

PAUL THIEBAUD GALLERY

FREDDY CHANDRA

b. 1979 Jakarta, Indonesia

EDUCATION

2004 MFA, Studio Art, Mills College, Oakland, CA

2002 BA, Architecture & Art Practice, University of California, Berkeley

AWARDS AND RESIDENCIES

2012 Art in Embassies Program, US Consulate, Surabaya, Indonesia

2010 Nominee, SECA Award, SF Museum of Modern Art, San Francisco, CA

2009 Joan Mitchell Foundation Grant Nominee

Artist in Residence, Djerassi Resident Artists Program, Woodside, CA

2008 Joan Mitchell Foundation Grant Nominee

2007 Artist in Residence, Headlands Center for the Arts, Sausalito, CA

2006 Kala Art Institute Fellowship Award & Residency, Kala Art Institute, Berkeley, CA

2004 Herringer Prize for Excellence in Studio Art

2003 Catherine Morgan Trefethen Fellowship, Mills College

2002 Eisner Prize in Art, University of California, Berkeley

1997 Regents' Scholarship, University of California, Berkeley

SOLO EXHIBITIONS

2016 *Slipstream*, Brian Gross Fine Art, San Francisco, CA

Spectral Flux, Margaret Thatcher Projects, New York, NY

2015 *Interstices*, Walter Maciel Gallery, Los Angeles, CA

2014 *Tuning In*, Brian Gross Fine Art, San Francisco, CA

2013 *Drift Expanse*, Walter Maciel Gallery, Los Angeles

2011 *Synthetic Resonance*, Margaret Thatcher Projects, New York, NY

Coalesce, Fabbri Contemporary Art, Milan, Italy

2010 *In Place of Equivalence*, Galerie Bernd A. Lausberg, Duesseldorf, Germany

Verge, Walter Maciel Gallery, Los Angeles, CA

2009 *Listening Sequence*, Brian Gross Fine Art, San Francisco, CA

2007 *Fugitive Horizons*, Project Space, Headlands Center for the Arts, Sausalito, CA

Residency Projects I: Three Minutes from Now, Kala Art Institute, Berkeley, CA

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GROUP EXHIBITIONS

- 2025 *Where Things Begin: 10 American Artists of the Asian Diaspora*,
Paul Thiebaud Gallery, San Francisco, CA
- 2020 *30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA
- 2018 *In This Together, Embracing Diversity*, curated by Sagi Refael and Brenda G. Williams, Castelli Art Space, Los Angeles, CA
- 2017 *Spectral Hues: artists + color*, Palo Alto Art Center, Palo Alto, CA
- 2016–18 *Art in Embassies*, United States Embassy, Panama
- 2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
Newton's Prisms, Cypress College Art Gallery, Cypress, CA
Precision: Freddy Chandra, Brian Wills, Patrick Wilson and Richard Wilson,
Southern California Art Projects and Exhibitions | SCAPE, Corona Del Mar, CA
- 2015 *Seeing Time*, Kala Art Institute, Berkeley, CA
Fields of Abstraction, Galerie Du Monde, Hong Kong, China
- 2013 *New Year 2013*, Margaret Thatcher Projects, New York, NY
- 2012 *Surface Tension*, Margaret Thatcher Projects, New York, NY
- 2011 *White-Hot*, Margaret Thatcher Projects, New York, NY
- 2010 *Beyond Painting*, Lausberg Contemporary, Toronto, Canada
Identity Based Vertigo, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
Inspiration Unlimited, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
- 2009 *Metaphysical Abstraction*, Berkeley Art Center, Berkeley, CA. Curated by Jamie Brunson and Michelle Mansour
Ri I Generazione Astratta, Fabbri Contemporary Art, Milan, Italy
- 2008 *The Space Between*, San Jose Institute of Contemporary Art, San Jose, CA
Pattern reDefined, Walter Maciel Gallery, Los Angeles, CA
- 2004 *M.F.A. Thesis Exhibition: Counterpoise*, Mills College Art Museum, Oakland, CA

ACADEMIC POSITIONS

- 2004-2017 Mills College, Oakland, CA. Department of Art. Adjunct Faculty
- 2004-2005 University of California, Berkeley. Department of Art Practice. Summer Session Lecturer

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LECTURES

2007 *Expressive Textures*, Headlands Center for the Arts, with experimental composer
Hubert Ho.
Freddy Chandra & Su-Chen Hung, Kala Art Institute

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Art in Embassies Collection, Surabaya, Indonesia
Alameda County Art Collection, Oakland, CA
Neiman Marcus, Los Angeles, CA
Capital Group, Los Angeles, CA

SELECTED BIBLIOGRAPHY

Morris, Barbara, "Freddy Chandra 'Slipstream' at Brian Gross Fine Art", *Art Ltd*, Jan-Feb 2017.

Hoover, Justin, "Fields of Abstraction", exhibition catalog, *Galerie du Monde*, September 2015.

Cheng, DeWitt, "Tuning In", *East Bay Express*, February 2014.

Baker, Kenneth, "Tuning In", *Sfgate.com*, January 2014.

Hallard, Brent, "A Reflection of the Synthetic", *Visual Discrepancies*, September 2011.

Kluth, Mary Anne, "Listening Sequence," *Shotgun Review*, October 2009.

Cheng, DeWitt, "Metaphysical Abstraction," *East Bay Express*, October 2009.

Levy, Mark, "Metaphysical Abstraction," *Exhibition Catalogue*, October 2009.

Cebulski, Frank, "The Space Between", *Artweek*, June 2008, vol.39, Issue 5.

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Selz, Peter, "Compositions of Space and Light", *Berkeley Daily Planet*, June 22, 2007.

Van Proyen, Mark, "Close Calls: 2007 at the Headlands Center for the Arts", *Artweek*, March 2007.

Baker, Kenneth, "Nice surprises at this year's Emerge," *SF Chronicle*, November, 2005.

Helfand, Glen, "Introduction to the Master of Fine Arts Exhibition at Mills College", May 2004.

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