DENNIS LEON

Born 1933, England, UK
Died 1998, Oakland, California

EDUCATION

Honorary Doctorate, California College of Arts & Crafts, Oakland, CA
MFA, Temple University, Philadelphia, PA
BFA, Temple University, Philadelphia, PA
BS, Education, Temple University, Philadelphia, PA

TEACHING AND PROFESSIONAL EXPERIENCE

1972-93	Chairman, Sculpture Department, California College of Arts & Crafts
1967-70	Director, Sculpture Department, Philadelphia Museum College of Art.
1959-70	Faculty, Philadelphia Museum College of Art
1959-62	Art Critic, Philadelphia Inquirer, Philadelphia, PA

GRANTS, AWARDS, AND FELLOWSHIPS

1994	Keynote Speaker, The Glass Art Society, Seattle, WA
1993	Distinguished Faculty Award, California College of Arts & Crafts
1984	Marin Headlands Art Center, Sausalito, CA
	Djerassi Foundation Fellowship, Woodside, CA
1983	Djerassi Foundation Fellowship, Woodside, CA
1982	MacDowell Colony Fellowship, Peterborough, NH
1979	National Endowments for the Arts
	Yaddo Artist Residency, Saratoga Springs, NY
1978	San Francisco Museum of Modern Art, Golden Gate National Recreation Area
1967	John Simon Guggenheim Fellowship, New York, NY
	National Institute of Arts and Letters, New York, NY

SELECTED SOLO EXHIBITIONS

2025	Dennis Leon: Collage, Pastels and Sculpture 1975-1990, Paul Thiebaud Gallery, San Francisco, CA
1993	Cheryl Haines Gallery, San Francisco, CA
1992	Dorothy Goldeen Gallery, Santa Monica, CA

SELECTED SOLO EXHIBITIONS (CONTINUED)

1991	Chemeketa Community College, Salem, OR
	Anne Reid Gallery, Ketchum, ID
	Cheryl Haines Gallery, San Francisco, CA
	Butters Gallery, Portland, OR
1990	*Dennis Leon,* Dorothy Goldeen Gallery, Santa Monica, CA
	California State University, Fresno, CA
1989	Dorothy Goldeen Gallery, Santa Monica, CA
1988	J. Noblett Gallery, Sonoma, CA
1987	J. Noblett Gallery, Sonoma, CA

1986 Fuller Goldeen Gallery, San Francisco, CA
1984 Fuller Goldeen Gallery, San Francisco, CA
1982 Fuller Goldeen Gallery, San Francisco, CA
1981 San Jose Museum of Fine Arts, San Jose, CA
Fuller Goldeen Gallery, San Francisco, CA
1979 Fuller Goldeen Gallery, San Francisco, CA
1978 Galleria D'Arte Del Cavallino, Venice, Italy
1977 Hansen Fuller Gallery, San Francisco, CA
1973 James Willis Gallery, San Francisco, CA
1971 Philadelphia College of Art, Philadelphia, PA
1970 Kraushaar Gallery, NY, NY
1968 Kraushaar Gallery, NY, NY
1966 Kraushaar Gallery, NY, NY
1965 Henri Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS

2016 *The Poker Game and its Circle*, Group Exhibition, Woodmere Art Museum, Philadelphia, PA
1997 *In Their Nature*, San Francisco Museum of Modern Art Rental Gallery, CA
From Plastic Form to Printer's Plate: 16 Contemporary Sculptor/Printmakers, Exhibits USA, Western Washington University Gallery, Bellingham WA
1996 *From Plastic Form to Printer's Plate: 16 Contemporary Sculptor/Printmakers*, Exhibits USA, Texas Tech University, Forum of the Visual Arts, Lubbock, TX
From Plastic Form to Printer's Plate: 16 Contemporary Sculptor/Printmakers, Exhibits USA, Loveland Museum, CO
1995 *From Plastic Form to Printer's Plate: 16 Contemporary Sculptor/Printmakers,* Exhibits USA, University of North Texas, Art Gallery, Denton, TX
Facing Eden: 100 Years of Landscape in the Bay Area, M.H. de Young Museum, San Francisco, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

1994 Dennis Leon and Morley Clark, J. Noblett Gallery, Boyes Hot Springs, CA
The Romance of the California Landscapes, San Jose, CA
1993 The Romantic Landscape, Holmes Fine Art Gallery, San Jose, CA
Metal Sculpture, California State University, Hayward, CA
1992 Sixteen Sculptors, Oliver Art Center, Oakland, CA
1991 Monochrome, Dorothy Goldeen Gallery, Santa Monica, CA
1990 Woodblocks, Etchings, Lithographs, Dorothy Goldeen Gallery, Santa Monica, CA
The Undiminished Landscape, Security Pacific, San Francisco, CA
A Natural Order, Hudson River Museum, Yonkers, NY
Against the Grain, Oliver Art Museum, Oakland, CA
1989 Quiet, The Oakland Museum, CA
Topography, Fuller Gross Gallery, San Francisco, CA
Off Site: Artists in Response to the Environment, Richmond Art Center, CA
1988 Private Reserve, Dorothy Goldeen Gallery, Santa Monica, CA
Drawings by Ten, Mandeville Gallery, University of California, San Diego
Professors' Choice, Claremont Colleges, CA
Bay Area Sculptors, University of California, Davis
Bronze Sculptors, Walnut Creek Art Gallery, CA
1987 Bay Area Drawings, Richmond Art Center, CA

1986	The Impression of Drawing, Fuller Goldeen Gallery, San Francisco, CA
1984	New Impressions, World Print Council, San Francisco, CA
1983	Resource Reservoir, San Francisco Museum of Modern Art, CA
1982	Affects/Effects, Philadelphia College of Art, PA
1981	California: The State of the Landscape, Newport Harbor Art Museum and Santa Barbara Museum of Art, CA
1979	Recreation, Fine Arts Museums of San Francisco, CA
1977	America '76, San Francisco Museum of Modern Art, Bicentennial Department of the Interior, CA
1976	Bicentennial Exhibition, Philadelphia Museum of Art, PA
1974	Male and Female, University of California, Davis
1973	California College of Arts and Crafts, Oakland Ball State University, IN
1966-73	Kraushaar Galleries Group Shows, New York, NY
1972	Curator's Choice, Philadelphia Museum of Art, PA
1970	Peale House Gallery, Pennsylvania Academy of the Fine Arts, PA
1969	Third Kent State University Invitational, OH
1968	Heckscher Museum, Huntington, NY
	Temple University Music Festival, Philadelphia, PA
1967	Wilmington Society of the Fine Arts, DE
	National Institute of Arts and Letters, New York, NY
1966	University of Colorado
	National Drawing Exhibition, Bucknell University, Lewisburg, PA
	Temple University, Tyler School of Art, Elkins Park, PA
	Sculpture and Painting Biannual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1965	Beaver College, Glenside, PA
1964	Philadelphia Museum of Art, PA
1963	Philadelphia Museum of Art, PA
1962	Temple University, Tyler School of Art, Elkins Park, PA

OUTDOOR INSTALLATIONS

Sutro Baths Suite #1, #2, #3, and #4, 1975, San Francisco, CA (no longer extant)
Berkeley Pier Piece, 1976, Berkeley, CA (no longer extant)
Payless Piece, 1976, Rockridge Shopping Centre, Oakland, CA (no longer extant)
Mount Tamalpais Piece, 1976, Marin County, CA (no longer extant)
Vacant Lot Piece, 1976, Berkeley, CA (no longer extant)
Path Piece, Tilden Park, 1977, Berkeley, CA (no longer extant)
Oakwood Valley Piece, 1977, Marin County, CA (no longer extant)
Stone's Piece, 1977, Sibley Volcanic Regional Preserve, Oakland, CA
Tri-Out, 1979, Grizzly Peak, Berkeley, CA
Sticks and Stains, 1979, Grizzly Peak, Berkeley, CA
Sibley Mound, 1980, Sibley Volcanic Regional Preserve, Oakland, CA
Sibley Perch, 1980, Sibley Volcanic Regional Preserve, Oakland, CA
Megan, 1981, Sibley Volcanic Regional Preserve, Oakland, CA
Dejerassi Piece, 1983, Djerassi Resident Artist Program, Woodside, CA
Tree Trunk Piece, 1986, Greenwood Village, CO
Gaea, 1991-1993, Oliver Ranch Foundation, Geyserville, CA
Untitled, 1992-1993, Oliver Ranch Foundation, Geyserville, CA

BIBLIOGRAPHY

2025 "ART UP: Dennis Leon @ Paul Thiebaud Gallery, Berkeley Times," May 22.
2014 Zimbardo, Tanya, "Dennis Leon: Site Works in the Bay Area," January 6, SFMOMA Open Space.
2002 Rodriguez, Juan, "Dennis Leon at 555 City Center," Artweek, September, vol.33, no.7.
2000 Schumacher, Donna, "Natural Resonances: Dennis Leon," Sculpture (Washington, DC), January/February, v.19, no.1, pp.8-9.
1995 Baker, Kenneth, "Dennis Leon's Rough Bronzes," San Francisco Chronicle, April 24.

BIBLIOGRAPHY (CONTINUED)

1994 Leon, Dennis, Keynote Address: *Thoughts of an Object Maker,* The Glass Art Society Journal.
1993 Baker, Kenneth, Haines Gallery, San Francisco Chronicle, January 9.
1992 Baker, Kenneth, Sculpture Meets Graphics in Oakland Show, San Francisco Chronicle, December 12.
1991 Baker, Kenneth, "Wood Sculpted into Dreamlike Stone," San Francisco Chronicle, March 23.
Jenkins, Steven, "No News from the Woods," Artweek, March. (illus.)
1990 Baker, Kenneth, "Wood Sculptures as Faux Geology," San Francisco Chronicle, February 7. (illus.)
1989 Appleton, Steven, "Between the Pictorial and the Sculptural," Artweek, October 7. (illus.)
Baker, Kenneth, "Fine View at Landscape Revival Show," San Francisco Chronicle, September 30, p.C-5. (illus.)
Baker, Kenneth, "Quiet Art that Sounds Off in Talent," San Chronicle, June 8, E-4. (illus.)
Brunson, Jamie, "Turning Down the Volume," Artweek, July 15. (illus.)
Solnit, Rebecca, "Landscape as Cultural Solution," Artweek, September 23.
"The Galleries," Los Angeles Times, September 22.
1988 Muchnio, Suzanne, "The Galleries" section, Los Angeles Times, May 20, part IV, p.12.
Welzenbach, Michael, "Ed Paschke & Dennis Leon," Artscene, May, vol.7, no.9, pp.21-22.
1985 Baker, Kenneth, "Freeway Landscapes Paintings at Speed," San Francisco Chronicle, May 23.
Donohoe, Victoria, "Tyler Exhibit Showcases its Alumni," The Philadelphia Inquirer, January 26, On Galleries section.
1984 Miedzinski, Charles, "Art on the Headlands," Artweek, January 14.
Regan, Kate, At the Galleries, San Francisco Chronicle, May 15, Datebook section.
1981 Albright, Thomas, "Odyssey to a Sculptor's Vision," San Francisco Chronicle, April 4, p.36.
1979 Albright, Thomas, "Environmental Art Brought Indoors," San Francisco Chronicle, August 4, p.34.
1977 Frankenstein, Alfred, "Different Views of Sculpture," San Francisco Chronicle, April 28, p.49.
Dunham, Judith L. Artweek. May 1, 1977, p.16.
Linhares, Phil. "Dennis Leon," Visual Dialogue, 1977.
1973 "Paul Allman's Eye to Art Who?" New Vistas, October 13.
Frankenstein, Alfred, "Bob's Best Face Forward," San Francisco Chronicle,
1973 October 12, p.57.
Hershman, Lynn, "Feel Free to Feel," Artweek, October 20, vol.4; no.35. (illus.)

1972 Arts International, October. (illus.)
1968 Barnitz, Jacqueline, Mid-Monthly Review of Art Exhibitions in the New York Galleries and Museums, Artsmagazine Supplement, March.
Kramer, Hilton, "Earl Kerkam: A Sensibility Unfulfilled," The New York Times, January 27.
Lightblau, Charlotte, Quality & Contrast: 3 Modem Masters, The Philadelphia Inquirer.
1967 "Philadelphia Sculptor Wins $2,500 National Prize," The Philadelphia Inquirer, May 3, 1967.
1966 Canaday, John. "Graphics Are on View at Finch College," New York Times, February 14, 1965.
1965 Getlein, Frank. "Swedish Folk Art at Smithsonian," The Sunday Star, February 14, 1965; E-7.
1963 Grafly, Dorothy. "Experimentation Stressed in Sculpture Exhibitions," The Sunday Bulletin, vol B, November 17, 1963.

PUBLIC COLLECTIONS

American University Art Museum at the Katzen Art Center (Corcoran Collection), Washington, D.C.
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Greenwood Plaza, Greenwood Village, CO
California College of the Arts, San Francisco, CA
Claremont Hills Wilderness Park, Claremont, CA
Crocker Art Museum, Sacramento, CA
Djerassi Resident Artists Program, Woodside, CA
di Rosa Center for Contemporary Art, Napa, CA
Fine Art Museums of San Francisco, San Francisco, CA
Luther Burbank Center for the Arts, Santa Rosa, CA
Oakland Museum of California, Oakland, CA
Oliver Ranch Foundation, Geyserville, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Sibley Volcanic Reserve, Oakland, CA
Storm King Art Centre, New Windsor, NY
The Flood Family Collection, San Francisco, CA
Woodmere Art Museum, Philadelphia, PA