

# PAUL THIEBAUD GALLERY

645 CHESTNUT STREET • SAN FRANCISCO, CALIFORNIA 94133

TELEPHONE (415) 434-3055 info@paulthiebaudgallery.com

## MARY IJICHI

Born in Oakland, CA

### EDUCATION

B.S. University of California, San Francisco, CA

A.B. University of California, Berkeley, CA

### RESIDENCIES

- 2022 Visiting Artist, University of Massachusetts, Amherst, MA, in conjunction with *60 Years of Collecting*
- 2001 The MacDowell Colony, Peterborough, NH
- 1998 Vermont Studio Center, Johnson, VT
- 1996 Ragdale Foundation, Lake Forest, IL

### SELECTED SOLO EXHIBITIONS

- 2025 *Mary Ijichi: Upon Reflection*, Paul Thiebaud Gallery, San Francisco, CA
- 2022 *Mary Ijichi: Assemblages*, Brian Gross Fine Art, San Francisco, CA
- 2017 *Frottage: The Changing Surface*, Artspace Edition Shimizu, Shizuoka, Japan
- 2014 *Mary Ijichi*, George Billis Gallery, New York, NY
- 2011 *Homage to Yayoi Kusama*, George Billis Gallery, Los Angeles, CA

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2008 *(Text)ure*, George Billis Gallery, Los Angeles, CA

2005 *Extrusions*, Takada Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

2024 *Contemporary Asian American Abstraction*, Paul Thiebaud Gallery, San Francisco, CA

2022 *Gesture/Color/Form*, Brian Gross Fine Art, San Francisco, CA  
*60 Years of Collection*, University Museum of Contemporary Art,

2022 University of Massachusetts, Amherst, MA  
*Echigo-Tsumari International Mail Art Exhibition 2022*, Gallery Yuyama  
Niigata Pref., Japan

2021 *California Girls 2*, Richmond Art Centre, Curator: Tom Marioni  
*21 Expressions*, National Academy of Arts, Culture and Heritage  
(ASWARA) Kuala Lumpur Malaysia and Art Fort India (online exhibition  
and ebook)

2020 *De Young Open*, Fine Arts Museum of San Francisco, CA  
*A Global Pandemic: What It Means for Me*, Gallery Yuyama, Niigata-ken,  
Japan

2019 *New Encounters 2019*, artspace Edition Shimizu, Shizuoka City, Japan  
*SIA (Society of Independent Artist)*, Live Worms Gallery, San Francisco,  
CA

2018 *Way Bay 1 and Way Bay 2*, Berkeley Art Museum Pacific Film Archive,  
Berkeley, CA

2017 *Half Hundred Swing Show: Homage to Joseph Cornell 2017*, Ao Gallery  
Kobe, Japan

2016 *Mail Art*, Karuizawa New Art Museum, Nagano, Japan

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- 2015 AU International Contemhibition in Naples from Japan port Art Ex,  
Museo Hermann Nitsch, Fondazione Morra, Naples, Italy
- 2014 *5X5 An Invitational*, Westmont Museum of Art, Santa Barbara, CA  
*Focus Latin America: Art is Our Last Hope*, Phoenix Art Museum, AZ  
*Ex Postal Facto*, SF Centre for the Book, San Francisco, CA  
*Ever Gold 5 Year Anniversary Show*, Ever Gold Gallery, San Francisco, CA
- 2013 *Arkansas 45<sup>th</sup> Collectors Exhibition*, Arkansas Art Centre, Little Rock, AR
- 2012 *Smalls*, Davis & Cline Gallery, Ashland, OR
- 2011 *5 x 5 An Invitational*, Westmont Museum of Art, Santa Barbara, CA
- 2010 Bohemia Gallery, Ashland, OR
- 2009 Andrea Schwartz Gallery, San Francisco, CA  
*Illegiblusion*, Sabina Lee Gallery, Los Angeles, CA
- 2007 *What is a Line?* Yale University Gallery, New Haven, CT  
*Los Angeles Asian & Tribal Arts Show*, Santa Monica, CA
- 2004 *Issho/Together: Japanese American/Japanese National Artist in America*  
*1941-present*, Meridian Gallery, San Francisco, CA Curator: Bob  
Hanamura  
*AAWAA Group Exhibition*, d. p. Fong Galleries, San Jose, CA  
*Light, Surface, and Translucence*, Davis & Cline Gallery, Ashland, OR
- 2003 *Fine Lines: Drawings from the Collection of Wynn Kramarsky*, Santa  
Barbara Contemporary Arts Forum, Santa Barbara, CA  
*In the Making: Contemporary Drawings from a Private Collection*,  
University Gallery, University of Massachusetts, Amherst, MA

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- 2001 *Traces*, Palo Alto Art Centre, Palo Alto, CA Curator: Signe Mayfield
- 1999 They Hold up Half the Sky – Redefining the American Art Landscape  
South of Market Cultural Center, San Francisco, CA
- 1998 Jan Cicero Gallery, Chicago, IL
- 1996 Jan Cicero Gallery, Chicago, IL
- 1995 *Vantage Point – Abstraction*, Jan Cicero Gallery, Chicago, IL  
*Biennial Print and Draw Competition and Exhibition*, Triton Museum  
of Art, Santa Clara, CA  
*Women of Color in Art*, Carver Cultural Centre, San Antonio, TX
- 1994 *Yellow Forest*, SOMAR Gallery, San Francisco, CA
- 1993 Ebert Gallery, San Francisco, CA  
*Time Echoes*, C. N. Gorman Gallery, University of California, Davis, CA
- 1992 *Gathering*, Lite Rail Gallery, Sacramento, CA  
*Different Voices*, University of California, Santa Barbara – Women’s  
Centre, Santa Barbara, CA  
*Sixth Parkside National Small Print Exhibition*, University of Wisconsin,  
Parkside, Kenosha, WI
- 1991 Art Works Gallery, Fair Oaks, CA  
Community Arts Gallery, San Francisco, CA
- 1990 Fort Mason Foundation Exhibition, San Francisco, CA
- 1989 Worden Gallery, San Francisco, CA (two person show)  
Fort Mason Foundation Exhibition, San Francisco, CA

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## BIBLIOGRAPHY

2024 Van Proyan, Mark. *Contemporary Asian American Abstraction at Paul Thiebaud Gallery, Square Cylinder*. June 26. (online)

## COMMISSIONS

2016 Villa Montalvo 5-Hour Sculpture

## COLLECTIONS

Archives of American Art at the Smithsonian Institution (John Held papers), Washington D.C.

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Blanton Museum of Art, Austin, TX

Oakland Museum of California, Oakland, CA

(Sol) LeWitt Collection

University of Massachusetts, Amherst, MA

Yale University Art Gallery, New Haven, CT