-Tsumari International Mail Art Exhibition 2022, Gallery Yuyama Niigata Pref., Japan

2021 *California Girls 2*, Richmond Art Centre, Curator: Tom Marioni
21 Expressions, National Academy of Arts, Culture and Heritage (ASWARA) Kuala Lumpur Malaysia and Art Fort India (online exhibition and ebook)

2020 *De Young Open*, Fine Arts Museum of San Francisco, CA
A Global Pandemic: What It Means for Me, Gallery Yuyama, Niigata-ken, Japan

2019 *New Encounters 2019*, artspace Edition Shimizu, Shizuoka City, Japan
SIA (Society of Independent Artist), Live Worms Gallery, San Francisco, CA

2018 *Way Bay 1* and *Way Bay 2,* Berkeley Art Museum Pacific Film Archive, Berkeley, CA

2017 *Half Hundred Swing Show: Homage to Joseph Cornell 2017*, Ao Gallery Kobe, Japan

2016 *Mail Art*, Karuizawa New Art Museum, Nagano, Japan

2015 AU International Contemhibition in Naples from Japan port Art Ex, Museo Hermann Nitsch, Fondazione Morra, Naples, Italy

2014 *5X5 An Invitational*, Westmont Museum of Art, Santa Barbara, CA
Focus Latin America: Art is Our Last Hope, Phoenix Art Museum, AZ
Ex Postal Facto, SF Centre for the Book, San Francisco, CA
Ever Gold 5 Year Anniversary Show, Ever Gold Gallery, San Francisco, CA

2013 *Arkansas 45th Collectors Exhibition*, Arkansas Art Centre, Little Rock, AR

2012 *Smalls*, Davis & Cline Gallery, Ashland, OR

2011 *5 x 5 An Invitational*, Westmont Museum of Art, Santa Barbara, CA

2010 Bohemia Gallery, Ashland, OR

SELECTED GROUP EXHIBITIONS (CONTINUED):

2009 Andrea Schwartz Gallery, San Francisco, CA
Illegiblusion, Sabina Lee Gallery, Los Angeles, CA

2007 *What is a Line?* Yale University Gallery, New Haven, CT
Los Angeles Asian & Tribal Arts Show, Santa Monica, CA

2004 *Issho/Together: Japanese American/Japanese National Artist in America 1941-present,* Meridian Gallery, San Francisco, CA Curator: Bob Hanamura
AAWAA Group Exhibition, d. p. Fong Galleries, San Jose, CA
Light, Surface, and Translucence, Davis & Cline Gallery, Ashland, OR

2003 *Fine Lines: Drawings from the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
In the Making: Contemporary Drawings from a Private Collection, University Gallery, University of Massachusetts, Amherst, MA

2001 *Traces*, Palo Alto Art Centre, Palo Alto, CA Curator: Signe Mayfield

1999 They Hold up Half the Sky – Redefining the American Art Landscape
South of Market Cultural Center, San Francisco, CA
1998 Jan Cicero Gallery, Chicago, IL
1996 Jan Cicero Gallery, Chicago, IL
1995 *Vantage Point – Abstraction,* Jan Cicero Gallery, Chicago, IL
Biennial Print and Draw Competition and Exhibition, Triton Museum of Art, Santa Clara, CA
Women of Color in Art, Carver Cultural Centre, San Antonio, TX
1994 *Yellow Forest,* SOMAR Gallery, San Francisco, CA
1993 Ebert Gallery, San Francisco, CA
Time Echoes, C. N. Gorman Gallery, University of California, Davis, CA
1992 *Gathering,* Lite Rail Gallery, Sacramento, CA
Different Voices, University of California, Santa Barbara – Women's Centre, Santa Barbara, CA
Sixth Parkside National Small Print Exhibition, University of Wisconsin, Parkside, Kenosha, WI
1991 Art Works Gallery, Fair Oaks, CA
Community Arts Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS (CONTINUED):

1990 Fort Mason Foundation Exhibition, San Francisco, CA
1989 Worden Gallery, San Francisco, CA (two person show)
Fort Mason Foundation Exhibition, San Francisco, CA

BIBLIOGRAPHY

2025 Blue, Max. *Figures from the 1990s, and Mary Ijichi, Upon Reflection*. Square Cylinder. April 24 (online)
2024 Van Proyan, Mark. *Contemporary Asian American Abstraction at Paul Thiebaud Gallery*, Square Cylinder. June 26. (online)

COMMISSIONS

2016 Villa Montalvo 5-Hour Sculpture

COLLECTIONS

Archives of American Art at the Smithsonian Institution (John Held papers), Washington D.C.
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Blanton Museum of Art, Austin, TX
Oakland Museum of California, Oakland, CA
(Sol) LeWitt Collection
University of Massachusetts, Amherst, MA
Yale University Art Gallery, New Haven, CT

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