

PAUL THIEBAUD GALLERY

SANDEEP MUKHERJEE

b. 1964 in Pune, India

EDUCATION

1999 MFA, University of California, Los Angeles, CA
1996 BFA, Otis College of Art and Design, Los Angeles, CA
1988 MS, Industrial Engineering and Operations Research, University of California, Berkeley, CA
1986 BS, Industrial Engineering, Manipal Institute of Technology, Mangalore, India

PROFESSIONAL EXPERIENCE

2006-2022 Professor of Art, Pomona College, Claremont, CA

SELECTED GRANTS, AWARDS AND FELLOWSHIPS

2017 John Simon Guggenheim Memorial Foundation Fellowship, NY
Berlin Fellowship, 2017, Villa Aurora & Thomas Mann House e.V.
2015-16 City of Los Angeles (COLA) Fellowship, Department of Cultural Affairs, Los Angeles, CA
2014 Nominated for the 2015 Fellows of Contemporary Art Fellowship (FOCA), Los Angeles, CA
2012 Faculty Research Grant, Pomona College, Claremont, CA
2010 Faculty Research Grant, Pomona College, Claremont, CA
2009 California Community Foundation Award, Mid-career Artist Fellowship, CA
2008 Faculty Research Grant, Pomona College, Claremont, CA
2007 Faculty Research Grant, Pomona College, Claremont, CA
2006 Nominated for the Louis Comfort Tiffany Foundation Award, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2026 Observer/Observed, Proxy Gallery at Beyond Baroque, Venice, CA
2023 *Approaching Limits*, Project 88, Mumbai, India
Spectral Theatre, with Rohini Devashar, Project 88, Mumbai, (two-person show)
2017 *Molting the Fractured*, 68 Projects, Berlin, Germany
Mutual Reentanglement 2, VOLTA, New York

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2016 *The Sky Remains*, Dhaka Art Summit, Dhaka, Bangladesh
2015 *Mutual Entanglements*, Chimento Contemporary, Los Angeles, CA
2014 *Traces and Tears*, Project 88, Mumbai, India
2012 *Sandeep Mukherjee: New Work*, Brennan & Griffin, New York City, NY
2011 *Sandeep Mukherjee: New Work*, Project 88, Mumbai, India
2010 *Sandeep Mukherjee: New Work*, Brennan & Griffin, New York City, NY
2009 *Sandeep Mukherjee*, Second Street Gallery, Charlottesville, VA
2008 *Sandeep Mukherjee*, Sister, Cottage Home, Los Angeles, CA
Spell: Sandeep Mukherjee, Broad Center, Pitzer College, Claremont, CA

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- 2005 *Sandeep Mukherjee*, Nature Morte Gallery, New Delhi, India
2004 *Sandeep Mukherjee*, Sister, Los Angeles, CA
2004 *Project 21: Sandeep Mukherjee*, Pomona College Museum of Art, Claremont, CA
2002 *Sandeep Mukherjee*, Margo Leavin Gallery, Los Angeles, CA
2000 *Redolence*, Margo Leavin Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2026 *Very Well Read*, curated by Mat Gleason, Mural Conservancy of Los Angeles, CA
Never was a shade, curated by Prajna Desai, Project 88, Mumbai, India
the moon, the womb and they remember, Angels Gate Cultural Center, Los Angeles, curated by Ann Shi
2025 *Gateless Gate: Ritual of Returning*, a poco art archive, Los Angeles, CA
For Real For Real, DAAS Gallery, (curated by Racial Imaginary Institute and the DAAD) Berlin, Germany
2024 *Berlin On My Mind*, 68 Projects, Berlin, Germany
Contemporary Asian American Abstraction, Paul Thiebaud Gallery, San Francisco
Genesis: On Beginning, Parny Lalont, London
Time Being, curated by Khang Nguyen, Wonzimer, Los Angeles
2023 *It's About Time*, curated by April Greiman and Stacie B. London, Brand Library & Art Center, Glendale, CA
Common Ground, curated by Vida Heydari, Vida Heydari Contemporary, Pune, India
Spectral Theatre, with Rohini Devashar, Project 88, Mumbai
2022 *Swept Away: Love Letters to a Surrogate(s)*, Guild Hall, East Hampton, NY
Tracing Echoes, Project 88, Mumbai, India
2021 *Not an Imitation*, curated by Rohini Devashar and Pallavi Paul, Project 88, Mumbai
Artists and Poems, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2020 *JACOB'S WEST: poem from home*, curated by Rema Ghuloum, Online exhibition
2019 *Centennial: 100 Years of Otis College Alumni*, Ben Maltz Gallery, Otis College, Los Angeles, CA
STORIES: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA
2018 *Some of Our Favorite Things*, Ben Maltz Gallery, Otis College, Los Angeles, CA
On Whiteness, The Kitchen & The Racial Imaginary Institute, New York, NY
2017 *Elemental/Marking Time*, Sturt Haaga Gallery, Descanso Gardens, Los Angeles, CA
SUPPER CLUB, Galerie Kornfeld, Berlin, Germany
2016 *8688*, curated by Diana Campbell Betancourt, Project 88, Mumbai, India
Phantasmagoria/Reentanglement, with Stas Orlovski, Glendale College Art Gallery, Glendale, CA
C.O.L.A. 2016 Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
2015 *The Objectless State*, Chan Gallery, Pomona College, Claremont, CA
Earth Bound, Project 88, Mumbai, India
2014 *Pictures of Everything*, curated by Dion Johnson, University of La Verne, CA
A Machine Project Field Guide to the Gamble House, Machine Project, Pasadena, CA
2013 *In Direct Light*, curated by Timothy Nolan, Woodbury University, Los Angeles, CA
2013 *No Less a Drawing*, curated by Prajna Desai, Project 88, Mumbai, India

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- 2012 *My Echo My Shadow*, Gavlak, Palm Beach, FL
Emerald City, Thomas Solomon Gallery, Los Angeles, CA
Local Color, San Jose Museum of Art, San Jose, CA
Facing West/ Looking East, Oceanside Museum of Art, Oceanside, CA
Lineamenta, Beacon Arts Building, Los Angeles, CA
Meticulosity, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Drawn, Margo Leavin Gallery, Los Angeles, CA
Artists' Tower of Protest, organized by LA><ART and the Getty Research Institute, West Hollywood, CA
- 2011 *Selections from the Hammer Contemporary Collection*, UCLA Hammer Museum, Los Angeles, CA
Goldmine, University Art Museum, California State University, Long Beach, CA
The Archaic Revival, Las Cienegas Projects, Los Angeles, CA
- 2010 *Form and Phenomenon*, Project 88, Mumbai, India
In Side Out, Susan Inglett Gallery, New York, NY
Commonwealth, curated by Young Chung, PØST, Los Angeles, CA
Malleable Memory, Aicon Gallery, New York, NY
Last Show, Kathryn Brennan Gallery @ Cottage Home, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2010 *Panorama: Los Angeles*, ARCOMadrid, Madrid, Spain
FAX, curated by The Drawing Center and Independent Curators International, Torrance Art Museum, Torrance, CA
- 2009 *Oz: New Offerings from Angel City*, Regional Museum of Guadalajara, Mexico
In Bed Together, curated by Jane Glassman, Royal/T, Los Angeles, CA
Nothingness and Being, curated by Shamim Momin, Fundacion Jumex, Mexico City, Mexico
Lovable Like Orphan Kitties and Bastard Children, Green Gallery, Milwaukee, WI
Prescriptions, ACME gallery, Los Angeles, CA
Los Angeles: Aspects of the Archaic Revival, Galerie Haus Schneider, Karlsruhe, Germany
- 2008 *Dialogue in Art: South Asian American Art Festival*, Santa Monica, CA
Portrayal Betrayal, Long Beach City College, Long Beach, CA
Faculty Exhibition, Pomona College Museum of Art, Claremont, CA
Ambivalent figuration; people, Samson Projects, Boston, MA
A New Cosmopolitanism: Preeminence of place in contemporary art, Visual Arts Center, California State University, Fullerton, CA
- 2007 *Humor Us*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Painting's Edge, Riverside Art Museum, Riverside, CA
Rogue Wave, LA Louver Gallery, Venice, CA
Darling, take Fountain, Kalfayan Gallery, Athens, Greece
- 2006 *DRAW*ING (dro'ing) n.*, BravinLee programs, New York, NY
Symmetry, The MAK Center at the Schindler House, West Hollywood, CA
Otis Alumni Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- The Senses*, Pomona College Museum of Art, Claremont, CA
Pieces of Angels: Contemporary Art from Los Angeles, University Art Gallery, Sonoma State University, Sonoma, CA
Drawing and Drawn, Cerritos College Art Gallery, Norwalk, CA
- 2005 *Adjunct*, University of Southern California, Helen Lindhurst Gallery, Los Angeles, CA
Works on Paper, Museum of Modern Art, New York, NY
Erotic Night Mother's Day, UCLA Hammer Museum, Los Angeles, CA

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- 2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica
To the Point, State Gallery, Vancouver, BC, Canada
- 2003 *Warped Space*, California College of the Arts, Wattis Institute of Contemporary Arts, San Francisco, CA
Go Figure! Manifestations of the Human Form in Contemporary Art, Turchin Center for the Visual Arts, Boone, NC
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2003 *Conversations*, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA
The Real Me, Occidental College Galleries, Los Angeles, CA
International Paper, UCLA Hammer Museum, Los Angeles, CA
- 2002 *LA Post-Cool*, curated by Michael Duncan, San Jose Museum of Art, San Jose, CA
The Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Drive By, Reynolds Gallery, Richmond, VA
- 2001 *Boomerang*, Exit Art, New York, NY
Hard-Boiled Wonderland, curated by Julie Joyce, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA
The Importance of Being Earnest, curated by Michael Duncan, Occidental College, Los Angeles, CA
- 2000 *Philosophy in the Bedroom*, curated by Anne Walsh, OR Gallery, Vancouver, BC, Canada
- 1998 *The F Word*, California Institute of the Arts, Valencia, CA.
Still and Otherwise, Margo Leavin Gallery, Los Angeles, CA

PUBLICATIONS AND REVIEWS

- 2026 Genie Davis. "Wonders Immerse at Angel's Gate," *Diversions LA*, April 24, illus.
- 2025 Gary Brewer, "Sandeep Mukherjee: The Eternal Dance", *Whitehot Magazine of Contemporary Art*, October, illus.
- 2024 Van Proyen, Mark. "Contemporary Asian American Abstraction @ Paul Thiebaud", *Squarecylinder.com*, June 26, 2024.
Paul Thiebaud Gallery, :Contemporary Asian American Art, catalogue, illus
Davis, Genie. "Exploring the Spiritual Realm at Wonzimer", *Diversions LA*, February 9, 2024, illus.
- 2023 Bhuyan, Avantika. "Artist Sandeep Mukherjee plays with movement in his experimental laboratory", *Mint Lounge*, June 18, 2023, illus.
"Go gallery hopping at these 10 art shows in Mumbai", *Architect and Interior, India*, June 5, 2023, illus.
Maddox, Georgina. "Highlights from Art Night Thursday", *MASH India*, May 25, 2023, illus.
Doshi, Devanshi. "Attend this unique art exhibition in Mumbai that goes against the concept of boundless creativity", *Mid-Day Mumbai*, May 12, 2023, illus.
"Must See Exhibitions", *Artforum.com*, January 12, - February 25, 2023, illus.
Kothari, Urvi. "A Curated Guide to Mumbai Gallery Weekened", *Femina, India*, January 2023, illus.

PUBLICATIONS AND REVIEWS (CONTINUED)

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- 2022 Passi, Shalini. "Visual Vistas from India Artworld at Frieze London 2022", *MASH India*, illus.
- 2020 Dambrot, Shana Nys. "Arts at Home", *LA Weekly*, May 13 - May 17, 2022.
- 2019 Riefe, Jordan. "Class of the Century", *LA Weekly*, October 31 - November 7, 2019, illus.
- Mukherji, Soumya. "How India Melted the Frieze (with Warmth and Wonder) – Indian Artists at Frieze, London, UK", *MASH India*, October 2019, illus.
- 2018 Yates, Anna Ruth. "5 Best NYC Exhibitions of 2018", Exhibition Review, *APPLY*, illus.
- Paige, Landesberg. "To Watch and Be Watched", *THE SEEN*, Issue 07, September 2018, illus.
- Jagpal, Jagdip. "An insider's guide to the best of Frieze London 2018", *Vogue*, India, illus.
- Judith, Bradlwarter. "Nine Artist I discovered at Frieze art fair", *Atelier Judith*, October 11, 2018, illus.
- Claudia, Rankine. "Bleached racists and lynching trees: the show that's targeting white supremacy", *The Guardian*, August 10, 2018.
- 2017 Genie, Davis. "ELEMENTAL/Marking Time, Descanso Gardens Sturt Haaga Gallery", *ART AND CAKE*, November 30, 2017, illus.
- Künstler in Berlin, Artists Interview, *DEEDS, ART@BERLIN*, Sept - November 2017.
- McCaslin-Brown, Claire. "World Premiere in Berlin Art Week", *McCaslin Art Advisory*, September 29, 2017, illus.
- Haja, Nilofar. "Sandeep Mukherjee receives the prestigious 2017 John Simon Guggenheim Memorial Foundation Fellowship", *Architectural Digest*, India, May 10, 2017, illus.
- Greenberger, Alex. "Guggenheim Foundation Announces 2017 Fellows", *ARTNEWS*, April 7, 2017.
- 2017 Enhom, M. "May/June 2017 - In the News", *art ltd.*, May 1, 2017, illus.
- Artforum News. "Guggenheim Foundation Announces 2017 Fellows", *Artforum*, April 7, 2017.
- Kapil, Garima. "Three Indian-Americans selected as Guggenheim Fellows for 2017", *Connected to India*, April 11, 2017, illus.
- Khasnis, Giridhar. "Ambivalent Hues", *Deccan Herald*, December 30, 2017.
- Dutt, Ela. "Three Indian-Americans, One Pakistani-origin artist win prestigious Guggenheim Fellowship", *News India*, April 12, 2017, illus.
- Albanese, Giovanni. "Newly-names American Guggenheim Fellows 'Honored' by Prestigious Recognition", *India West*, April 11, 2017, illus.
- Cascone, Sarah. "Catch These Breakout Stars at the VOLTA Fair", *artnet news*, March 2, 2017, illus.

PUBLICATIONS AND REVIEWS (CONTINUED)

- 2017 Riley II, Charles A. "CRITIC'S VIEW: Five Booths Not to Miss at VOLTA NY This Year", *Hamptons Arthub*, March 2, 2017, illus.
- 2016 Desai, Phalguni. "Geographic soulmates", *The Hindu*, December 23, 2016, illus.
- Pillai, Pooja. "Hello from the Other Side", *Indian Express*, December 22, 2016, illus.
- Saviani, Sonam. "From LA to Bombay", *LeMill*, November 23, 2016, illus.
- C.O.L.A. Fellowship Exhibition, "Sandeep Mukherjee : Performing Site", Los Angeles Municipal Art Gallery, catalog essay by Claudia Rankine, illus.
- Ann, Binlot. "The Dhaka Art Summit gives Bangladesh a Global Spotlight", *Forbes Magazine*, February 22, 2016, illus.

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- Dhaka Art Summit Guide 2016, "Sandeep Mukherjee", Shilpakala Academy, Dhaka, catalog essay by Diana Campbell Betancourt, illus.
- 2015 Knight, Christopher. "Entangled in abstractions", *Los Angeles Times*, October 21, 2015, sec.E, p.3, illus.
- Bell, David. "Mutual Entanglements", *Notes on Looking: Contemporary Art in Los Angeles*, October 28, 2015.
- Rankine, Claudia. "Claudia Rankine Writes to Thomas Jefferson", *The Washington Post*, August 28, 2015.
- Gottschalk, Molly. "Art-World Insiders Select Frieze's Must-See Works", *Artsy.net*, October 14, 2015, illus.
- Loks, James. "Looking for the Future at Frieze London", *ArtSlant*, October 16, 2015, illus.
- Motto, Okawa. "Sandeep Mukherjee Just Is", *artilikela.com*, September 28, 2015, illus.
- 2014 Wagely, Catherine. "Machine Project and Gamble House Continue the Trend of Artists Taking over Historic Homes", *LA Weekly*, September 24, 2014, illus.
- Miranda A., Caroline. "Machine Project's Gamble House", *Los Angeles Times*, September 19, 2014, illus.
- Juiano, Michael. "Critics Pick", *Timeout Los Angeles*, September 18, 2014, illus.
- Harris Gallery, University of La Verne, "Pictures of Everything", essay by G. James Daichendt, illus.
- Padiyar, Aditi. "Traces and Tears", *Domus Magazine*, August, 2014, illus.
- Gupta, Neha. "Vibrations and Rythms", *Verve Magazine*, March 15, 2014, illus.
- Julie, Sam. "Traces and Tears in brooms and rollers", *The Asian Age*, March 2, 2014.
- Lohani, Hansika. "Traces and Tears", *Platform Magazine*, March 2014, illus.
- Shah, Ashiesh. "Sandeep Mukherjee at Project 88", *DNA*, March 16, 2014, illus.
- Desai, Phalguni. "Erase and Layer", *Mumbai Mirror*, March 11, 2014.

PUBLICATIONS AND REVIEWS (CONTINUED)

- 2012 Schuster, Robert. "Sandeep Mukherjee: New Work", Best in Show, *The Village Voice*, November 7-13, 2012.
- Knight, Christopher. "Young hits home in Emerald City", *Los Angeles Times*, December 14, 2012, sec.D, p.20.
- Ollman, Leah. "Meticulosity' aims to reconnect the conceptual, visual ", Exhibition Review, *Los Angeles Times*, April 29, 2012, sec.E, p.6.
- Grattan, Nikki. "Sandeep Mukherjee, In the Make: Studio Visits with Artists and Designers", *inthemake.net*.
- 2012 Sareen, Hemant. "Sandeep Mukherjee", *Take On Art*, Volume 2, Issue 7, February, 2012, p. 135, 136, illus.
- Shaw, Michael. "Sandeep Mukherjee", *The Conversation: An Artist Podcast*, theconversationartistpodcast.podomatic.com.
- 2011 Punj, Rajesh. "Indian Contemporary Art Global Activity", *Asian Art*, November, 2011, p. 24, 25.
- Doshi, Riddhi. "A Dance of Colors", *Hindustan Times*, Mumbai, September 4, 2011, illus.
- Dsouza, Bertie. "Flying Solo", *Business India*, September 4, 2011, p. 134, 135, illus.
- Arslan, Zaira. "Physical Expression", *Indian Express*, Mumbai, September 4, 2011, illus.

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Kilachand, Nayanara. "Art of the Day: Writing on the Wall", *Mumbai Boss*, August 24, 2011, illus.

Nagree, Zeenat. "Spiral Fever", *Time Out Mumbai*, August 19 – September 1, 2011, Vol. 7. issue 26, p.64, illus.

University Art Museum, California State University, Long Beach, "GOLDMINE: Works from the Collection of Sirje and Michael Gold", essays by Christopher Scoates, Christopher Miles and George Melrod. Illus.

2010 Citron, Beth. "Critic's Picks", *Artforum.com*, September 2010, illus.

Nagree, Zeenat. "Critic's Choice: Form and Phenomenon", *Time Out Mumbai*, December 10–23, 2010, Vol. 7. issue 8, p.77, 82.

California Community Foundation, Fellowship for Visual Artists. Essay by Irene Tsatsos, illus.

2009 Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, MOMA, New York.

Parsons, Laura. "Cosmic abstraction: Mukherjee spins the wheel", Exhibition Review, *The Hook*, Charlottesville, November 30, 2009.

Thiele, Carmela. "Satyr im Hamsterrad", Exhibition Review, *Badische Neueste Nachrichten*, June 1, 2009.

PUBLICATIONS AND REVIEWS (CONTINUED)

2009 Duncan, Michael. "Sandeep Mukherjee at Cottage Home and Sister", Exhibition Review, *Art in America*, January 2009, p.119, illus.

2008 Miles, Christopher. "Best in Show 2008", *LA Weekly*, December 19-25, 2008, Vol. 31/No. 5, p.50.

Shaw, Michael. "Sandeep Mukherjee", *THE Magazine*, Los Angeles, Exhibition Review, August 2008, p. 48, illus.

Pomonis, Mary Anna. "Sandeep Mukherjee", *artUS*, Exhibition Review, Summer 2008, issue number 23. p. 16. Illus.

Davis, Kathryn M. "Los Angeles: Capital of Contemporary Art?", *THE Magazine*, Santa Fe, July 2008, p.48, 49.

Taft, Catherine. "Critic's Picks", *Artforum.com*, June 2008, illus.

Miles, Christopher. "Sandeep Mukherjee at Sister and Cottage Home." *LA Weekly*, May 23-29, 2008, Vol. 30/No. 27, p.49, illus.

Knight, Christopher. "Traces of nature on a grand scale", *Los Angeles Times*, May 16, 2008, sec. E, p.21. illus.

Taft, Catherine. "Round-Up of the Best Shows in LA", *Saatchiart.com*, May 2008, illus.

Myers, Holly. "Mountain and Valley: The paradoxes of Sandeep Mukherjee", *LA Weekly*, April 4-10, 2008, Vol. 30/No. 20, p. 58, illus.

Cal State Fullerton, Fullerton, CA. "A New Cosmopolitanism", January 20 – February 22, 2008, essay by Charles Gaines, illus.

Michno, Christopher. "Luminosity and a Sense of Jazz", Exhibition Review, *Inland Empire Weekly*, March 6-12, 2008, Vol. 2/No. 48, p. 13.

Nichols Gallery, Broad Center, Pitzer College, Claremont, CA, "Spell: Sandeep Mukherjee", February 2 – March 22, 2008, essay by Max King Cap, illus.

2007 Knight, Christopher. "45 Painters under 45: Painting Gets a Broader Brush", *Los Angeles Times*, December 2, 2007, sec. F, p. 1,10,11, illus.

Kalfayan Gallery, Athens, Greece. "Darling Take Fountain", May 31 – September 29, 2007, essay by Konstantin Kakanias, illus.

Dambrot, Shana Nys. "Rogue Wave 07: 12 Artists from Los Angeles", *Art Review*,

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- Exhibition Review, September 2007, p. 126.
- 2007 Melrod, George. "Rogue Wave 07: 12 Artists from Los Angeles", Exhibition Review, *Art Ltd.* September 2007, p.16.
- Koroxenidis, A. "Depicting Life in Los Angeles", *Kathimerini*, Exhibition Review, 10 July.
- Jacobs, James. "Emerging Artists: Strange Forces", *Art & Antiques*, June 2007, p. 90, illus.
- Scarborough, James. "Sandeep Mukherjee, Rogue Wave '07: 12 Los Angeles Artists", *What the Butler Saw*, Exhibition Review, August 19, 2007.

PUBLICATIONS AND REVIEWS (CONTINUED)

- 2007 Ollman, Leah. Exhibition review, *Los Angeles Times*, July 6, 2007, sec. E, p. 22.
- 2006 Wood, Eve. "Symmetry", Exhibition review, *Art Papers*, July/August 2006, p. 63, illus.
- Buckley, Annie. "Symmetry: Investigating X", Exhibition Review, *Artweek*, June 2006, p.12, illus.
- Miles, Christopher. "Sandeep Mukherjee", Exhibition Review, *Artforum International*, January, 2006, p. 229, illus.
- Geer, Suvan. "Sandeep Mukherjee at Sister", Exhibition Review, *Artweek*, February 2006, illus.
- Shaked, Nizan. "Sandeep Mukherjee: New Work", Exhibition Review, *X-Tra*. Vol. 8, No. 4, p. 36-37, illus.
- Dambrot, Shana Nys. "Made in Los Angeles", *Tema Celeste*, January/February 2006, p. 57, 60.
- Chang, Cindy. "Seeing the Mirrored Images", *Los Angeles Times*, February 16, 2006, sec. E, p. 16.
- Boone, Lisa. "Art in Balance", *Los Angeles Times*, January 19, 2006, sec. F, p. 5. Illus.
- Frank, Peter. "Symmetry", *LA Weekly*, May 5-11, 2006, Vol. 28/No. 24, p. 56.
- 2005 Knight, Christopher. "A Mural of Color, Line and Light", *Los Angeles Times*, Exhibition Review, November 25, 2005, sec E, p. 38.
- Donohue, Marlana. "Continuing and Recommended", Exhibition Review, *Art Scene*, December 2005, p.20.
- Kraus, Chris; Tumlr, Jan; McFadden, Jane. "LA Artland: Contemporary Art from Los Angeles", *Black Dog Publishing Ltd.*, London, p.163, illus.
- Duncan, Michael. "State of the Art '05", *LA Weekly*, October 28 – November 3, 2005, Vol. 27/No. 49, p. 52, illus.
- 2004 Pomona College Museum of Art, Claremont, CA. "Project 21: Sandeep Mukherjee", January 20 – February 22, 2004, essay by Christopher Miles, illus.
- Donohue, Marlana. "Continuing and Recommended", Exhibition Review, *Art Scene*, February 2004, p. 21.
- 2003 Rugoff, Ralph. "Warped Space", San Francisco: CCA Wattis Institute, illus. p. 7.
- Carson, Juli. "Review 04: Sandeep Mukherjee", *X-Tra*. Vol. 5, No. 3, p. 26-28, illus.
- Jeno, Heather. "The Young and the Restless: Conversations at MOCA", *desirelosangeles.com*.
- UCLA Hammer Museum, Los Angeles. International Paper. January 26 – April 27, 2003, essay by Claudine Isé, illus.
- Knight, Christopher. "Drawing, not toeing, the line", Exhibition Review, *Los Angeles Times*, February 7, 2003, sec. E30.

PUBLICATIONS AND REVIEWS (CONTINUED)

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- 2003 Worman, Alex. "L.A. Confidential", *artnet.com*, February 2003.
- 2002 Knight, Christopher. "In the Tiniest Gestures, Delicacy on an Epic Scale",
Exhibition Review, *Los Angeles Times*, October 4, 2002, sec. F, p. 24.
- 2001 Miles, Christopher. "Los Angeles, Critic's Picks", *Artforum.com*, June 2002.
- Knight, Christopher. "Alices Visit Alternate Realities in 'Hard-Boiled Wonderland'",
Exhibition Review, June 15, 2001, sec. F, p. 26.
- Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, "Hard-Boiled Wonderland", May 24 – July 7, 2001, essay by Julie Joyce, illus.
- Greenstein, M.A. "To Go Naked is the Best Disguise", *Art India* 6, Quarter 1, p. 18, illus.
- Duncan, Michael. "Sandeep Mukherjee at Margo Leavin Gallery", Exhibition Review, *Art in America*, March 2001, p. 140-141, illus.
- 2000 Cooper, Jacqueline. "Sandeep Mukherjee", Exhibition Review, *New Art Examiner*,
December/January 2000, p. 50, illus.
- Feldman, James. "Sandeep Mukherjee", Exhibition Review, *Art issues* 65,
November/December 2000, p. 50, illus.
- Duncan, Michael. "L.A. Confidential", Exhibition Review, *Artnet.com*, October 2000.
- Pagel, David. "Thrilling Images of Nature Throw Caution in the Wind", Exhibition Review, *Los Angeles Times*, September 22, 2000, sec. F, p. 18.
- Perdices, J. Alvaro. "Sandeep Mukherjee Redolence", *Alo.com*. September 2000.
- "Sandeep Mukherjee at Margo Leavin Gallery", *eyestorm.com*. September 2000.
- 1999 Duncan, Michael. "L.A. Portraiture: Post Cool", *Art in America*, October 1999 p.131.

PUBLIC PROJECTS

- 2020-25 Art in Architecture: James M. Ashley and Thomas W.L Ashley US Courthouse Annex
Project, Toledo, OH
- 2020-21 Sofi Stadium, YouTube Theater, Permanent Installation, Los Angeles, CA
- 2020 Facebook, Artist in Residence Program, Permanent Installation, Facebook
Headquarters, Los Angeles, CA

SELECTED COLLECTIONS

Cleveland Clinic Collection, Cleveland, OH
Hammer Museum, Los Angeles, CA
Jumex Collection, Mexico City, Mexico
Kiran Nadar Museum of Art, New Delhi, India
Los Angeles County Museum of Art, Los Angeles, CA
Microsoft Collection, Redmond, WA
Museum of Contemporary Art, Los Angeles, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Peter Norton Collection, Santa Monica, CA
Pitzer College Art Collection, Claremont, CA
Pomona College Museum of Art, Claremont, CA
Portland Art Museum, Portland, OR

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The Flood Family Collection, San Francisco, CA
The Museum of Modern Art, New York, NY
The Progressive Art Collection, OH
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Weatherspoon Art Museum, Greensboro, NC