MICHAEL TOMPKINS

BORN 1955 Chester, Pennsylvania

EDUCATION

1983 MFA in Painting, University of California, Davis, CA
1981 BA in Painting, University of California, Davis, CA
1978 AA, Cabrillo College, Aptos, CA

TEACHING EXPERIENCE

1988–89 Visiting Lecturer, San Francisco Art Institute, San Francisco, CA
1986–88 Visiting Lecturer, University of California, Davis, CA
1984–86 Instructor, Sierra College, Rocklin, CA
1985 Instructor, American River College, Placerville, CA

SELECTED AWARDS

1989 National Endowment for the Arts, Individual Artist Fellowship in Painting
American Academy and Institute of Arts & Letters, Richard and Hinda Rosenthal Foundation Award
1987 National Endowment for the Arts, Individual Artist Fellowship in Painting

SOLO EXHIBITIONS

2021 *Michael Tompkins,* b. sakata garo, Sacramento, CA
2018 *Landscape Drawings*, Paul Thiebaud Gallery, San Francisco, CA
2016 *Recent Paintings & Landscape Drawings*, Paul Thiebaud Gallery, San Francisco, CA
2011 *Michael Beck & Michael Tompkins: Contemporary Still Life Paintings,* St. Supéry Winery, Rutherford, CA (two-person)
2010 *Recent Paintings*, Paul Thiebaud Gallery, San Francisco, CA
2008 *Recent Work*, Paul Thiebaud Gallery, New York, NY
2006 *Works on Paper*, Paul Thiebaud Gallery, San Francisco, CA
2005 *Paintings*, Paul Thiebaud Gallery, New York, NY
2004 *Paintings*, Paul Thiebaud Gallery, San Francisco, CA

SOLO EXHIBITIONS (Continued)

2001 *Works on Paper & Selected Paintings*, Paul Thiebaud Gallery, San Francisco, CA
2000 *Panel Paintings*, Campbell-Thiebaud Gallery, Laguna Beach, CA
1999 *Two Person Show*, Shasta College Art Gallery, Redding, CA
1998 *Recent Paintings*, Campbell-Thiebaud Gallery, San Francisco, CA
1997 *Michael Tompkins, Paintings*, Richard L. Nelson Gallery & The Fine Arts Collection, University of California at Davis, Davis, CA (catalogue)
1996 *Recent Paintings*, Campbell-Thiebaud Gallery, San Francisco, CA
1995 *Recent Still Lifes*, Campbell-Thiebaud Gallery, San Francisco, CA

1993 *New Work*, Campbell-Thiebaud Gallery, San Francisco, CA
1991 *Still Life Paintings*, Campbell-Thiebaud Gallery, San Francisco, CA
1990 Artists Contemporary Gallery, Sacramento, CA
Paintings, Campbell-Thiebaud Gallery, San Francisco, CA
1989 William Sawyer Gallery, San Francisco, CA
Artists Contemporary Gallery, Sacramento, CA
1988 Artists Contemporary Gallery, Sacramento, CA
1987 William Sawyer Gallery, San Francisco, CA
1986 Artists Contemporary Gallery, Sacramento, CA
1985 Davis Art Center, Davis, CA

SELECTED GROUP EXHIBITIONS

2025 *Fertile Ground: UC Davis Faculty and Alumni*, Paul Thiebaud Gallery, San Francisco, CA
2022 *Dancing with Charlie: Bay Area Art from the Campbell Collection,* Sonoma Valley Museum of Art, Sonoma, CA
2021 *Wayne Thiebaud Influencer: A New Generation,* Manetti Shrem Museum, Davis, CA
2015 *Nourish,* Napa Valley Museum, Yountville, CA
2012 *LA Art Show*, Los Angeles Convention Center, Los Angeles, CA
2008 *Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA
The West Coast Ten, Sullivan Goss - An America Gallery, Santa Barbara, CA
2007 *Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA.
Selections from the Collection: Alumni of Renown, Buehler Alumni Center and Entryway Gallery, Richard L. Nelson Gallery & Fine Arts Collection, University of California at Davis, Davis, CA.
2006 *The 181st Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum, New York, NY (catalog).
2001 *Works on Paper & Selected Paintings*, Paul Thiebaud Gallery, San Francisco, CA
Objects Considered: Modern and Postmodern Still Life, Bedford Gallery, Walnut Creek, CA

SELECTED GROUP EXHIBITIONS (Continued)

2001 *Chestnut Street Stomp*, Wiegand Gallery, College of Notre Dame, Belmont, CA (catalog)
1999 *Picturing California's Other Landscape*, Haggin Museum, Stockton, CA
1994 *Still Lifes*, California Museum of Art, Luther Burbank Center, Santa Rosa, CA
Nine Sacramento Valley Painters, Thomas Babeor, San Diego, CA
1992 *Rodeo: A Studio Community*, Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA (catalog)
Wayne Thiebaud and Michael Tompkins: Landscapes, Artists Contemporary Gallery, Sacramento, CA
1990 *Artists of Contra Costa County*, Hearst Art Gallery, St. Mary's College, Moraga, CA
Inaugural Exhibition, Campbell-Thiebaud Gallery, San Francisco, CA.
1989 *Work by Newly Elected Members and Recipients of Awards*, American Academy and Institute of Arts and Letters, New York, NY (catalog).
Butte College Gallery, Oroville, CA.
1988 William Sawyer Gallery, San Francisco, CA.
1985 Anna Gardner Gallery, Stinson Beach, CA.
Crocker Art Museum, Sacramento, CA.
Sierra College Gallery, Rocklin, CA.

PUBLICATIONS & REVIEWS

2016 Groff, Larry. "Michael Tompkins: Recent Paintings & Landscape Drawings." Web blog post. *Painting Perceptions*. April 18, 2016.
2013 Groff, Larry. "Interview with Michael Tompkins." Web blog post. *Painting Perceptions*. June 17, 2013.
2008 *Michael Tompkins: Recent Work*. Essay by Victoria Dalkey. Paul Thiebaud Gallery, New York, NY, 2008.
Twenty Five Treasures. Paul Thiebaud Gallery, San Francisco. Fall.
The West Coast Ten. Sullivan Goss, Santa Barbara, CA. Essay by Susan Bush.
2007 *Twenty Five Treasures*. Paul Thiebaud Gallery, San Francisco. Fall.
2005 Mullarkey, Maureen. "Michael Tompkins: Recent Paintings." *The New York Sun*, September 15, 2005.
2004 *Michael Tompkins Paintings: 1986 - 2004*. Paul Thiebaud Gallery, San Francisco, 2004. Essay by James Housefield.
Westbrook, Lindsey. "Michael Tompkins." *Art News*, Summer 2004.
2003 Koppman, Debra. "Michael Tompkins." *Artweek*, April 2004.
2001 *Chestnut Street Stomp*. Belmont, CA: Wiegand Gallery, College of Notre Dame, Essay by Charles Strong.

PUBLICATIONS & REVIEWS (Continued)

1999 *Grace Munakata and Michael Tompkins*. Redding, CA: Shasta College, 1999. Essay by Victoria Dalkey.
Shenker, Heath. *Picturing California's Other Landscape: The Central Valley*. Berkeley, CA: Heyday Press, 1999.
1998 Moss, Lynne E. "Daily Life in Still Life." *American Artist*, June 1998, supplement.
1997 *Michael Tompkins: Paintings*. Davis, CA: Richard L. Nelson Gallery & The Fine Arts Collection, University of California at Davis, 16 February - 21 March 1997.
Interview by Price Amerson, 10 January 1997.
Dalkey, Victoria. "Complex and Compelling: 15-Year Survey Reveals Exciting Artistry of Michael Tompkins." *The Sacramento Bee,* 23 February 1997.
Shackleford, Penelope. "Tompkins' Transcendent Still Lives." *The Davis Enterprise*, 20 February 1997.
1994 Haber, Karen. "Speaking of Things Outside Themselves." *American Artist*, September 1994.
Pincus, Robert L. "Fine Exhibition Showcases 9 Artists." *San Diego Union*, July 1994.
Saville, Jonathan."Nature is Apparently Alive." *San Diego Reader*, 4 August 1994.
1993 *Michael Tompkins*. San Francisco, CA: Campbell-Thiebaud Gallery, 1993.
1992 *Michael Tompkins*. Walnut Creek, CA: Bedford Gallery, June 1992. Essay by Christophe Wall-Romana.
Gordon, Allan. "Premillenial Syndrome." *Artweek*, 21 May 1992.
Dalkey, Victoria. "More Than Meets the Eye." *The Sacramento Bee*, 19 April 1992.
1990 Nixon, Bruce. "Michael Tompkins." *Art of California*, March 1990.
Van Proyen, Mark. "Michael Tompkins." *Artweek*, 13 December 1990.
Nixon, Bruce. "Michael Tompkins." *Artweek*, 19 July 1990.
1989 Dalkey, Victoria. "Invitation to Contemplation." *The Sacramento Bee*, 26 March 1989.
Nixon, Bruce. "The Constant Light." *Artweek*, 1 July 1989.

PUBLIC COLLECTIONS

Crocker Museum of Art, Sacramento, CA
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA