PAUL THIEBAUD GALLERY

FREDDY CHANDRA

b. 1979 Jakarta, Indonesia

EDUCATION

2004 MFA, Studio Art, Mills College, Oakland, CA
2002 BA, Architecture & Art Practice, University of California, Berkeley

PROFESSIONAL EXPERIENCE

2004-17 Adjunct Faculty, Department of Art, Mills College, Oakland, CA.
2004-05 Summer Session Lecturer, Department of Art Practice, University of California, Berkeley.

AWARDS AND RESIDENCIES

2012 Art in Embassies Program, US Consulate, Surabaya, Indonesia
2010 Nominee, SECA Award, SF Museum of Modern Art, San Francisco, CA
2009 Joan Mitchell Foundation Grant Nominee
Artist in Residence, Djerassi Resident Artists Program, Woodside, CA
2008 Joan Mitchell Foundation Grant Nominee
2007 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2006 Kala Art Institute Fellowship Award & Residency, Kala Art Institute, Berkeley, CA
2004 Herringer Prize for Excellence in Studio Art
2003 Catherine Morgan Trefethen Fellowship, Mills College, Oakland, CA
2002 Eisner Prize in Art, University of California, Berkeley
1997 Regents' Scholarship, University of California, Berkeley

SOLO EXHIBITIONS

2016 *Slipstream*, Brian Gross Fine Art, San Francisco, CA
Spectral Flux, Margaret Thatcher Projects, New York, NY
2015 *Interstices*, Walter Maciel Gallery, Los Angeles, CA
2014 *Tuning In*, Brian Gross Fine Art, San Francisco, CA
2013 *Drift Expanse*, Walter Maciel Gallery, Los Angeles
2011 *Synthetoc Resonance*, Margaret Thatcher Projects, New York, NY
Coalesce, Fabbri Contemporary Art, Milan, Italy
2010 *In Place of Equivalence*, Galerie Bernd A. Lausberg, Duesseldorf, Germany
Verge, Walter Maciel Gallery, Los Angeles, CA
2009 *Listening Sequence*, Brian Gross Fine Art, San Francisco, CA
2007 *Fugitive Horizons*, Project Space, Headlands Center for the Arts, Sausalito, CA
Residency Projects I: Three Minutes from Now, Kala Art Institute, Berkeley, CA

GROUP EXHIBITIONS

PAUL THIEBAUD GALLERY

2025	*Where Things Begin: 10 American Artists of the Asian Diaspora*, Paul Thiebaud Gallery, San Francisco, CA
2020	*30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA
2018	*In This Together, Embracing Diversity*, curated by Sagi Refael and Brenda G. Williams, Castelli Art Space, Los Angeles, CA
2017	*Spectral Hues: artists + color*, Palo Alto Art Center, Palo Alto, CA
2016–18	*Art in Embassies*, United States Embassy, Panama
2016	*A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
	Newton's Prisms, Cypress College Art Gallery, Cypress, CA
	Precision: Freddy Chandra, Brian Wills, Patrick Wilson and Richard Wilson, Southern California Art Projects and Exhibitions I SCAPE, Corona Del Mar, CA
2015	*Seeing Time*, Kala Art Institute, Berkeley, CA
	Fields of Abstration, Galerie Du Monde, Hong Kong, China
2013	*New Year 2013*, Margaret Thatcher Projects, New York, NY
2012	*Surface Tension*, Margaret Thatcher Projects, New York, NY
2011	*White-Hot*, Margaret Thatcher Projects, New York, NY
2010	*Beyond Painting*, Lausberg Contemporary, Toronto, Canada
	Identity Based Vertigo, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
	Inspiration Unlimited, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
2009	*Metaphysical Abstraction*, Berkeley Art Center, Berkeley, CA. Curated by Jamie Brunson and Michelle Mansour
	Ri | Generazione Astratta, Fabbri Contemporary Art, Milan, Italy
2008	*The Space Between*, San Jose Institute of Contemporary Art, San Jose, CA
	Pattern reDefined, Walter Maciel Gallery, Los Angeles, CA
2004	*M.F.A. Thesis Exhibition: Counterpoise*, Mills College Art Museum, Oakland, CA

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Art in Embassies Collection, Surabaya, Indonesia
Alameda County Art Collection, Oakland, CA
Neiman Marcus, Los Angeles, CA
Capital Group, Los Angeles, CA

SELECTED BIBLIOGRAPHY

2017	Morris, Barbara, "Freddy Chandra 'Slipstream' at Brian Gross Fine Art", Art Ltd, Jan-Feb 2017.
2015	Hoover, Justin, "Fields of Abstraction", exhibition catalog, Galerie du Monde, September 2015.
2014	Cheng, DeWitt, "Tuning In", *East Bay Express*, February 2014.
	Baker, Kenneth, "Tuning In", Sfgate.com, January 2014.
2011	Hallard, Brent, "A Reflection of the Synthetic", *Visual Discrepancies*, September 2011.
2009	Kluth, Mary Anne, "Listening Sequence," *Shotgun Review*, October 2009.
	Cheng, DeWitt, "Metaphysical Abstraction," *East Bay Express*, October 2009.
	Levy, Mark, "Metaphysical Abstraction," *Exhibition Catalogue*, October 2009.
2008	Cebulski, Frank, "The Space Between", *Artweek*, June 2008, vol.39, Issue 5.
2007	Selz, Peter, "Compositions of Space and Light", *Berkeley Daily Planet*, June 22, 2007.

Van Proyen, Mark, "Close Calls: 2007 at the Headlands Center for the Arts", *Artweek*, March 2007.

2005 Baker, Kenneth, "Nice surprises at this year's Emerge," *SF Chronicle*, November, 2005.

2004 Helfand, Glen, "Introduction to the Master of Fine Arts Exhibition at Mills College", May 2004.

LECTURES

2007 *Expressive Textures*, Headlands Center for the Arts, with experimental composer, Hubert Ho.

Freddy Chandra & Su-Chen Hung, Kala Art Institute