

PAUL THIEBAUD GALLERY

MARC KATANO

BORN 1952 Tokyo, Japan

EDUCATION

1975 BFA, with Distinction, California College of Arts and Crafts, Oakland, CA

SOLO EXHIBITIONS

- 2026 *Marc Katano: Selected Paintings 1990-2026*, Paul Thiebaud Gallery, San Francisco, CA
- 2025 *Paper Cut*, Leslie Sacks Gallery, Santa Monica, CA
- 2024 *Common Knowledge*, Jack Fischer Gallery, San Francisco, CA
- 2023 *Longhand*, Leslie Sacks Gallery, Santa Monica, CA
- 2022 *Manner of Speaking*, Jack Fischer Gallery, San Francisco, CA
- 2021 *In Retrospect*, Stremmel Gallery, Reno, NV
- 2019 Leslie Sacks Gallery, Santa Monica, CA
B. Sakata Garo, Sacramento, CA
- 2018 Wirtz Art/Minnesota Street Project, San Francisco, CA
Leslie Sacks Gallery, Santa Monica, CA
- 2017 *Outside Voice*, Sonoma County Museum of Art, Santa Rosa, CA
- 2016 Stremmel Gallery, Reno, NV
- 2015 *Still Water*, Leslie Sacks Gallery, Santa Monica, CA
- 2014 *Angels' Share*, Wirtz Gallery, San Francisco, CA
- 2012 *Marc Katano: Penumbra*, Wirtz Gallery, San Francisco, CA
Incisions, paintings on wood, 1990-91, 455 Market, San Francisco, CA, curated by Bonnie Earls-Solari
- 2009 *Marc Katano: Half Light*, Wirtz Gallery, San Francisco, CA
- 2008 *Marc Katano: Eurhythmic*, Cheryl Pelavin Fine Art, New York, NY
- 2006 Costello Childs Art, Phoenix, AZ
- 2005 Tadu Contemporary Art Downtown, Santa Fe, NM
Stephen Wirtz Gallery, San Francisco, CA
- 2004 Bryan Ohno Gallery, Seattle, WA
- 2003 Stremmel Gallery, Reno, NV
The Contemporary Museum at First Hawaiian Center, Honolulu, HI
Pulliam Deffenbaugh Gallery, Portland, OR

SOLO EXHIBITIONS (CONTINUED)

- 2002 *Line Drawing*, Cheryl Pelavin Gallery, New York, NY
- 2001 *New Paintings*, Stremmel Gallery, Reno, NV
- 2000 *New Paintings*, Pulliam & Deffenbaugh Gallery, Portland, OR
- 1999 *Palimpsest*, Cheryl Pelavin Fine Arts, New York, NY
Pulliam & Deffenbaugh Gallery, Portland, OR
Stremmel Gallery, Reno, NV
Stephen Wirtz Gallery, San Francisco, CA
- 1997 *Dusk and Dawn*, Stremmel Gallery, Reno, NV
- 1995 *Light and Shadows*, Elizabeth Leach Gallery, Portland, OR

645 CHESTNUT STREET, SAN FRANCISCO, CALIFORNIA 94133

TELEPHONE (415) 434-3055 info@paulthiebaudgallery.com

PAUL THIEBAUD GALLERY

	Thomas Babeor Gallery, La Jolla, CA
	Stephen Wirtz Gallery, San Francisco, CA
	<i>Penumbra</i> , Bentley Gallery, Scottsdale, AZ
	Art Salon II, Chiba, Japan
1994	Gallery Fresca, Tokyo, Japan
	Stephen Wirtz Gallery, San Francisco, CA
1993	Sharon Truax Fine Art, Venice, CA
1992	BGH2 Gallery, Los Angeles, CA
1991	Richard Green Gallery, Santa Monica, CA
	Stephen Wirtz Gallery, San Francisco, CA
1989	Richard Green Gallery, Los Angeles, CA
1988	Richard Green Gallery, New York, NY
1987	Mary Wright Gallery, Dallas, TX
1986	Richard Green Gallery, New York, NY
	Stephen Wirtz Gallery, San Francisco, CA
1985	San Jose Institute of Contemporary Arts, San Jose, CA
1984	Bank of America Plaza Gallery, San Francisco, CA
	Hodges/Banks Gallery, Seattle, WA
1983	Studio Marconi, Milan, Italy
	Stephen Wirtz Gallery, San Francisco, CA
1982	California State University, Hayward, CA
1980	Stephen Wirtz Gallery, San Francisco, CA
1979	<i>Introductions</i> , Stephen Wirtz Gallery, San Francisco, CA

GROUP EXHIBITIONS

2026	<i>Flux + Form</i> , Stremmel Gallery, Reno, NV
2025	<i>Where Things Begin, Ten American Artists of the Asian Diaspora</i> , Paul Thiebaud Gallery, San Francisco, CA
	<i>Made in LA</i> , Leslie Sacks Gallery, Santa Monica, CA

GROUP EXHIBITIONS (CONTINUED)

2024	<i>Contemporary Discoveries</i> , Leslie Sacks Gallery, Santa Monica, CA
2022	<i>Self-Portraits</i> , Marc Katano & Kyoko Asano, Cirrus Gallery, Los Angeles, CA
2019	<i>Sonoma Modern/Contemporary</i> Sonoma Valley Museum of Art, Sonoma, CA
2015	Sonoma State University Art Gallery, Sonoma, CA
2013	<i>AKIN: The Art of Nicole and Marc Katano</i> , Sonoma Valley Museum of Art, Sonoma, CA, curated by Kate Eilertsen
2010	<i>One by the Other</i> , Marc Katano and Nicole Katano, The EDGE Gallery, Santa Fe, NM
2009	Stremmel Gallery, Reno, NV
2008	<i>Inaugural Exhibition</i> , The Edge Gallery, Santa Fe, NM
	<i>Inaugural Exhibition</i> , Costello Childs Gallery, Scottsdale, AZ
	<i>Friends</i> , Cheryl Pelavin Fine Art, New York, NY
2007	<i>18 Painters</i> , Visual Arts Gallery, Mt. Hood Community College, Gresham, OR
	<i>CCA Artists at Wirtz Gallery</i> , Stephen Wirtz Gallery, San Francisco, CA
2006	<i>Inaugural Exhibition</i> , Costello/Childs Contemporary, Phoenix, AZ
	<i>Paintings on Paper 1998-2006</i> , Costello/Childs Contemporary, Phoenix, AZ
	<i>3 Painters</i> , Tadu Contemporary Art, Santa Fe, NM
	<i>Black and White</i> , Pulliam Deffenbaugh Gallery, Portland, OR
2004	<i>Marc Katano Paintings/Minoru Ohira Sculpture</i> , Sabina Lee Gallery, Los

645 CHESTNUT STREET, SAN FRANCISCO, CALIFORNIA 94133

TELEPHONE (415) 434-3055 info@paulthiebaudgallery.com

PAUL THIEBAUD GALLERY

- Angeles, CA
 Summer Painting Show, Bryan Ohno Gallery, Seattle, WA
 2002 In Context: Pattern in Contemporary Printmaking, Zimmerli Art Museum,
 Rutgers University, New Jersey
 2001 Marc Katano and Minoru Ohira, Bryan Ohno Gallery, Seattle, WA
 Contemporary Prints, Pulliam Deffenbaugh Gallery, Portland, OR
 Collecting Our Thoughts: The Community Responds to Art in the Permanent
 Collection, San Jose Museum of Art, San Jose, CA
 2000 Past and New Print Publications: Works by Marc Katano, Brad Durham, Charles
 C. Hill and Craig Kauffman, Cirrus Gallery, Los Angeles, CA
 1999 LA NY LA, Cheryl Pelavin Fine Art, New York, NY
 1998 Works on Paper, Stephen Wirtz Gallery, San Francisco, CA
 1997 California Painting Sampler: Selections from BankAmerica Corporation Art
 Collection, Bank of America World Headquarters, San Francisco, CA
 Two Person Exhibition, Katano/Sakata, L.A. Artcore, Los Angeles, CA
 1996 NEWances, Stephen Wirtz Gallery, San Francisco, CA
 New Beginnings, Skirball Museum, Los Angeles, CA
 Fifteenth Anniversary Exhibition, Elizabeth Leach Gallery, Portland, OR
 Group Exhibition, Thomas Babeor Gallery, La Jolla, CA

GROUP EXHIBITIONS (CONTINUED)

- 1994 Elizabeth Leach Gallery, Portland, OR
 A Common Language: Marc Katano and Minoru Ohira, Sharon Truax Fine
 Art, Venice, CA
 Nature Organized, Korean Cultural Center, Los Angeles, CA
 Inaugural Exhibition, L.A. Artcore, Los Angeles, CA
 1993 Gallery IV, Los Angeles, CA
 Gallery Finarte, Nagoya, Japan
 1991 The Artist's Hand: Drawings from the BankAmerica Art Collection, San Diego
 Museum of Contemporary Art, La Jolla, CA
 Maruzen Gallery, Sendai, Japan
 1990 Entetsu Art Theater Rose, Hamamatsu, Japan
 1989 Order and Intuition, Palo Alto Cultural Center, Palo Alto, CA
 1988 Mind Over Matter: New American Abstraction, International Art Project, San
 Francisco, CA
 Then and Now, Palo Alto Cultural Center, Palo Alto, CA
 1987 Shaklee Building, San Francisco, CA
 1985 Cultural Frontiers Across the Pacific, Dominican College, San Rafael, CA
 California Directions in Painting, Visual Arts Center of Alaska, Anchorage, AK
 1984 Traditions Transformed, Oakland Museum, Oakland, CA
 American Woodcuts Revival and Innovation, organized by World Print
 Council; traveling exhibition throughout Europe, sponsored by U.S.I.S. Mary
 Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz
 1983 Oriental Art, The St. Paul Company Headquarters, St. Paul, MN
 The Japanese Artist in Hawaii '83, Amfac Center Plaza Gallery, Honolulu, HI
 1981 Bay Arts '81, juried by Jan Butterfield, Belmont, CA
 February: A Group Exhibition, Stephen Wirtz Gallery, San Francisco, CA
 Crocker-Kingsley Annual Exhibition, juried by Betty Turnbull, E.B. Crocker Art
 Museum, Sacramento, CA
 Three at Stephen Wirtz, Stephen Wirtz Gallery, San Francisco, CA
 1981 SECA Award Exhibition, San Francisco Museum of Modern Art, San Francisco,
 CA

PAUL THIEBAUD GALLERY

- 1980 *Sculpture*, Berkeley Arts Center, Berkeley, CA
1978 *Alumni Invitational*, California College of Arts and Crafts, Oakland, CA
1977 *Group Exhibition*, Sun Gallery, Hayward, CA
1975 *Hayward Area Festival of the Arts*, Hayward, CA
1974 *Bay Area Contemporary Artists*, Palace of the Legion of Honor, San Francisco, CA
Group Exhibition, University of Washington, Seattle, WA

PUBLICATIONS

- 2008 *Creative Quarterly*, Fall 2008
1984 *San Francisco Bay Area Painting*, Group Exhibition, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
1984 *Traditions Transformed*, Group Exhibition, Oakland Museum, Oakland, CA

1984 Doizaki Gallery, Los Angeles, CA
1984 *American Woodcuts: Revival and Innovation*, World Print Council / U.S.I.S.

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
Crocker Art Museum, Sacramento, CA
Honolulu Museum of Art, Honolulu, HI
Renown Regional Medical Center, Art Collection, Reno, NV
Sacramento Regional Transit District, Sacramento, CA
San Francisco International Airport Museum, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
The Flood Family Collection, San Francisco, CA
Zimmerli Art Museum, Rutgers University, New Jersey