

PAUL THIEBAUD GALLERY

Andrea Way

Born 1949, San Francisco, CA

Lives and works in Washington, D.C.

Education

1971 B.A. Indiana University, Bloomington, IN

Grants

2007 The Pollock-Krasner Foundation, Inc.

Solo Exhibitions

2026 Paul Thiebaud Gallery (forthcoming)
2018 *A Delicate Crossing*, Brian Gross Fine Art, San Francisco, CA
2015 *Off the Grid: Recent Works on Paper*, Brian Gross Fine Art, San Francisco, CA
2014 *The 365 Calendar Drawings*, The Adkins Arboretum, Ridgely, MD
2013 *Retrospective 1982–2012*, American University Museum,
 Washington, D.C.
 Venetian Dream, Curator's Office, Washington, D.C.
 Pierogi Gallery, Brooklyn, NY
2011 *Venetian Dream*, Brian Gross Fine Art, San Francisco, CA
2008 *The 365 Paintings of 2007*, Pierogi Gallery, Brooklyn, NY
2005 *Drawings*, Brian Gross Fine Art, San Francisco, CA
 New Work, Marsha Mateyka Gallery, Washington, D.C.
2004 *Recent Works on Paper*, Pierogi Gallery, Brooklyn, NY (catalogue)
2003 *Recent Works on Paper*, Brian Gross Fine Art, San Francisco, CA
2001 *New Paintings: Triple Treasure*, Marsha Mateyka Gallery,
 Washington, D.C.
2000 *New Paintings*, Marsha Mateyka Gallery, Washington, D.C.
1998 *New Work: Gravity Pools*, Marsha Mateyka Gallery, Washington, D.C.
1995 David Adamson Gallery, Washington, D.C.

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- 1994 *In Black and White*, Nancy Drysdale Gallery, Washington, D.C.
1993 Brody's Gallery, Washington, D.C.
1991 *Retrospective 1981–91*, Brody's Gallery, Washington, D.C.
1989 Brody's Gallery, Washington, D.C. (catalogue)
Fendrick Gallery, New York, NY
1987 Brody's Gallery, Washington, D.C.
1986 Brody's Gallery, Washington, D.C.
1985 Fendrick Gallery, Washington, D.C.
1983 Fendrick Gallery, Washington, D.C.
1982 Barbara Kornblatt Gallery, Washington, D.C.
1980 Barbara Fiedler Gallery, Washington, D.C.

Group Exhibitions

- 2026 *The Bruce and Joan Weber Collection*, American University at the Katzen Art Center, Washington, D.C. Curated by Laura Roulet (forthcoming)
2025 *The Language of Patterns*, Pazo Fine Art, Washington, D.C.
Women Artists of the DMV (Curated by F. Lenny Campello), American University Museum at the Katzen Arts Centre, Washington, DC
Drawn to Drawing, Hosfelt Gallery, San Francisco, CA
2024 *Art On Paper*, Pier 36, New York, NY
The DMV Collects, The Kreeger Museum, Washington, D.C.
Cosmological Topographies, Paul Thiebaud Gallery, San Francisco, CA
2023 *The Barlow Gilotty Collection*, American University at the Katzen Art Center, Washington, D.C. Curated by Vivienne Lassman
2022 *GESTURE/COLOR/FORM*, Brian Gross Fine Art, San Francisco, CA (e-catalogue)
FRAMED: Works by Peter Alexander, Robert Arneson, Andrew Belschner, Roy De Forest, Adam Fowler, Dana Hart-Stone, Robert Hudson, Ed Moses, Ruth Pastine, Paul Sarkisian and Andrea Way, Brian Gross Fine Art, San Francisco, CA (e-catalogue)
2020 *30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA; (e-catalogue)
2014 *12th National Drawing Invitational: Outside the Lines*, Arkansas Arts Center, Little Rock, AR
Twentieth Anniversary Exhibition, Pierogi XX, Brooklyn, NY
2012 *Abstract Drawings*, Smithsonian American Art Museum, Washington, D.C.
(space): Constructing the Intangible, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

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- 2011 *Multiplicity*, Smithsonian American Art Museum, Washington, D.C.
Subjective/Objective, Pierogi Gallery, Brooklyn, NY
- 2009 *Paper/Mylar/Vellum*, Brian Gross Fine Art, San Francisco, CA, Brian Gross
 Fine Art, San Francisco, CA
- 2008 *Horror Vacui*, McKenzie Fine Art, New York, NY
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, TX
Pattern Recognition, Adamson Gallery, Washington D.C.
Rembrandt to Thiebaud: A decade of collecting workings on paper,
Legion of Honor, Fine Arts Museums of California, San Francisco, CA
- 2007 *Works on Paper*, Marsha Mateyka Gallery, Washington, D.C.
Rembrandt to Thiebaud: A Decade of Collecting Works on Paper,
 Fine Arts Museums of San Francisco, CA
- 2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
- 2004 *Concentrics*, Marsha Mateyka Gallery, Washington, D.C.
200 Drawings from the Pierogi Flat Files, Illinois State University, Normal, IL
- 2002 *25th Anniversary Exhibition*, The Drawing Center, New York, NY
- 2001 *Interplay*, American Physical Society, American Center for Physics,
 College Park, MD, Sarah Tanguy, curator
- 1996 *Drawings: Realism to Abstraction*, Contemporary Survey of the Bay Area,
 Triton Museum, Santa Clara, CA
- 1995 *Irrational Landscapes: Mapping the Unconscious Psyche and Non-
 Terrestrial Spaces*, Binghamton State University, Binghamton, NY, and
 traveling to New York Academy of Sciences, New York, NY
- 1993 *NNDG*, Emerson Gallery, McLean Project for the Arts, McLean, VA
Cryptics, School 33, Baltimore, MD
- 1992 *Drawn in the 90's*, Katonah Museum of Art, Katonah, NY, Joshua Smith,
 curator
Prints Washington '92, Corcoran Gallery of Art, Washington, D.C.
- 1991 *Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden,
 Smithsonian Institution, Washington, D.C.
High Density Abstraction, Proctor Art Center, Bard College, Annandale-
 on-Hudson, NY
42nd Biennial Exhibition of Contemporary American Painting, Corcoran
 Gallery of Art, Washington, D.C. (catalogue)
Second Bharat Bhavan International Biennial of Prints, Roopankar
 Museum of Arts, Bhopal, India (invitational)
Collaboration: Prints as Process, Brody's Gallery and Gallery K,
 Washington, D.C.

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- 1990 *Bones*, Brody's Gallery, Washington, D.C.
Fendrick at Foster, Foster Gallery, University of Wisconsin at Eau Claire, WI
Drawing the Line, Fendrick Gallery, New York, NY
- 1989 *Tools in Art: Tools as Art*, Brody's Gallery, Washington, D.C.
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, NY, and traveling internationally, Judy C. Van Wagner, curator (catalogue)
From the Potomac to the Anacostia: Art & Ideology in the Washington Area, Washington Project for the Arts, Washington, D.C. (catalogue)
- 1988 *Transcendence*, Baumgartner Gallery, Washington, D.C.
Alphanumeric, Brody's Gallery, Washington, D.C.
- 1987 *On Paper*, Jane Haslem Gallery, Washington, D.C.
- 1986 *Drawings*, Brody's Gallery, Washington, D.C.
Drawn Out, Corcoran Gallery of Art, Washington, D.C. (catalogue)
- 1985 *The Washington Show*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
Art Selections 28, The Drawing Center, New York, NY
- 1984 *Labor Intensive Abstraction*, Clocktower Gallery, New York, NY
- 1982 *Juried Painting Show*, Arlington Arts Center, Arlington, VA, Jane Livingston, juror
- 1980 *Elements in Art: Form*, Arlington Arts Center, Arlington, VA, Louis Andre, curator (catalogue)
Paper: A Group of Changing Uses and Concepts, Gallery 10, Washington, D.C.
- 1979 *Elements in Art: Texture*, Arlington Arts Center, Arlington, VA, David Tannous, curator (catalogue)

Public Collections

Achenbach Foundation, Fine Arts Museums of San Francisco, CA
The Artery Organization, Bethesda, MD
City Art Collection, John A. Wilson Building, Washington, D.C.
Cleveland Museum of Art, Cleveland, OH
The Contemporary Museum, Honolulu, HI
Continental Corporation, Richmond, VA
Corcoran Gallery of Art, Washington, D.C.
Crowell & Moring, Washington, D.C.
Federal Reserve Board, Washington, D.C.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

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Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
KPMG Peat Marwick, Washington, D.C.
National Gallery of Art, Washington, D.C.
The Phillips Collection, Washington, D.C.
Prudential Insurance Company, Newark, NJ
Putnam, Hayes & Bartlett, Inc., Washington, D.C.
Quick, Finan and Associates, Washington, D.C.
Sallie Mae Corporation, Washington, D.C.
Smithsonian American Art Museum, Washington, D.C.
Southeast Banking Corporation, Miami, FL
The Flood Family Collection, San Francisco, CA
The Washington Post, Washington, D.C.

Film and Video

Exhibition talk: Washington Printmakers with curator JoAnn Moser,
Smithsonian American Art Museum, January 5, 2012:
(<https://www.youtube.com/watch?v=YvUK0pmGZig>)

Selected Bibliography

Allen, Jane Addams. "Drawing on the Intellect," *The Washington Times*, 11 November 1986.

Baker, Kenneth. "Abstract Painting with a Twist," *San Francisco Chronicle*, 6 November 1991.

Brian Gross Fine Art, Inc. *30th Anniversary Exhibition*. San Francisco: Brian Gross Fine Art, Inc., 2020, (e-catalog:
https://issuu.com/bgalleries/docs/_30th_anniversary_exhibition?fr=sNzBjYTg2NTg).

Brian Gross Fine Art, Inc. *FRAMED: Works by Peter Alexander, Robert Arneson, Andrew Belschner, Roy De Forest, Adam Fowler, Dana Hart-Stone, Robert Hudson, Ed Moses, Ruth Pastine, Paul Sarkisian, and Andrew Way*.
San Francisco: Brian Gross Fine Art, Inc., 2022,
(e-catalog: https://issuu.com/bgalleries/docs/framed_catalog_final?fr=sZjZiNzg2NTg).

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Brian Gross Fine Art, Inc. *GESTURE/COLOR/FORM and FRAMED 2*.

San Francisco: Brian Gross Fine Art, Inc., 2022,

(e-catalog: https://issuu.com/bgalleries/docs/gesture-color-form_and_framed_2?fr=sODNINDg2NTg).

Cameron, Dan. "Is There Hope for Art in Washington?," *New Art Examiner*, March 1988: pp. 33-37.

Cohen, Jean Lawler. "Formal Abstraction," *Museum and Arts Washington*, September/October 1989.

Dawson, Jessica. "Andrea Way at Marsha Mateyka," *The Washington Post*, 22 November 2001, p. C5.

Dorman, Mark. "Collaboration: Prints as Process," *New Art Examiner*, April 1991: p. 40.

Eskin, Otho. "Andrea Way: New Drawings, Brody's Gallery," *Washington Review*, December 1987/January 1988: p. 23.

Forgey, Benjamin. "A Gentle, Funny Tour in No-Man's Land," *The Washington Star*, May 1980.

Garber, Elaine. "Andrea Way, Triple Treasure," *Washington Review*, Spring 2002: p. 12.

Gibson, Eric. "Corcoran Puts Painting to Test as Viable Form," *The Washington Times*, 6 September 1991, p. E2.

_____. "On Display: Finding Quiet Beauty Along Irregular Lines," *The Washington Times*, 24 October 1991, p. M8.

Howard, Beth. "Recommends," *Museum and Arts Washington*, November/December 1986: p. 15.

Huberman, Bernardo A. "An Ecology of Machines," *The Sciences*, July/August 1989: p. 38 (illus.).

Kessler, Pamela. "Drawn Out: Getting a Line on Seven Artists," *The Washington Post*, 5 December 1986, Weekend, p. 61.

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Lewis, Jo Ann. "Andrea Way at Fendrick Gallery," *The Washington Post*, 27 April 1985.

_____. "Andrea Way's Rules of Intuition," *The Washington Post*, 10 October 1987.

_____. "The Visual Launching Pad," *The Washington Post*, 17 October 1987, p. D2.

_____. "Auras of Abstraction," *The Washington Post*, 9 January 1988, p. D2.

_____. "Acquisitions," *The Washington Post*, 25 October 1991, pp. B1, B8.

Mahoney, J.W. "Transcendence at Baumgartner," *Art in America*, April 1988: pp. 213-14.

_____. "Andrea Way at Brody's," *Art in America*, April 1990: p. 274.

McCoy, Mary. "Alfred de Credico/Andrea Way," *New Art Examiner*, June 1985: p. 51.

_____. "Andrea Way, Brody's Gallery," *New Art Examiner*, Summer 1986: p. 51.

McWilliams, Martha. "Shaping Up," *City Paper*, April 1993.

Phillips, Stephen. "Recent Works on Paper," exhibition catalogue, Pierogi Gallery, Brooklyn, NY, 2004.

Posner, Helaine. "Andrea Way: Drawings: The Standard Bearer," exhibition catalogue, Brody's Gallery, Washington, D.C., 1989.

Powell, Richard J. *From the Potomac to the Anacostia: Art and Ideology in the Washington Area*. Washington, D.C.: Washington Project for the arts, 1989.

_____. *Print Collector's Newsletter*, vol. XXI, no.4, September/October 1990.

Protzman, Ferdinand. "Musical Geometric Abstraction," *The Washington Post*, 30 September 1995, p. D2.

_____. "The Force is With Her," *The Washington Post*, 17 September 1998, p. D5.

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_____. "The Inviting Depths of Andrea Way's Pools," *The Washington Post*, 23 March 2000, p. C5.

Raynor, Vivien. "Art Selections 28, The Drawing Center," *The New York Times*, 3 February 1985.

Richard, Paul. "Whimsical Way with Patterns," *The Washington Post*, 5 April 1986.

Richard, Paul. "Harmony of the Capital City at WPA, A Uniquely Washington Show," *The Washington Post*, 4 February, 1989.

_____. "Spectrum of Superlatives," *The Washington Post*, 29 November 1986, p. D14.

_____. "Abstract and Personal, At the Corcoran Biennial, a Passionate Bow to the Past," *The Washington Post*, 6 September 1991, pp. F1, F6.

Rasmussen, Jack. "Andrea Way: Retrospective 1982–2012," exhibition catalogue (interview with artist by David Tannous), American University Museum, Washington, D.C., 2013.

Rifkin, Ned. "Drawn Out," exhibition catalogue, Corcoran Gallery of Art, Washington, D.C., 1986.

Risatti, Howard. "Reviews: Washington, D.C.," *Artforum*, January 1990: p. 146.

Russell, John. "Memorable Images in an Anthology of Drawing," *The New York Times*, July 1992, p. 5J.

Schmerler, Sarah. "Seeing Brooklyn in the Details," *Art on Paper*, May/June 2003: pp. 48-51.

Shannon, Joe. "Andrea Way at Marsha Mateyka," *Art in America*, October 2002: p. 168.

Sultan, Terrie. "42nd Biennial Exhibition of Contemporary American Painting," exhibition catalogue, Corcoran Gallery of Art, Washington, D.C., 1991.

Tannous, David. "Report from Washington, D.C.," *Art in America*, Summer 1982.

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Thorson, Alice. "Galleries," *The Washington Times*, 11 November 1986.

_____. "Galleries: Two Approaches to the Group Show," *The Washington Times*, 30 July 1987.

_____. "Brushing the Surface," *City Paper*, 26 September 1991.

Van Wagner, Judy C. *Lines of Vision: Drawings by Contemporary Women*, Hudson Hills Press, New York, 1989.

Welzenbach, Michael. "A Way with Patterns," *The Washington Post*, 7 October 1989, p. C2.

_____. "Galleries: Andrea Way at Brody's Gallery," *The Washington Post*, 19 October 1991, p. D1.

Wilson, Janet. "Heavenly Hodgepodge: At the Hirshhorn, Trotting out the Recent Acquisitions," *The Washington Post*, 25 October 1991, pp. B1, B8.

_____. "The Euclidian Rainbow," *The Washington Post*, 17 April 1993, p. C2.