

PAUL THIEBAUD GALLERY

DONNA BROOKMAN

b. 1949

EDUCATION

MFA, Painting, San Francisco Art Institute
BA, Art, University of California, Berkeley
Northwestern University, Evanston, IL

SOLO EXHIBITIONS

- 2013 *fullflood Paintings*, Thomas Paul Fine Art, Los Angeles, CA
2010 *Ragini Paintings*, Thomas Paul Fine Art, Los Angeles, CA
Ragini Paintings and Works on Paper, 455 Market Gallery, San Francisco, CA
2005 *Metamorphosis*, 5+5 Gallery, Brooklyn, NY
1993 *Donna Brookman/Mary King/Chikako Okada*, San Francisco Museum of Modern Art Artists' Gallery, San Francisco, CA
1991 *New Works*, Spectrum Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2026 *Contemporary Women of Abstraction*, Paul Thiebaud Gallery, San Francisco, CA
2025 *Twenty-Five Treasures 2025*, Paul Thiebaud Gallery, San Francisco, CA
2018 *Time & Place: Human Impact and our Changing Environment*, Kim Anno, Donna Brookman, Lewis de Soto, Andrew Moore, Museums of Sonoma County, Santa Rosa, CA
Way Bay, and *Way Bay 2*, Berkeley Art Museum, Berkeley, CA
2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
2015 *The Art of the Book*, Seager-Gray Gallery, Mill Valley, CA
2014 *Open Seas*, Kala Gallery, Berkeley, CA
2013 *Codex Book Fair*, Richmond, CA, Exhibitor: Donna Seager Gallery
2012 *Gender Specific: Take it or Leave It*, Smith Anderson Editions, Palo Alto, CA
2011 *Abstract Visions: Selections by Peter Selz*, Berkeley Art Center, Berkeley, CA
2010 *The Art of the Book*, Donna Seager Gallery, San Rafael, CA
2005 *Thirty Something: Three Decades of Innovative Work from the Kala Institute*, San Francisco Museum of Modern Art Artists' Gallery, San Francisco, CA
2004 *The Essence of Nature, Paintings by Jennifer Bain, Eva Bovenzi, Gary Brewer, Donna Brookman and Tara Cooper*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
2003 *Earthly Matters*, San Francisco Museum of Modern Art Artists Gallery at Fort Mason, San Francisco, CA
Kala in Uzbekistan, Center for Modern Art, Tashkent, Uzbekistan
Grabados sin Fronteras, Mission Cultural Center, San Francisco, CA
La Estamperia/ Kala Exchange exhibit, Quito, Ecuador

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- 2002 *Kala in Belarus, National Museum of Belarus/Kala Exchange Exhibit, Minsk, Belarus*
Solos: The Contemporary Monoprint, Kala Institute, Berkeley, CA
- 1997 *Women in Abstraction, San Francisco Museum of Modern Art*
Artists Gallery at Fort Mason, San Francisco, CA
Raindance: New Paintings for the Spring, Terrain Gallery, San Francisco, CA
- 1994 *20th Anniversary Kala Institute Exhibition, Butterfield & Butterfield Gallery, San Francisco, CA*
- 1986 *Kala Institute/Trace Exchange Exhibition, Foyer International d'Accueil de Paris, France*
- 1983 *Three-person show of monotypes, Berkeley Art Center, Berkeley, CA*
- 1981 *Selected Gallery Artists: Works on Paper, Tom Luttrell Gallery, San Francisco, CA*

COLLECTIONS

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
UC Bancroft Library, University of California, Berkeley
KALA Institute, Berkeley, CA
Museum of Sonoma County, Santa Rosa, CA

BIBLIOGRAPHY

- 2018 *Time & Place: Human Impact and Changing Environment, catalogue, Museum of Sonoma County, Santa Rosa, CA*
- 2017 *About Abstraction: Bay Area Women Painters, catalogue, Bedford Gallery at Leshner Centre, Walnut Creek, CA*
Scott, Peter Dale, "Donna Brookman: Artist of Evolutions," *Palace of Memory catalogue, Gray Heron Press, 2017*
McGuire, Dawn, "Memory and Symmetry," *Palace of Memory catalogue, Gray Heron Press,*
Palace of Memory, catalogue, Gray Heron Press
- 2013 *fullflood, exhibition catalogue, Thomas Paul Fine Art, Los Angeles, CA 2013*
Book/Art/Object 2, Codex Foundation, Berkeley, CA
Bush, Bill, *Chaos and Frenzy. Fantasy and Whimsy: This ArtweekLA, HuffingtonPost Arts and Culture, January 7, 2013*
Bush,Bill, "Donna Brookman: FullFlood," *Artweek LA- Art Here Now January 7, 2013*
- 2010 Selz, Peter, "Donna Brookman's Organic Abstractions", *Ragini Paintings catalogue, Thomas Paul Fine Art, Los Angeles, CA 2010*
- 2004 Berk, Amy, "Nature's Essences" *Art Contemporaries, vol 1 no. 2. June 2004*
- 2003 *KALA in Uzbekistan, exhibition catalogue, Embassy of the United States, November 2003*
Prints without Borders, exhibitions catalogue, Centro Cultural Metropolitano, Quito, Ecuador
- 2002 *KALA in Belarus, exhibition catalogue, National Art Museum of the Republic of Belarus and Embassy of the United States, 2002*
- 1997 Fitzsimons, Casey, "Women in Abstraction" at SFMOMA Rental Gallery, *Artweek, December 1997*

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