

PAUL THIEBAUD GALLERY

645 CHESTNUT STREET • SAN FRANCISCO, CALIFORNIA 94133
TELEPHONE (415) 434-3055 www.paulthiebaudgallery.com

EKTA AGGARWAL

EDUCATION:	2016-2018	MFA Art, California Institute of the Arts, Valencia, CA
	2012-2013	MA Fine Art, Chelsea College of Arts, University of the Arts London, London 2011 Summer Study Abroad-Contemporary Fine Art Practice, Central Saint Martins, University of the Arts London, London, UK
	2011	Summer Program-100 Design Projects, Central Saint Martins, University of the Arts London, London, UK
	2010-2011	Certificate in Art Appreciation, National Museum Institute of History of Art, Conservation and Museology, Delhi, India
	1998-1999	Diploma in Interior Design, Exterior Interiors, Delhi, India
	1995-1998	BA (Honours) Economics, Hindu College, University of Delhi, Delhi, India

AWARDS AND GRANTS:

2024	Pollock Krasner Foundation Grant
2023	Finalist, The Hopper Prize
2018	Student Project Grant, Student Affairs, California Institute of the Arts, Valencia, CA 2018 Student Travel Grant, California Institute of the Arts, Valencia, CA
	Diversity Grant, California Institute of the Arts, Valencia, CA
2017	Dean's Project Award, School of Art, California Institute of the Arts, Valencia, CA
	Student Union Grant, Student Union, California Institute of the Arts, Valencia, CA
	Workshop, Hochschule Fur Bildende Kunste, Hamburg, Germany
	Student Travel Grant, California Institute of the Arts, Valencia, CA

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- Provost's Merit Scholarship 2017/18, California Institute of the Arts,
Valencia, CA
Hybrid Incubator for Visionary Entrepreneurs (HIVE), California Institute
of the Arts, Valencia, CA
Student Project Grant, Student Affairs, California Institute of the Arts,
Valencia, CA
2016 Dean's Grant, School of Art, California Institute of the Arts, Valencia,
CA Provost's Merit Scholarship 2016/17, California Institute of the Arts,
Valencia, CA
2014 Shortlisted for New Contemporaries, London, UK

RESIDENCIES:

- 2022 Artist in Residence, Joseph and Anni Albers Foundation Residency,
Bethany, CT
2018 Artist in Residence, Bemis Center for Contemporary Arts, Omaha,
NE Fellowships
2019-2020 Artist in Residence, Virginia Commonwealth University School of the
Arts in Qatar, Doha
2017 Research and Practice Fellowship, California Institute of the Arts,
Valencia, CA

SOLO EXHIBITIONS:

- 2024 Stitches of Care, Emma Gray HQ, Santa Monica, CA
2022 Time Travel, Emma Gray HQ, Santa Monica, CA
2020 At Home, Five Car Garage, Santa Monica, CA
2019 6 PM, Monte Vista Projects, Los Angeles, CA
2018 Slowing Down, Mint Gallery, California Institute of the Arts, Valencia,
CA
2017 Space for Mistakes, L Shape Gallery, California Institute of the Arts,
Valencia, CA
2015 Fragments, Galerie Romain Rolland, Delhi

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GROUP EXHIBITIONS:

- 2023 The Feminist Art Program (1970-1975): Cycles of Collectivity, REDCAT, Los Angeles, CA
- 2023 Open Show, Monte Vista Projects, Los Angeles, CA
- 2022 Garden, Ladies' Room, Los Angeles, CA (online)
- 2022 Flat File 2022, Ortega y Gasset Projects, Brooklyn, NY
- 2021 Garden, Ladies' Room, Los Angeles, CA (online)
- 2020 Translating the patterned light, Maiden LA, Los Angeles, CA (online)
- 2018 Through-Line: Drawing & Weaving by 18 Artists, Steve Turner Gallery, Los Angeles, CA
- Faculty Group Exhibition, CSSSA, D301, California Institute of the Arts, Valencia, CA
- Exit 57 B, The Bel Air Restaurant, Los Angeles, CA
- Rattlesnake Bells in the Desert, The Box Gallery, Los Angeles, CA
- Lost River/Missing Lake, Lime Gallery, California Institute of the Arts, Valencia, CA
- Unstretched/Unframed, Semperdepot, Academy of Fine Arts Vienna, Vienna, Austria
- Drawing Experiments, L Shape Gallery, California Institute of the Arts, Valencia, CA
- 2017 MFA Group Show, D300, California Institute of the Arts, Valencia, CA
- President's Inaugural Exhibition, Main Gallery, California Institute of the Arts, Valencia, CA
- Painting Class, Main Gallery, California Institute of the Arts, Valencia, CA
- Chiquita Canyon Landfill Found Art Scholarship, Main Gallery, California Institute of the Arts, Valencia, CA
- 2016 Avium/Hortus, D300 & D301, California Institute of the Arts, Valencia, CA
- Need a Show for this Title, D300 & D301, California Institute of the Arts, Valencia, CA
- 2013 Process in Exile, Made in Arts London, London
- MA Final Show, Chelsea College of Art, London
- Chelsea Cafe Project, Chelsea Space, London
- In Two Parts, MA Interim Show, Chelsea College of Art, London
- Chelsea Salon Series, South London Gallery, London

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- 2005 5th Northern Region Art Competition, Camlin Art Foundation, Lalit Kala Akademi, Delhi, India
- 2004 Delhi State Art Exhibition, All India Fine Arts and Crafts Society, Delhi
- 2003 3rd Northern Region Art Competition, Camlin Art Foundation, Lalit Kala Akademi, Delhi, India

ART FAIRS:

- 2018 Code Art Fair, Steve Turner Gallery, Copenhagen, Denmark
- 2014 Concrete Island, Made in Arts London, Affordable Art Fair, Hampstead Curatorial Projects
- 2023 Artist/Curator, Curatorial Team, The Feminist Art Program (1970-1975): Cycles of Collectivity, REDCAT, Los Angeles, CA
- 2018 Co-curated with Kathy Carbone, "Feminist Conversations: Reaching Back, Looking Forward", Curating the Institute Archives Project, Special Collections and Institute Archives Reading Room, California Institute of the Arts Library, Valencia, CA

ARTIST TALKS:

- 2022 Flat File Friday, Ortega y Gasset Projects, Brooklyn, NY (online) 2018 Bemis Center for Contemporary Arts, Omaha, NE

COLLABORATION:

- 2015 Collaborated with artist Shweta Bhattad for her performance Faith, "Sharing Our Stories": Global South Social Movements, COP21, Paris

TEACHING EXPERIENCE:

- 2024 Instructor, Wintersession, California Institute of the Arts, Valencia, CA

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- 2023 Part Time Faculty, California State University Northridge, Northridge, CA
Instructor, Winter session, California Institute of the Arts, Valencia, CA
2019-2020 Adjunct Faculty, Virginia Commonwealth University School of
the Arts in Qatar, Doha
- 2018 Lead Instructor, Together Workshop: Experimental Painting,
The Union for Contemporary Art, Omaha, NE
Teaching Assistant, Painting+Design, California State Summer School
for the Arts, Valencia, CA
Teaching Assistant to Thomas Lawson, Lost River/Missing Lake, California
Institute of the Arts, Valencia, CA
Teaching Assistant to Thomas Lawson, Dust and Water Workshop in
collaboration with SOMA, Mexico City
- 2017 Teaching Assistant to Jeannene Przyblyski and Thomas Lawson, What
Makes it Art, California Institute of the Arts, Valencia, CA
- 2016 Student Tutor, Student Affairs, California Institute of the Arts,
Valencia, CA

BIBLIOGRAPHY:

- 2024 Meet Ekta Aggarwal - Artist, Shoutout LA
- 2024 CalArts and the Rediscovery of the Feminist Art Program, Catherine
Wagley, CARLA 2024 The Joys of Feminist Archiving: Two Southern
California Shows, Janet Sarbanes, East of Borneo
- 2024 When Feminism Ruled CalArts, Renée Reizman, Hyperallergic
- 2023 Ekta Aggarwal on pushing boundaries, the meditative aspect of
embroidering and creating patterns, and working in a wide range of
materials and mediums, Hopper Prize 2022 Ekta Aggarwal: Time
Travel, Shana Nys Dambrot, Art and Cake 2022 Artforum Must See:
Ekta Aggarwal: Time Travel, Artforum
- 2022 Time Machines—On the work of Ekta Aggarwal by Scott Benzel
- 2020 "Curated Selections" by Elizabeth Denny, Dovetail Magazine, Issue
02 2020 Dear Sister Artist: Activating Feminist Art Letters and
Ephemera in the Archive by Kathy Carbone

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- 2019 Feminist Conversations: Reaching Back, Looking Forward, interview
between Ekta Aggarwal and Kathy Carbone, Network Library Project,
viralnet.net
- 2015 Zigzag by Sonal Kohli

COLLECTIONS:

City of Hope Orange County, Irvine, CA
Private Collections in India, UK and the USA